

CV Urs Stahel

Urs Stahel, born 1953 in Zurich (Swiss citizen), lives in Zurich

- 1981** Masters degree in German Linguistics and Literature, History and Philosophy (Liz.Phil.I.)
- 1982-1992** Freelance curator and art critic, editor of art magazine „du“, “ Der Alltag” and lecturer in history of art and photography at the School of Art and Design in Zurich.
- 1985** Co-founder of Kunsthalle Zürich
- 1993-2013** Co-founder of Fotomuseum Winterthur. Director and curator of Fotomuseum Winterthur
- Since 2013** Curator of MAST – Manifattura di Arti, Sperimentazione e Tecnologia in Bologna, consultant of the MAST collection of industrial photography.
Independent curator, writer, lecturer, consultant.

Curator and publisher of numerous exhibitions, essays, books on photography.

Education

- 1973** High School in Mathematics and Natural Science, Zurich
- 1981** Masters degree in German Linguistics and Literature, General History and Philosophy (Liz. Phil. I., University of Zurich), 1981. Final thesis on Ingeborg Bachmann: Simultan.

Work Experience

- 1981-82** Junior editor of “Der Alltag” (The daily life), a ethnographic magazine
- 1983-1985** Editor of art magazine “Du”
- 1985** Co-founder of Kunsthalle Zurich
- 1986-1992** Freelance curator and art critic (for “Weltwoche” in Zurich, “Art” in Hamburg, “Art Magazine” in New York etc.)
- 1986-1992** Lecturer in history of art and photography at the School of Art and Design in Zurich

1993	Co-founder of Fotomuseum Winterthur, Winterthur
1993-2013	Director, curator and author of Fotomuseum Winterthur
Since 2013	Curator of MAST – Manifattura di Arti, Sperimentazione e Tecnologia in Bologna, consultant of the MAST collection on industrial photography. Independent curator, writer, lecturer, consultant. Curator and publisher of numerous exhibitions, essays and books on photography.

Curating, Writing and Publishing

Urs Stahel has been curator, editor and/or author of numerous exhibitions and publications, such as:

Monographic shows and books

Paul Graham – New Europe, Winterthur/Manchester 1993 (Curator, Author, Editor)

William Eggleston, Photographs, Winterthur 1993 (Co-Curator)

Lewis Baltz: Rule without Exceptions, Zürich-Berlin-New York 1993; (Co-Curator, Author)

Peter Hugar – A Retrospective, Zürich-Berlin-New York 1994 (Co-Curator, Author, Co-Editor)

Gilles Peress – Farewell to Bosnia, Zürich 1994 (Curator)

Helmut Newton, Photographs, Winterthur, 1994 (Author, Co-Curator)

Ed van der Elsken – Once Upon a Time, Winterthur, 1994 (Co-Curator)

Seiichi Furuya – Mémoires, Zürich-Berlin-New York 1995 (Curator, Author, Editor)

Jean-Louis Garnell: Werke 1985-95, Winterthur 1995 (Curator, Author, Editor)

Nan Goldin – I'll be your mirror, New York, Winterthur 1997 (Co-Realisator)

Axel Hütte – Theorea, Winterthur 1997 (Curator, Author, Editor)

Nicolas Faure – From One Switzerland to Another, Winterthur 1998 (Curator, Author, Editor)

Adam Fuss – Less of a test than earth, Winterthur 1999 (Curator, Author)

Henry Bond – The Cult of the Street, Winterthur 1999 (Curator)

Fazal Sheikh: Afghanistan – The victor weeps, Zürich 1999 (Curator)

Daido Moriyama – Stray Dog, San Francisco, Winterthur, 2000 (Co-Curator)

Takashi Homma – Tokyo Suburbia, Winterthur 2000 (Curator)

Wendy Ewald – Secret Games. Collaborative Projects with Children 1969-1999, Zürich 2000 (Co-Curator)

Karl Blossfeldt – Forms of Nature, Winterthur 2000 (Co-Curator)

Andreas Gursky – Photographs 1994-1998, Winterthur 1998 (Co-Curator, Author)

