

MACHOTKA Ewa

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Ewa Machotka is Professor and Chair for East Asian Art History at the Institute of Art History, University of Zurich, Switzerland. She is an art historian specializing in intercultural and interdisciplinary research on Japanese and East Asian visual arts with a transnational education and career (including in Sweden, the Netherlands, Norway, Japan and Poland) in museums and academic institutions. She received her doctoral degree in Japanese Art History from Gakushuin University, Tokyo in 2008, supported by a doctoral fellowship from the Japanese Ministry of Education. Before joining the University of Zurich in 2023 she served as Professor in Japanese Language and Culture (specializing in Art History) in the Department of Asian and Middle Eastern Studies at Stockholm University, Sweden; and Assistant Professor in the Art and Visual Culture of Japan at Leiden University, the Netherlands. Her scholarship focuses on art and visual culture in Japan, with a focus on printed culture of the 17th to the 20th centuries as well as contemporary art with a focus on socially engaged practices and eco-art. She has engaged with a range of theoretical approaches and critical issues relevant for global and transcultural art history with emphasis on postcolonial theory; art historiography (canon formation, collecting histories), ecocriticism, posthumanism, new materialism (socio-ecological agency of images); gender and queer theory (representation of gender and race); semiotics and narratology (text-image relationships); digital art history (computational macroanalysis of multimodal artefacts).

EDUCATION:

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| 2018 | Habilitation in Japanese Language and Culture (specialization: Art History), Dept. of Asian and Middle Eastern Studies, Stockholm University, Sweden. |
| 2008 | Ph.D. in Art History , Dept. of Art History, Gakushuin University, Tokyo, Japan. The degree validated by the Department of Art History, Jagiellonian University, Krakow, Poland in 2009. |
| 2002 | M.A. in Japan Studies , Jagiellonian University, Krakow |
| 1998 | M.A. in Art History , Jagiellonian University, Krakow |

EMPLOYMENT:**CURRENT POSITION:**

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| Since 2023 | Professor and Chair for East Asian Art History at the Institute of Art History, University of Zurich, Switzerland |
| Since 2022 | Visiting Researcher , International Joint Digital Archiving Center for Japanese Art and Culture, Ritsumeikan University, Kyoto, Japan |

PREVIOUS POSITIONS:

- 2023 – 2023 **Professor** in Japanese Language and Culture (specialization: Art History), Dept. of Asian and Middle Eastern Studies, Stockholm University, Sweden
- 2017 – 2023 **Associate Professor** (tenured) in Japanese Language and Culture (specialization: Art History), Dept. of Asian and Middle Eastern Studies, Stockholm University, Sweden
- 2011 – 2017 **Assistant Professor** (tenured) in Art and Visual Studies of Japan, Leiden Institute for Area Studies, Leiden University, the Netherlands
- 2011 – 2008 **Guest Curator** at the Museum of Far Eastern Antiquities (Stockholm), Museum of Cultural History (Oslo), Museum of Japanese Art and Technology (Krakow)
- 2006 – 2008 **Research Associate** at the Museum of Far Eastern Antiquities in Stockholm (2008); and the Clark Center for Japanese Art and Culture in Hanford, USA (2006 – 2007)
- 1999 – 2008 **Curator** (tenured) at the National Museum in Krakow, Poland

VISITING PROFESSORSHIPS:

- 2023 – 2024 **The Swedish Collegium for Advanced Study**, Uppsala, Sweden, Barbro Klein Fellowship (shortened to one semester due to the new appointment at UZH)
- 2021 – 2022 **Ritsumeikan University**, Visiting Researcher, International Joint Digital Archiving Center for Japanese Art and Culture, Kyoto, Japan
- 2020 – 2021 **Heidelberg University**, Ishibashi Foundation Visiting Professorship in Japanese Art History, Institute for East Asian Art History (declined due to the Covid-19 pandemic)
- 2020 – 2021 **Sophia University**, Tokyo, Visiting Professor at the Institute for Comparative Culture, Sophia University, Tokyo, Japan (web-based due to the Covid-19 pandemic)

CAREER BREAKS (PARENTAL LEAVE):

- May 2009 – September 2011 (periodically)
- December 2013 – March 2014

ACADEMY MEMBERSHIP:

- Member of the Young Academy of Sweden (elected for 2019-2024)
- Member of the Royal Swedish Academy of Sciences' International Committee (elected for 2020-2023)
- Member of Academia.Net, a network for excellent female researchers run by the Swiss National Science Foundation (SNSF) (nominated by the Swedish Research Council and elected in 2022)

FELLOWSHIPS AND RESEARCH GRANTS:

PI of all projects, unless specified otherwise

RESEARCH GRANTS:

