



University of
Zurich ^{UZH}



Section for East Asian Art

University of Zurich
Institute of Art History
Gablerstrasse 14
CH-8002 Zurich
Switzerland



International Workshop on Japanese Art and Culture:

The 6th EU Workshop Meeting of Research Interchange at University of Zurich

Kansai University, Graduate School of Letters and
University of Zurich, Section of East Asian Art

PROGRAM

- 10 : 00~11 : 00 Prof. Dr. Hans Thomsen (University of Zurich)
 「スイスと日本の間の美術研究」 ”Placing Art between Japan and Switzerland”
- 11 : 10~11 : 30 坂本美樹 Miki Sakamoto (PhD Student, Kansai University)
 “Differences in the Receptions of *Sanjūrokkasen* and *Hyakunin Isshu*”
- 11 : 30~11 : 50 Fabienne Pfister (University of Zurich, graduate student in KGOA)
 「プロパガンダ着物 – 芸術的な現代性と思想的な発想 –」
 “Propaganda Kimono: Artistic Modernity and Ideological Expression”
- 11 : 50~12 : 00 Coffee break



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- 12 : 00 ~ 12 : 20 中島小巻 Komaki Nakajima (PhD Student, Kansai University)
「日中韓におけるアンフォルメル様式の展開と独自性」
“Informalism in East Asia: Its Development and Originality”
- 12 : 20 ~ 12 : 40 Cénit De Sousa (University of Zurich, graduate student in KGOA)
「リートベルク美術館での仙厓禅画の特別展について」
“Regarding the Zen Paintings by Sengai Shown at the Rietberg Museum”
- 12 : 40 ~ 13 : 00 Final Discussions.

Moderators: Prof. Dr. Keiji Shibai 芝井敬司教授 (Kansai University) and
Prof. Dr. Tsuyoshi Hasebe 長谷部剛教授 (Kansai University)

Time:

November 1, 2014, 10:00-13:00

Location:

Seminar Room, Villa Schönberg

University of Zurich, Gablerstrasse 14, Zurich, Switzerland

Information:

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****Please note: the language of the workshop is Japanese****

Free of charge and open to the public