Hans Danuser – Frost, Zürich 2001 (Curator, Author)
Dunja Evers – Constellations, Göttingen 2001 (Curator, Author)
Jitka Hanzlová – Rokytnik, Inhabitants, Winterthur, 2001 (Curator, Author, Editor)
Luigi Ghirri – Photographs 1969-1992, Winterthur 2002 (Curator)
Claudio Moser – Walk On, Winterthur 2002 (Curator, Author, Editor)
Joachim Brohm – Areal, Göttingen 2002 (Curator, Author)
Phoebee Maas – Moments In-Between, Winterthur 2002 (Curator, Author)
Hans-Peter Feldmann: Art Exhibition, Winterthur 2002 (Co-Curator)
Anders Petersen – "Ich Dich lieben, Du mich auch?", Winterthur, 2003 (Curator, Editor)
Roni Horn – If on a Winter's Night ..., Göttingen 2003 (Curator, Author, Editor)
Valérie Jouve – Résonances, Winterthur 2003 (Curator)
Boris Mikhailov – Private pleasures, the burdens of boredom, public decay – a retrospective, Zurich 2003 (Curator, Author, Editor)
Arnold Odermatt – Collisions, 2004 (Curator)
Rineke Dijkstra – Portraits, Munich, Winterthur 2005 (Author, Co-Curator)
Robert Frank – Storylines, book of essays, Göttingen 2005 (Author, Co-Editor)
David Goldblatt – South African Photographs 1952-2006, Arles/Winterthur 2007 (Co-Curator, Author)
Zoe Leonard – Photographs, Göttingen/Winterthur 2007 (Curator, Editor, Author)
Walter Pfeiffer – In love of Beauty, Göttingen/Winterthur 2008 (Editor, Author)
Stefan Burger – Under the circumstances, Basel/Winterthur, 2010 (Curator, Editor, Author)
Ai Weiwei – Interlacing, Göttingen/Winterthur, 2011 (Curator, Editor, Author)
Shirana Shabazi: Much like Zero, Göttingen/Winterthur, 2011 (Curator, Author)
Amar Kanwar – Evidence, Göttingen/Winterthur, 2012 (Curator, Author)
Sharon Ya'ari: Leaning towards myself. Göttingen/Tel Aviv Museum of Art, 2013 (Curator, Author)

Group shows and thematically curated exhibitions and books

Open End – Young Swiss Art, Kunsthaus Nürnberg, Städtische Galerie Erlangen and various galleries in the area, 1987 (Curator, Author, Editor)
Passages – Paris during the French Romanticisme, 1987 (Co-Curator)
Zart – Zurich Art, Stadtpark Graz, 1988 (Curator, Author, Editor)
Wichtige Bilder – Fotografie in der Schweiz (Important Images – Photography from Switzerland), Zürich 1990 (Co-Curator, Author, Editor)
Herkunft? (Origin?) (Gosbert Adler, Tina Barney, Richard Billingham, Fazal Sheikh, Carrie Mae Weems, Anthony Hernandez), Winterthur 1996 (Curator, Author, Editor)

Bilderzauber (The Magic of Images – A Serious Gam) (With Ian Anüll, Martin Blum, Daniele Buetti, Fischli/Weiss, Rémy Markowitsch, Gérald Minkoff, Markus Raetz, Hannes Rickli, Christoph Rütimann, Adrian Schiess, Laurent Schmid, Hugo Suter, Bernard Voïta, Cécile Wick), Winterthur 1997 (Curator, Author, Editor)

World Views – Reportage Photography and its Media, Zürich 1997 (Co-Curator, Author, Co-Editor)

Moving Mountains – Girola's Power Stations in the Alps, Winterthur/Zürich 1997 (Co-Curator, Author, Co-Editor)

Photography after Photography, Winterthur 1997 (Author, Co-Curator)

Unheimlich (Uncanny – Unheimlich) (Vanessa Beecroft – Anna Gaskell – Dana Hoey – Natacha Lesueur – Wendy McMurdo), Winterthur, 1999 (Curator, Author, Editor)

Young – New Photography in Swiss Art, Basel 1999 (Curator, Editor)

Hybrid (with: David Deutsch, Philip-Lorca diCorcia, Katrin Freisager, Annika von Hauswolff, Isabell Heimerdinger, Hans Hemmert, Jörg Sasse and Günther Selichar), Winterthur 2000 (Curator, Author, Editor)

Remake Berlin (Clegg&Guttman, Remy Markowitsch, Jürgen Teller, Frank Thiel, Boris Mikhailov, Stephan Wilks, Astrid Klein, Céline van Baalen) Göttingen, 2000 (Co-Curator, Co-Editor)

Trade – Commodities, Communication, and Consciousness in World Trade Today, Zürich 2001 (Co-Curator, Author, Editor)

Chic Clicks – Creativity and Commerce in Contemporary Fashion Photography, Winterthur 2002 (Author, Co-Realisator)

Well, what is Photography then? Winterthur, 2003 (Author and Editor)

Order & Chaos (With Sonja Braas, Nanna Hänninen, Marjaana Kella, Inés Lombardi, Marianne Müller, Juha Nenonen, Sophy Rickett und Janaina Tschäpe), Basle 2003 (Curator, Author, Editor)