- 2023 – 2026 Research Project Grant within Humanities and Social Sciences 2023, Swedish Research Council, Project: “Can Art be National? Japonisme and Transculturation in Turn of the Century Sweden and Poland”.
- 2023 – 2024 The Barbro Klein Fellowship 2023-24, Swedish Collegium for Advanced Study (SCAS), Project: “Visual Culture of Disaster in Early Modern Japan” (fully paid sabbatical for the academic year 2023-2024).
- 2022 – 2024 Research Grant 2022, Scandinavia-Japan Sasakawa Foundation, Project: “Monet Pond in Tokyo: Landscape Imagination in Urban Ecological Conservation”.
- 2023 – 2024 International Joint Research with Research Fund 2023, International Joint Digital Archiving Center for Japanese Art and Culture, Ritsumeikan University, Kyoto, Japan, Project: “AI-powered Text Recognition of Inscriptions in Japanese *Ukiyo-e* Prints”.
- 2022 – 2023 Stockholm Environmental Institute, (co-PI), Project: “Art, Science and Policy Lab for New Climate Solutions”.
- 2022 – 2023 Research Grant 2022, Metropolitan Center for Far Easter Art Studies, Kyoto, Project: “Environmental Disaster in Early Modern Visual Culture of Japan”.
- 2022 – 2024 Magnus Bergvalls Foundation’s Publishing grant 2022, Project: “Publication of the monograph Between Absence and Presence: Environmental Disaster in Early Modern Visual Culture of Japan”.
- 2021 – 2023 Åke Wiberg Foundation’ Publishing grant 2022, Project: “Publication of the monograph Between Absence and Presence: Environmental Disaster in Early Modern Visual Culture of Japan”.
- 2021 – 2022 Strategic Funding 2022, Board of Human Sciences, Stockholm University, Project: “Natural Language Processing for a Geospatial Exploration of Japanese *Ukiyo-e* Prints”.
- 2021 – 2022 The Art Research Center, Ritsumeikan University, Kyoto, Project: “Natural Language Processing for a Geospatial Exploration of Japanese *Ukiyo-e* Prints” (free-of-charge use of equipment and facilities).
- 2019 – 2020 Strategic Funding 2022, Board of Human Sciences, Stockholm University, Project: “Art as the Agent of Social-Ecological Change”.
- 2018 – 2019 The Bolin Center for Climate Research, Stockholm, (Co-PI), Project: “Mapping Water Priorities of Local Communities Across the SDGs”
- 2013 – 2016 Asia Leiden Center, Leiden, (Co-PI), Project: “From Garbage to Art: Environmental Consciousness in Japan in the Post-Cold-War Era”.
- 2014 – 2016 DNP Foundation for Cultural Promotion, Tokyo, Project: “*Bijin* (beauties) and *retsujo* (virtuous women): The Representation of Women in the Modern Print Culture of Japan”.
- 2013 – 2014 The Asian Modernities and Traditions (AMT), Leiden, Project “Before Soft Power”.
- 2009 – 2011 College Women’s Association of Japan (CWAJ), Project: “Illustrated Books from the Adolf Erik Nordenskiöld’s Collection of Pre-modern Manuscripts and Printed Books Deposited in the Museum of Far Eastern Antiquities in Stockholm, Sweden”.

- 2006 – 2007 Mitsubishi Foundation, Tokyo, Project: "Living with Texts and Pictures – Word/Image Relationships in the Late Edo Period *ukiyo-e* (Katsushika Hokusai and Santō Kyōden)".
- 2006 – 2007 Metropolitan Center for Far Eastern Art Studies, Kyoto, Project title: "From Court Milieu to Popular Textbooks for Women – Tracing the Hyakunin isshu".
- 2006 – 2007 College Women's Association of Japan, Tokyo, Project: "Hokusai and Hyakunin isshu: Process of 'Nativisation' in the Visual Sources of the late Edo period".
- 2004 – 2005 Ukiyo-e Ota Memorial Museum of Art, Tokyo, Project: "Intersemiotic Translation in ukiyo-e art – Hyakunin isshu Reflected in Tenpō Era Art".
- 2003 – 2004 Japan Arts Foundation, Tokyo, Project title: "Research on Text/image Relationships within ukiyo-e Art".
- 2001 – 2002 Kyoto Art Center, Kyoto, Project: "Collecting Research Sources".
- 2001 – 2002 Toshiba International Foundation, Tokyo, Project: "Collecting Research Sources".

FELLOWSHIPS:

- The Digital Humanities Oxford Summer School 2018, University of Oxford, founder: Riksbankens Jubileumsfond (The Swedish Foundation for Humanities and Social Sciences).
- The Postgraduate Workshop in Japanese Art History (PWJAH) 2006, founders: The Kajima Arts Foundation, The Sainsbury Institute, SOAS University of London.
- 2003 – 2006 Doctoral Fellowship at the Gakushūin University, Tokyo, funder: Japanese Ministry of Education.
- 2002 – 2003 Doctoral Fellowship at the Gakushūin University, Tokyo, founder: Japanese Ministry of Education.

CONFERENCE/EVENT ORGANIZATION GRANTS:

- 2022 – 2023 Workshop Grant 2022, CIVIS (European Universities Alliance), (Co-PI), Workshop: "Cultural Translation between Europe and Asia in the Heritage Sector", University of Glasgow, UK.
- 2021 – 2022 Conference Grant 2021, Institute for the Studies of the Global Environment, Sophia University, (Co-PI), Conference "Urban Nature, Urban Culture: Rethinking Water in Japan's Cities", Sophia University, Tokyo.
- 2017 – 2018 Conference Grants 2017, The Stichting Isaac Alfred Ailion Foundation, Leiden and The Heinz M. Kaempfer Fond, Workshop "Images of Women in the Age of Mechanical Reproduction: Print Culture in Early Modern and Modern Japan", Leiden University, the Netherlands.

TRAVEL GRANTS:

- 2022 – 2022 Kungliga Vitterhetsakademien (The Royal Swedish Academy of Letters, History and Antiquities), Conference grant to participate in the 17th International Conference of the European Association of Japanese Studies (EAJS), U. of Ghent
- 2020 – 2021 Kungliga Vitterhetsakademien (The Royal Swedish Academy of Letters, History and Antiquities), Conference grant to participate in the 16th International Conference of the European Association of Japanese Studies (EAJS), U. of Ghent
- 2018 – 2019 Högskoleföreningen Fond, Stockholm, Conference grant to participate in the International Conference at "Mapping Global Imaginary 1500-1900", Stanford U.

