



ERC Project „TEXTILE. An Iconology of the Textile in Art and Architecture“, Institute of Art History, University of Zurich

Thursday 5 May 2011, HIM – Pavillon vis-à-vis ASVZ Schalter (so-called “Provisorium”), entrance from Obere Schienhutgasse, 8001 Zurich

# Clothing the Sacred: Workshop on Liturgical Textiles in the Middle Ages

## Program:

Session I. Chair: Mateusz Kapustka (Zurich)

9.30 Welcome and Introduction

10.00-11.00

Barbara Eggert (Berlin), Edification with thread and needle. On uses and functions of architectonic elements on medieval liturgical vestments and their representations in contemporary paintings of the Mass of St. Gregory (13th-16th c.)

Respondent: Tristan Weddigen (Zurich)

- Coffee break -

11.15-12.15

Warren T. Woodfin (Zurich), Disjuncture between text and image: Vesting prayers and embroidered iconography in Byzantine liturgical vestments

Respondent: Barbara Schellewald (Basel)

12.15-13.15

Caroline Vogt (Riggisberg), De sacris vestibus. Überlegungen zu bestickten bischöflichen Gewandinsignien des Hohen Mittelalters

Respondent: Beate Fricke (Berkeley)

13.15-14.30 - Lunch break -

Session II. Chair: Warren T. Woodfin (Zurich)

14.30-15.30

Christine Brandner (Wien), Sakrale Bilder in Bewegung – Die Darstellungen von Heiligen auf dem Ornat des Ordens vom Goldenen Vlies

Respondent: Birgitt Borkopp-Restle (Bern)

15.30-16.30

Xenia Stolzenburg (Marburg), Die Auferstehung in einem Zelt. Mittelalterliche ephemere Heilige Gräber für die Osterliturgie

Respondent: Barbara Eggert (Berlin)

- Coffee break -

16.45-17.45

Mateusz Kapustka (Zurich), Veiling the invisible corpus: image experience and liturgical simulations

Respondent: Xenia Stolzenburg (Marburg)

Organization:

Mateusz Kapustka ([mateusz.kapustka@uzh.ch](mailto:mateusz.kapustka@uzh.ch))

Warren T. Woodfin ([warren.woodfin@qc.cuny.edu](mailto:warren.woodfin@qc.cuny.edu))



University of  
Zurich<sup>UZH</sup>