The Ecstasy of Things – From the Functional Object to the Fetish in 20th Century Photographs, Göttingen 2004 (Co-Curator, Author, Co-Editor)

The Dream of Myself, the Dream of the World – Set 2 from the collection of the Fotomuseum Winterthur (Co-Curator)

Life and Death in Bénin – African Photographers from the Alex Van Gelder Collection, 2005 (Curator)

Trans Emilia – The Linea di Confine Collection. A Territorial Reconnaissance of the Emilia Romagna (With Marina Ballo Charmet, Lewis Baltz, Olivo Barbieri, Andrea Botto, Michele Buda, John Davies, Paola De Pietri, Gilbert Fastenaekens, John Gossage, William Guerrieri, Guido Guidi, Axel Hütte, Gianluca Liverani, Walter Niedermayr, Stephen Shore and Marco Signorini), Basel 2005 (Co-Curator, Co-Editor)

Real Fantasies – New Photography from Switzerland, Basel 2006 (Co-Curator, Author, Co-Editor)

Simultaneous – Two Collections of Austrian Photography. From the Collections of the Federal Chancellery and the Museum der Moderne Salzburg, 2005 and 2006 (Curator, Author, Editor)

Darkside I – Photographic Desire and Sexuality Photographed, Göttingen/Winterthur 2008
(Curator, Editor, Author)

Darkside II – Photographic Power and Violence, Disease and Death Photographed,
Göttingen/Winterthur, 2009 (Curator, Editor, Author)

Where Three Dreams Cross – Photography from India, Pakistan and Bangladesh,
Göttingen/London/Winterthur, 2010 (Co-Curator for Winterthur)

Industrial Worlds, MAST Bologna, 2013 (Curator)

Lecturer

Gesellschaft für Deutsche Photographie, Berlin 2014

University of Rome, La Sapienza, 2013

Photo Festival, Delhi, 2013

Fotofestival Landskrona, Schweden, 2013

ZhdK, Zurich, 2013-2014

India International Centre (IIC), Delhi, 2011

Universität Lausanne, 2011

Centrum for Fotografi, Stockholm, 2011

Macedonian Center of Photography, Skopje, 2008

Zurich Minds, Zurich, 2008

And earlier:

UBS-Wolfsberg Management Centre, Ermatingen

Centre pour l'image contemporaine Saint-Gervais, Geneva

Photoforum Pasquart, Biel-Bienne

Fachhochschule Basel, Basle

Gewerbemuseum Basel, Basle

University of Zürich, Zurich

Triennial of Photography, Hamburg

Ludwig Museum in Cologne

Academy of Architecture, Gerona

Academy of Art and Architecture, Venice

Humboldt University in Berlin

Photography Festival, Kulturhuseet, Stockholm

Member of Juries and Boards

Co-founder of Kunsthalle Zurich and board member, Zurich 1986-1996

Boardmember of Stiftung Kunst heute, Bern 1991-1998

Member of Advising Board of FotoColectana, Barcelona, 2008-2013, on going

Member of Advisory Committee of EXIT, Imagen & Cultura, Madrid, 2008-2013, on going

Member of peer group, MAST, Bologna, 2011-2013

President of ASIP, Association Suisse des Institutions pour la Photographie, 2013, ongoing

Jury member, Albert Renger-Patzsch-Price, Essen 1998

Jury member, Spectrum Prize, Sprengel Museum Hannover, Hannover 1999

Jury member, Vfg Selection Prize, Zürich 2001

Jury member, Hasselblad Award, Gothenburg 2002

Jury member, Rencontres Internationales de la Photographie, Arles 2003

Jury member, Triennial of Photography, Vevey 2004

Jury member, La Vision du Réel, documentary film festival, Nyon 2005

Jury member, Austrian Photography Prize, Vienna 2006

Jury member, Deutsche Börse Prize, London 2007

Jury member, Fotopres, Barcelona 2006 and 2007

Jury member, Hyères Festival of Photography and Fashion, 2008

Jury member, EWZ-Selection Prize, Zurich 1998 and 2008

Jury member, F-Award, Treviso 2010

Jury member, Fotopreis des Schweizerischen Städtebundes, Winterthur 2010

Jury member, Plat(t)form, Fotomuseum Winterthur, 2007-2012

Jury member, BAT Photo Price, Switzerland 2013

Jury member, Greenpeace Photo Award, 2013

Jury member Aimia AGO Photography Prize (The Grange Prize), Toronto 2013

Jury member, GD4PhotoArt, 2014

Nominator for many awards like Hasselblad Award, Prix Pictet, the Robert Gardner Fellowship, GD4ART, the Deutsche Börse Prize etc.