2017 – 2018 Kungliga Vitterhetsakademien (The Royal Swedish Academy of Letters, History and Antiquities), Conference grant to participate in the 15th International Conference of the European Association of Japanese Studies (EAJS), The New University, Lisbon

COMMISSIONS OF TRUST:

- Co-chair of ‘the Stockholm Seminar on Japan’ platform (collaboration between the European Institute of Japanese Studies, Stockholm School of Economics and the Swedish Institute of International Affairs).
- Co-chair of the Science-Policy-Art Lab for New Climate Solutions (collaboration between Stockholm University and Stockholm Environment Institute; since 2022)
- Convenor of the Visual Arts Section of The European Association for Japanese Studies (EAJS) for 2012–2017. Chapter: Europe and Japan.
- Editorial Board Member: Mutual Images; Stockholm Studies in Media Arts Japan
- Reviewer: East Asian History Journal, Edizioni Ca’ Foscari, Mutual Images, Digital Humanities Quarterly.

EXPERT GRANT REVIEWER:

- Expert Grant Reviewer and Rapporteur at the European Commission Research Executive Agency (since 2020)
- Expert Grant Reviewer at the Aarhus Institute for Advanced Studies, Denmark (2021)
- Member of the Awards Committee of the Heinz Kaempfer Award, the Netherlands (since 2021)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES (selection):

College Art Association (CAA), Association for Asian Studies (AAS), Japan Art History Forum (JAHF), European Association for Japanese Studies (EAJS), European Association for Digital Humanities (EADH), AICA Sweden.

MEMBERSHIP OF RESEARCH NETWORKS (last 5 years):

- Funding member of the Science-Policy-Art Lab for New Climate Solutions (2023)
- Funding Member of the Environmental Art Asia Network (since 2020)
- Funding member of the Water Culture Network (since 2019)
- Member, Sustainable Urban Development Network (since 2020)
- Member, Environmental Research in the Human Science Area Network (since 2019)
- Member of the Bolin Center for Climate Research (since 2018)
- Member of the MIRAI Sweden-Japan Research Platform (2018 – 2020)

PUBLICATIONS:

MONOGRAPHS AND EDITED VOLUMES:

- *Between Absence and Presence: Environmental Disaster in Early Modern Visual Culture of Japan*. Stockholm University Press, forthcoming (peer-reviewed monograph). [Open Access]
- *Hokusai’s Hyakunin isshu: Visual Genesis of Japanese National Identity*. Brussels: P.I.E-Peter Lang, 2009. (peer-reviewed monograph; reviewed by John Carpenter in

Monumenta Nipponica 66:1 (2011); and by Christine Guth in *East Asian Publishing and Society* 1:2 (2011))

- *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*, co-edited by Ewa Machotka and Katarzyna Cwiertka. Amsterdam University Press, 2018. (peer-reviewed edited volume; 11 contributions + Introduction; reviewed by Merry White in *Social Science Japan Journal* 22:2 (2019); Roald Maliangkay in *Situations* 12:2 (2019); Anthony Rausch in *IIAS Reviews*; Sophie Buhnik in *Pacific Affairs* 94:1 (2021) [Open Access]
- *Too Pretty to Throw Away: Packaging Design from Japan*, by Ewa Machotka and Katarzyna Cwiertka. Krakow: Museum of Japanese Art and Technology, 2016. (book) [Open Access]

PAPERS IN PEER-REVIEWED JOURNALS and EDITED VOLUMES (selection):

Approximately 40 publications including: papers in peer reviewed journals, invited book chapters, book reviews, conference proceedings; translations, popular science articles and exhibition catalogues.

Machotka E., Pavlopoulos J. "Mapping *Ukiyo-e* Landscapes: NLP for Global Art History." *Digital Humanities Quarterly* [in preparation].

Machotka E., Watanabe T. "The Social Life of Monet's Pond: Ethics and Aesthetics in Environmental Conservation of Inokashira Pond in Tokyo." In *Transcultural Itineraries and Biographies: Plants and Gardens*, ed. by Törmä M., Routledge (forthcoming 2024).

Machotka E. "Marketing Modernity: Women in Japanese Modern Commercial Posters." In *Gender - Visual Empire - Pop Culture*, ed. by Clerici N. et al., Leiden: Brill. [accepted in the first review, book delayed due to the Covid-19 pandemics].

Liagkou K., Pavlopoulos J., Machotka E. "Leveraging the Spatiotemporal Analysis of *Meisho-e* Landscapes." *Discovery Science. DS 2023. Lecture Notes in Computer Science* 14276 (2023): 416-430.

Machotka E., Pavlopoulos J., Lagkiou K. "Distant Viewing of *Ukiyo-e* Prints." *The Proceedings of the 13th Conference on Language Resources and Evaluation* (2022): 5879–5888.

Machotka E., Sugiura M. Watanabe T. "Urban Nature, Urban Culture: Rethinking Water in Japan's Cities" ~ Notes from the Field ~" *Global Environmental Studies* 17 (2022): 29-49.

Chatzipanagiotou M. and Machotka E., Pavlopoulos, J. "Automated Recognition of Geographical Named Entities in Titles of *Ukiyo-e* prints." *Association for Computing Machinery* (2021): 70–77.

Machotka E., "美術史を超えて—ヴァナキュラー・マッピングとしての日本近世風景版画" (Beyond Art History: Vernacular Mapping in Japanese Early Modern Landscape Prints), *造形のポエティカ—日本美術史を巡る新たな地平* (The Poetics of Form: New Horizons of Art History in Japan), edited by 佐野みどり先生古稀記念論集刊行会 (Sano Midori sensei kinen ronshū kankōkai), Tokyo: Seikansha, 2020.

Machotka E., Papapetrou P. "Method in Interdisciplinary Research: Data Science for Digital Art History." *International Journal of Digital Art History* 4 (2019).

