

EINLADUNG ZUR BUCHVERNISSAGE

**PHOTOGRAPHY
AND GERMANY**
Reaktion Books, 2017

Andrés Mario Zervigón

Professor für Geschichte der Fotografie
an der Rutgers University, New Jersey

Mittwoch, 24. Mai 2017

18:15 Uhr

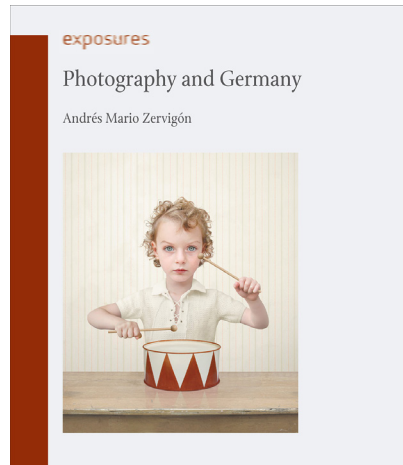
CABARET VOLTAIRE

Spiegelgasse 1, 8001 Zürich



PROGRAMM:

- 18:15 Bettina Gockel, Begrüssung
- 18:30 Andrés Zervigón, Vortrag:
**Photography in Nation Building:
Germany, 1871-1918**
- 19:10 Podiumsdiskussion mit
Bettina Gockel und
Stella Jungmann
- 19:40 Büfett



VORTRAG: In 1871 a majority of the German lands united under Prussian-led rule and began transforming the vague idea of the Kulturnation into the more concrete category of the German nation state. Photography played an essential role in this renewed construction of national identity. As the book *Photography and Germany* suggests, the medium was in fact so openly employed in this project that it ultimately cultivated a keen public awareness of photography's power not just to represent reality, but to constitute it as well. This heightened consciousness of the medium's power can itself be understood as characteristic of German photography in the Kaiserreich. It also became a key component of the country's contribution to modernist photography in the Weimar era to follow.

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Foto Vorderseite: Johann Anselm Heinrich Schnäbeli, 'Wilhelm I. in seinem Arbeitszimmer in Versailles', aus dem Album der Proklamierung des deutschen Kaiserreiches im Schlösse zu Versailles 18. Januar 1871, albumin composite print. Schloss Babelsberg und Wehrgeschichte Museum, Rastatt (SPSG, GK II (14) 342). Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg/Bildarchiv. Photo: Daniel Lindner.