Jaramillo F., Machotka E. et al. "Priorities and Interactions of Sustainable Development Goals (SDGs) with Focus on Wetlands." *Water* 11 (2019): 619: 1-21.

- Machotka E. "Exhibiting the Return to *terroir*: Art and the Politics of Nature in Post-Bubble Japan." *Ca'Foscari Japanese Studies* 10 (2018): 133-153.
- Machotka E. "The Geopolitics of Ecological Art: Contemporary Art Projects in Japan and South Korea." *Mutual Images* 5 (2018): 105-122.
- Machotka E. "Consuming Eco-Art: *Satoyama* at the Echigo–Tsumari Art Triennale 2012." In *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, eds. Machotka E. & Cwiertka K. University of Amsterdam Press, 2018, pp. 215-236.
- Machotka E. and Cwiertka K. "Introduction." In *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*, eds. Machotka E. & Cwiertka K. University of Amsterdam Press, 2018, pp.15-30.
- Machotka E. "For Girls and Wives: Narrating 'Tradition' and 'Modernity' through Gendered Publications of the Taishō Era." *Andon* 97 (2014): 91-104.
- Machotka E. "Review of Alfred Haft's *Aesthetic Strategies of the Floating World: mitate, yatsushi, and fūryū in Early Modern Japanese Popular Culture*." *Andon* 95 (2013): 72-75.
- Machotka E. "Review of Amy Newland' and Chris Uhlenbeck's *Yoshitoshi: Masterpieces from the Ed Freis Collection* (Leiden: Hotei, 2011)." *East Asian Publishing and Society* 4: 1 (2013): 118-124.
- Machotka E. "Kimono and Sword: Performing Japanese in Galician Krakow." In *Art of Japan, Japanism and Polish-Japanese Art Relations*, eds. Kluczevska-Wojcik A. & Malinowski J. Torun: Polish Institute of World Art Studies, 2013, pp. 251-259.
- Machotka E. "Culture and Nature in Landscape Views from Hokusai's *Hyakunin isshu uba ga etoki* Print Series." In *豊饒の日本美術—小林忠先生古稀記念論集(The Abundance of Japanese Art: Essays Presented in Honour of Prof. Kobayashi Tadashi Seventieth Birthday)*, ed. 小林忠先生古稀記念会, Tokyo: Geika Shoin, 2012, pp. 25-33.
- Machotka E. "Jasińskiego Japonia: Orientalizm czy nacjonalizm." In *Reports of the National Museum in Krakow*, Krakow: National Museum in Krakow, 2010, pp. 87-108.
- Machotka E. "葛飾北斎の絵画に見る日本:江戸時代後期の国風認識の成立を巡って (Japan as Seen through Hokusai's Art: National Identity Formation in the Late Edo Period). *浮世絵芸術 (Ukiyo-e Art)* 156 (2007): 30-51.

BOOK CHAPTERS:

- Machotka E. "Beyond Representation: Images of Women in Japanese Modern Commercial Poster." *学術研究助成紀要 (The Bulletin of Graphic Culture Research)* 1 (2018): 188-197.
- Machotka E. "Glocal Identities: The Visual Languages of Contemporary Packaging in Japan." In *Too Pretty to Throw Away: Packaging Design from Japan*. Machotka E. & Cwiertka K. Krakow: Museum of Japanese Art and Technology, 2016, pp. 44-73.
- Machotka E. & Cwiertka K. "Introduction" to *Too Pretty to Throw Away: Packaging Design from Japan*. Machotka E. & Cwiertka K. Krakow: Museum of Japanese Art and Technology, 2016, pp. 12-43.
- Machotka E. "Japan in Krakow: Japanese Collections Kept at the Manggha Museum." In *Masterpieces of Japanese Art in Polish Collections*, ed. Krol A. Krakow: Museum of Japanese Art and Technology, 2014, pp.15-24.
- Machotka E. "Słownik terminologiczny estetyki i sztuki japońskiej" (Dictionary of Japanese Art Terms). In *Japanese Aesthetics and Art: Selected Topics*. Kubiak Ho-Chi B. Krakow: Universitas, 2009, pp. 233-298.

- Machotka E. "Japaneseness" as Self and Other: Constructing National Identity: Katsushika Hokusai and Feliks Manggha Jasieński." In *Civilization of Evolution. Civilization of Revolution. Metamorphoses in Japan, 1900-2000*, eds. Jabłoński A., Meyer S., Morita K. Krakow: Museum of Japanese Art and Technology, 2008, pp. 302-316.
- Machotka E. "Reading Japanese Art: Classicism and the Traps of Western Perception." In *Research on Art and Music in Japan: A Colloquy with Foreign Scholars Resident in Japan. Japanese Studies Around the World 2006*, ed. Fister P. Kyoto: International Research Center for Japanese Studies, 2007, pp. 103-128.
- Machotka E. "Narodziny 'sztuki' i 'artysty': Pomiedzy leksyka a estetyka" (The Birth of 'Art' and 'Artist: Between Lexis and Aesthetics). In *Japan During the Meiji period. From Tradition to Modernity*, ed. Kubiak B. Warszawa: Nozomi, 2006, pp. 242- 268.

EXHIBITION CATALOGUES:

- Machotka E., Cwiertka K. *Too Pretty to Throw Away: Packaging Design from Japan*. Krakow: Museum of Japanese Art and Technology, 2016.
- Machotka E., Görlich A. *Japan Facing West: Western Influences on Japanese Art 1720- 1912*. Krakow: Museum of Japanese Art and Technology, 2011.
- Machotka E., Rokkum A. *The Floating World: Past or Present?* Oslo: Museum of Cultural History, 2011.
- Machotka E. "Japanese Pictorial Arts", In *Japan: The Story Told by Objects and Images*, ed. Holmberg P. Stockholm: Museum of Far Eastern Antiquities, 2011.
- Machotka E., Romanowicz B. *Manga, Manggha, manga. Comic-strip Form and Animation in Japanese Art*, by Krakow: National Museum in Krakow, 2001.
- Machotka E., Romanowicz B. *Kumihimo – Japanese Art of Braiding Bands*. Krakow: National Museum in Krakow, 1999.

TRANSLATIONS:

- Sano Midori, "Wiara i malarstwo w średniowiecznej Japonii. Treść obrazów średniowiecznych zwojów *engi*." (中世日本の信仰と絵画), In *Museum of Japanese Art and Technology Report on Activities 2007*, Krakow: Museum of Japanese Art and Technology, 2008.
- Classical Japanese poems in Leszek Sosnowski, ed. *Ogrody – zwierciadła kultury* (Gardens – the Mirrors of Culture), Krakow: Universitas, 2004.

RESEARCH POLICY PUBLICATIONS:

- Machotka E., Jewell J., Linasson M, Rosik H. *Best Practices for Supporting Success in ERC Grant Competitions: Learning from National Leaders. Policy Recommendations Developed by the Young Academy of Sweden*. The Young Academy of Sweden: Stockholm, 2023. OA
(<https://www.sverigesungaakademi.se/download/18.12a901ea187eafad4323fe4/1683571966706/ERCs-for-ECRs-Eng-Final.pdf>)
- Machotka E., Jewell J., Linasson M., "Fyra saker som stärker Sveriges framgångar i ERC." *Tidningen Curie* (Swedish Research Council), 2023. OA
(<https://www.tidningencurie.se/debatt/fyra-saker-som-starker-sveriges-framgangar-i-erc>)
- Delemotte L., Machotka E., Philippe T., et al., eds. *A Beginner's Guide to Swedish Academia*. The Young Academy of Sweden: Stockholm, 2022. OA

(https://www.sverigesungaakademi.se/download/18.1f0218fc182e9266317610b/1677242005406/YAS_BeginnersGuidetoSwedishAcademia.pdf)

Machotka E., Delemotte L. "Organisation of Higher Education and Research in Sweden", in *A Beginner's Guide to Swedish Academia*. The Young Academy of Sweden: Stockholm, 2022, pp. 9-17. OA

(https://www.sverigesungaakademi.se/download/18.1f0218fc182e9266317610b/1677242005406/YAS_BeginnersGuidetoSwedishAcademia.pdf)

INTERVIEWS:

Machotka E., Pavlopoulos J., Lagkiou K. "An Interview on Natural Language Processing for a Geospatial Exploration of Ukiyo-e Prints & AI-powered Text Recognition of Inscriptions in Ukiyo-e Prints." *ARC-iJAC Project Spotlights*, April 2023. OA

(<https://www.arc.ritsumei.ac.jp/e/news/pc/016462.html>)

Machotka E., Bender F., Loden S., "The Swedish Academic System – This is How it Works." *Stockholm University News*. October 2022. OA (<https://www.su.se/english/news/the-swedish-academic-system-this-is-how-it-works-1.629781>)

ORGANISATION OF INTERNATIONAL CONFERENCES (selection):

- 2023 Workshop "New Imaginations for Climate Action", organized by the Art, Science and Policy Lab for New Climate Solutions, Accelerator, Stockholm University, Role: PC member, chair.
- 2023 Workshop "Academic Leadership Bootcamp" at The European National Young Academies (ENYA) Conference, The Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Role: PC member, chair.
- 2023 Workshop "How do We Propel Climate Policy Forward?", organized by the Art, Science and Policy Lab for New Climate Solutions, Stockholm Environment Institute, Stockholm, Role: PC member, chair.
- 2022 HTREC Workshop "The Future of the Challenge: HTR for Historical Japanese Woodblock-printed Materials", Ca'Foscari University of Venice. Role: PC member, chair.
- 2022 Conference "Internationalization and Academic Mobility in the 21st Century", Joint project between the Young Academy of Sweden and the Wenner-Gren Center, Stockholm, Role: PC member, chair.
- 2022 CIVIS Workshop "Cultural Translation between Europe and Asia in the Heritage Sector", University of Glasgow, Role: PC member.
- 2022 ALLEA session: "Open Science: From Intention to Action", ALLEA+ ENYA General Assembly, Brussels. Role: chair.
- 2021 Conference "Urban Nature, Urban Culture: Rethinking Water in Japan's Cities", Sophia University, Tokyo, Role: PC member, chair.
- 2021 Conference "Digital Humanities Now", Stockholm University, Role: PC member, chair.
- 2019 Workshop "Rivers as Method: Environmental Approaches to History and Society in Japan", Joint event between Stockholm Univ., Consortium for Global Japanese Studies and Sophia Univ., Tokyo, Role: chair.
- 2018 Workshop "Data Science for Digital Art History", KDD 2018 Conference on Knowledge Discovery and Data Mining, London, Role: PC member, chair.

- 2017 Workshop "From Analogue to Digital Humanities", Joint event between Leiden Univ. and Ritsumeikan University, Kyoto, Role: organizer, chair.
2015 Workshop "Images of Women in the Age of Mechanical Reproduction", Leiden University, Role: organizer, chair.
- 2014 Workshop "Art with Agenda: Socially Engaged Art Practices in Post-Cold War Japan", Leiden University, Role: organizer, chair.
- Inaugural Workshop "From Garbage to Art: Environmental Consciousness in Japan in the Post-Cold-War Era", Leiden University, Role: co-organizer, chair.
- 2007 *Workshop* "Japanese Art in Context: Public Realms and Private Realms", Museum of Japanese Art and Technology in Krakow, Role: organizer, chair.

KEY-NOTES, PEER-REVIEWED and INVITED PRESENTATIONS (selection):

More than 40 research presentations, keynotes and invited lectures in Europe, North America, and Asia. # key note speech (KN); peer-reviewed (PR), invited talks (IT), organizer (OR).

2023:

- "Visual Culture of Disaster in Japan", The Division of History of Science, Technology and Environment at the Royal Institute of Technology (KTH), Stockholm (IT).
- "Leveraging the Spatiotemporal Analysis of *Meisho-e* Landscapes", 26th International Conference on Discovery Science, October 2023, Porto, with Liagkou, K., Pavlopoulos J. (PR).
- "Queering Japanese Posters", invited paper to the international workshop "Courtly, Cute or Queer? New Perspectives on Gender in Japanese Visual Culture" University of Copenhagen, September 2023 (IT).
- "Curating Environmental History in Early Modern Japan", Panel: "Entanglements of Place, Identity, and the Environment in the Visual Culture of Early Modern East Asia", the 3rd Conference of the European Association for Asian Art and Archaeology, September 2023, University of Ljubljana (PR), paper withdrawn.
- "AI-powered Text Recognition of Inscriptions on Japanese Ukiyo-e Prints", ARC Days 2023, August 2023, Ritsumeikan University, Kyoto, with Pavlopoulos J., Liagkou K. (IT)
- "Remediating *meisho-e*: Disaster in Japanese Early-modern Landscape Prints", Panel: "Ecocritical Perspectives on *meisho* in the Visual Culture of Early Modern Japan", the 17th International Conference of the European Association for Japanese Studies (EAJS), August 2023, Ghent University (PR).
- "Visual Culture of Disaster in Early Modern Japan", 17th Conference of the Nordic Association for the Study of Contemporary Japanese Society (NAJS), European Institute of Japanese Studies, June 2023, Stockholm School of Economics (KN)
- "Academic Leadership Bootcamp", European National Young Academies Conference, May 2023, The Royal Swedish Academy of Letters, History and Antiquities, Stockholm (OR).
- "Disaster Cultures: Japanese Early Modern Landscape Prints in a Posthumanist Perspective", May 2023, SOAS, University of London (IT).

2022:

- "Mapping *meisho*: NLP for Japanese Art History", Conference: "The Digital Turn in Early Modern Japanese Studies", December 2022, University of Cambridge, with Pavlopoulos J. (IT).

- “Mapping Japanese Landscape Prints with NLP: Challenges and Solutions”, Workshop “Error Correcting HTR for Historical Manuscripts”, November 2022, Ca’Foscari University of Venice (OR).
- “Japanese Early Modern Landscape Prints in a Posthuman Perspective”, Lecture: “East Asian Art History: Current Research in Europe”, September 2022, Freie Universität Berlin (IT).
- “Improving Named-Entity Recognition on titles of *Ukiyo-e* prints: Towards a ‘Distant Viewing’ in Art History” at the Digital Humanities Conference 2022, (ADHO) *Responding to Asian Diversity*, July 2022, Tokyo, with Pavlopoulos J., Chatzipanagiotou M., Lagkiou K. (PR).
- “Distant Viewing of *Ukiyo-e* Prints.” The 13th Language Resources and Evaluation Conference (LREC), June 2022, Marseilles, with Pavlopoulos J., Liagkou K. (PR).
- “Between Ethics and Aesthetics: Mapping Cosmopolitan Mobilities of Landscape Imagination”, CIVIS Workshop, May 2022, Glasgow University (OR).
- “Automated Harvesting of Geospatial Data from *Ukiyo-e* Prints with NLP”, Annual Report Meeting, The International Joint Digital Archiving Center for Japanese Art and Culture, Ritsumeikan University, February 2022, Kyoto, with Pavlopoulos J., Lagkiou K. (IT).

2021:

- “Monet’s Pond in Tokyo: Aestheticizing Waterscapes and the Aura of Cosmopolitan Ecologies.” International Conference “Urban Nature, Urban Culture: Rethinking Water in Japan’s Cities”, 2021, Sophia University, with Watanabe T. (OR).
- “Automated Recognition of Geographical Named Entities in Titles of *Ukiyo-e* prints.” Digital Humanities Workshop, 2021, Kiew University, with Pavlopoulos J., Chatzipanagiotou M. (PR).
- “Image, Space, Object: Opening Remarks”, International Conference “Digital Humanities Now”, 2021, Stockholm University (OR).
- “Revisiting Hokusai’s Playground: From Intersemiotic Translation to Transmedia Storytelling” at the International Cambridge-Stockholm Workshop “Aesthetic Playfulness”, 2021, Stockholm University (IT).

2020:

- “Satoyama Art and Glocalization of Sustainability”, 2020, Sophia University (IT).
- “Consuming Tradition: Packaging Design from Japan”, 2020, Sophia University (IT).
- “Vernacular Mapping: Early Modern Imaginaries of Lake Biwa in a Computational Perspective”, International Conference at “Mapping Global Imaginary 1500-1900”, 2020, Stanford University (PR).
- “Art in the Time of Greenwashing: Waterfront Redevelopment in Tokyo”, 2020, Bolin Centre of Climate Research, Stockholm (IT).

2018:

- “Data Science for Digital Art History: Negotiating Close and Distant Reading”, KDD 2018 Conference on Knowledge Discovery and Data Mining, 2018, London (PR).
- “Art and Communication of Global Climate Change”, Mirai Sustainability Workshop, 2018, University of Gothenburg, Gothenburg (KN).
- “Consuming Eco-Consciousness: Art and Social-Ecological Resilience in Japan”, Research Workshop “Pathways to New Collaborations in Climate Research”, 2018, Bolin Centre for Climate Research, Stockholm (IT).

- “Marketing Modernity: Women in Japanese Pre-war Beer Posters”, International Workshop “Performing Gender and Place in Early Modern and Modern Japan”, 2018, Leiden University (IT).
- 2017:**
- “Image as Presence: *Mu Tamagawa* in Ecocritical Perspective”, Panel: “Print Matters: Visuality, Materiality, and the Afterlife of the Image in Japanese Art.” International Conference of the European Association of Japanese Studies, 2017, Lisbon (PR).
- 2016:**
- “Hokusai’s *Tamagawa rokkei*: Beyond Representation of Nature”, International Ukiyo-e Conference, 2016, Tokyo (IT).
 - “Satoyama at the ETAF: Applied Social Arts in Post-bubble Japan”, Panel: “Contemporary Japanese Art and the Social Turn”, Annual Conference of the College Art Association, 2016, Washington D.C (PR).
 - “Landscape as Parergon: Representation of Nature in Early Nineteenth-century Print Culture”, International Conference “Frames and Framings in a Transdisciplinary Perspective”, 2016, Gakushuin University, Tokyo (IT).
- 2015:**
- “Cultural Geographies of *meisho-e*: Representation of Land in the Late Edo Period”, International Conference “Shifting Perspectives: Categories, Materials and the Interdisciplinary Study of Early Modern Japan”, 2015, SOAS, University of London (IT).
 - “Mt. Fuji as Medium: Hokusai and the Cultural Geography of Japan”, 2015, University of Copenhagen (IT).
 - “Women in Print: The Figure of the Woman Writer in Japanese Early Modern Print Culture”, International Workshop “Images of Women in the Age of Mechanical Reproduction”, 2015, Leiden University (OR).
- 2014:**
- “Is Literacy Sexy? The Figure of the Poetess and the Construction of Yoshiwara Femininity”, Panel: “Reading Heian Writers through the Pleasure Quarters”, The Annual Conference of the Association for Asian Studies (AAS), 2014, Philadelphia (PR).
 - “The Bazaar of Cultures vs. Galapagos Syndrome? Eighteenth century *bijin-ga* in Transcultural Perspective”, International Conference of the European Association of Japanese Studies, 2014, University of Ljubljana (PR).
 - “Applied Social Arts: Critical Issues in the Post-Cold War Artistic Practices”, International Workshop “Art with Agenda: Socially Engaged Art Practices in Post-Cold War Japan”, 2014, Leiden University (OR).
 - “Artistic Recycling”, International Workshop, “From Garbage to Art: Environmental Consciousness in Japan in the Post-Cold-War Era”, 2014, Leiden University (OR).
- 2013**
- “Narrating *moga* and *ryōsai kenbo*: Gender Roles in Gendered Publications of the Taishō era”, International Conference “The Greater Taishō period 1900-1940: Years of Irony and Paradox”, 2013, Leiden University (IT).
- 2011:**
- “Hokusai’s Landscape and the Myth of Innocent Eye”, 2011, SOAS, University of London (IT)

- “Between *sacrum* and *profanum*: Poetic Landscape Prints by Hokusai”, International Symposium “Hokusai in Context”, 2011, Japanese-German Center Berlin (JDZB), Martin Gropius Bau, Freie Universität Berlin, Berlin (IT).
- “Being a Woman in Edo Japan - Japanese Pre-modern Illustrated Printed Books from the Nordenskiöld Collection in Stockholm”, International Conference of the European Association for Japanese Studies (EASJ), 2011, Tallinn University (PR).
- “National Orientalism: Narrating National Identity Through Manipulations of the Notions of “Japanese Art”, International Workshop “Rethinking Contemporary Japan: Literary and Popular cultural Perspectives”, 2011, University of Oslo (IT).

2010:

- “Kimono and Sword: Performing Japanese in Galician Krakow”, International Conference “Art of Japan, Japanism and Polish-Japanese Relations”, 2010, Museum of Japanese Art and Technology, Krakow (IT).

2008:

- “Hokusai and *Hyakunin isshu* – Process of “Nativisation” as Revealed in the Visual Sources of the late Edo period”, 2018, Gakushūin University (IT).

2007:

- “Japaneseness” as Self and Other: Constructing National Identity – Katsushika Hokusai and Feliks Manggha Jasieński”, International Conference “Civilization of Evolution. Civilization of Revolution. Metamorphoses in Japan, 1900-2000”, 2007, Museum of Japanese Art and Technology in Krakow (IT).

2006

- “Reading Japanese Art: Classicism and the Traps of Western Perception”, The Nichibunken Symposium “Research on Art and Music in Japan: A Colloquy with Foreign Scholars Resident in Japan”, 2006, International Research Center for Japanese Studies, Kyoto (IT).
- “On the Way to Liberation...Reception of the Classics within the *ukiyo-e* Art of the Late Edo Period”, The Japan Studies Association Twelfth Annual Conference, 2006, Tokai University Pacific Center, Honolulu (PR).
- “Narrating “Silent Poetry” in the Realms of *rizoku* and *tsūzoku*: Edo Society as Reflected in Poetry Pictorializations by Yosa Buson and Katsushika Hokusai”, The Postgraduate Workshop in Japanese Art History (PWJAH), 2006, the Sainsbury Institute for the Study of Japanese Arts and Cultures (IT).

2005

- “Katsushika Hokusai`s *Hyakunin isshu uba ga etoki*. Inter-semiotic Translation within the Tenpō era *ukiyo-e* Art (1830-1844)”, The Asian Studies Conference Japan (ASCJ), Sophia University, 2005, Tokyo (PR).

2004

- “Investigating Hokusai`s *Hyakunin isshu uba ga etoki*”, The International Ukiyo-e Conference, 2004, Gakushuin University, Tokyo (IT).

INSTITUTIONAL RESPONSIBILITIES (selection):

- Since 2020 Member of the Research Committee, Dept. of Asian and Middle-Eastern Studies, Stockholm Univ.
- Since 2017 Director of the MA Asian Studies Programme, Stockholm Univ.
- 2020 – 2022 Co-Director of the Doctoral School in Digital Humanities, Stockholm Univ.

- 2018 – 2022 Member of Committee for Work Environment, Equal Opportunities and Environment, Dept. of Asian and Middle-Eastern Studies, Stockholm Univ.
- 2012 – 2016 Co-Director of the Internships in Japan Programme, Leiden Univ.
- 2013 – 2014 Founding Coordinator of the LIAS Arts and Media Research Network
- 2012 – 2015 Liaison Officer for Japanese Universities MA Exchange, Leiden Univ.
- 2012 – 2013 Coordinator of the JAPA-LU Artist in Residence Programme
- 2011 – 2012 Member of the Japanese Studies Educational Committee (OLC)

RESEARCH POLICY WORK:

- Member of the Research Policy Committee of the Young Academy of Sweden
- Secretary of the Internationalization Committee of the Young Academy of Sweden
- Leader of several research policy projects at the Young Academy of Sweden such as “Pathways to the ERC Success for Junior Researchers in Sweden”, “Internationalization and Mobility in the 21st Century” (2020-)
- Member of the Research Committee at the Department of Asian Middle Eastern and Turkish Studies (2020-)
- Founding Coordinator of the LIAS Arts and Media Research Network, Leiden University (2013-2014)

TEACHING ACTIVITIES:

COURSES

Throughout my academic career I have developed 33 out of 37 courses I taught, and contributed sessions to courses taught by my colleagues. Please see the list of courses below. All course developed, conducted and examined individually unless specified otherwise.

EXTRACURRICULAR TEACHING ACTIVITIES

In my teaching I have supplemented textual and oral teaching with different external events facilitating direct contact with art objects (“hands-on-art”) and creative experiences (painting workshops, exhibitions).

- “Hands-on Art Experience” (9 editions) conducted in collaboration with Dr. Michle Lee and Petra Holmberg (curators, Museum of Far Eastern Antiquities, Stockholm), Dr. Daan Kok (curator, National Museum of Ethnology, Leiden), Prof. Akama Ryō (Ritsumeikan University), Dr. Chris Uhlenbeck (Hotei Japanese Prints Gallery), Dr. Henk Herwig (private collector) in 2012, 2013, 2016, 2017, 2018, 2019.
- “Text & Image in Pre-modern Japan: From Analogue to Digital Humanities”, Joint Workshop between Leiden University and Ritsumeikan University, February 2017.
- “Inscription Reading Workshop”, March 8-12, 2013, conducted in collaboration with Prof. Akama Ryō (Ritsumeikan University).
- “In Line and Color: Leiden University Students’ Works Exhibition”, East Asian Library”, September 2012-February 2013.
- “Painting Workshop”, September 12-30, 2012: conducted in collaboration with Prof. Saitō Norihiko (Tokyo University of the Arts).

OUTREACH AND RESEARCH COMMUNICATION

EXHIBITION CURATOR:

- 2016–2017 *Too Pretty to Throw Away: Packaging Design from Japan*, temporary exhibition co-curated with K. Cwiertka held at:
 - Siebold House Museum, Leiden
 - Museum of Japanese Art and Technology, Krakow
 - Museum of Asia Pacific, Warszawa.
- 2011 *Japan Facing West: Western Influences on Japanese Art 1720-1912*, temporary exhibition co-curated with A. Görlich, held at the Museum of Japanese Art and Technology, Krakow.
- 2011 *En flytende verden: Den gang og nå? (The Floating World: Past or Present?)*, temporary exhibition co-curated with A. Rokkum, held at the Museum of Cultural History, Oslo.
- 2011 *Japansk bildkonst (Japanese Pictorial Arts)*, temporary exhibition curated at the Museum of Far Eastern Antiquities, Stockholm.
- 1999–2008 Permanent and temporary exhibitions held at the National Museum in Krakow.
- 2001 *Manga, Manggha, manga. Comic-strip Form and Animation in Japanese Art*, temporary exhibition co-curated with B. Romanowicz and held at the National Museum in Krakow.
- 1999 *Kumihimo - Japanese Art of Braiding Bands*, temporary exhibition co-curated with B. Romanowicz and held at the National Museum in Krakow.

PEDAGOGICAL EDUCATION:

OVERVIEW:

- University Teaching Qualification (BKO) license issued by Leiden University Graduate School of Teaching (ICLON) in 2013.

ADDITIONAL COURSES TAKEN:

- 2018 Digital Humanities Oxford Summer School, Keble College, University of Oxford.
- 2018 "Supervision of Research: Theory and Practice", Centre for the Advancement of University Teaching, Stockholm University.
- 2011 Vocational Training for Higher Education Teachers, Leiden University Graduate School of Teaching (ICLON), Leiden University.
- 2011 "The First Kuzushi-ji Workshop at the University of Oxford" organized by The National Institute of Japanese Literature (NIJL), The European Association of Japanese Resource Specialists (EAJRS) and The Faculty of Oriental Studies, University of Oxford.

LANGUAGES:

Polish (mother tongue) / English (fluent) / Japanese (fluent) / Swedish (working proficiency) / French (reading ability) / Russian (reading ability).