

INTRO - - - Why is Concrete Art received, besides Switzerland and Southern Germany, most intensely in Brazil and Eastern Europe? Which were and are the mechanisms of this transcultural exchange? Can an analysis of the history of reception contribute to a more differentiated model of interpretation which goes beyond the traditional categories of style and form and includes criteria related to the history of politics, economy and institutions? The conference intends to explore the histories, the sites and the effects of Concrete Art and raise the question of the significance of this historic movement to the current production and discussion of art.

PROGRAM MONDAY, DECEMBER 3, 2012 - - -

18:15-19:00 -----
Katharina Grosse, artist, Berlin
Opening Lecture

PROGRAM TUESDAY, DECEMBER 4, 2012 - - -

9:00-9:30 -----
Julia Gelshorn, University of Hamburg
Introduction

Politics of Concrete Forms and Materials -----
Chair: Timo Niemeyer, University of Zurich

9:30-10:15 -----
Doris Annette Hartmann, University of Paderborn
Concrete Art in Poland under Communist Rule

10:15-11:00 -----
Christopher Ketcham,
Massachusetts Institute of Technology
Disfiguring Architecture: Gutai, Concrete Memory, and the Pacific War

----- Coffee Break -----

11:30-12:15 -----
Paula Barreiro-López, Centro de Ciencias Sociales y Humanas, Madrid
Max Bill and his Concrete Legacy in Spain: Geometry, Design and Political Subversion in the 1960s

12:15-13:00 -----
Abigail McEwen, University of Maryland
Cuba's Concretos: The Constructivist Revolution

----- Lunch Break -----

Concrete Art in Brazil – Revisions of a Master-Narrative -----
Chair: Susanne Neubauer, Zurich/Berlin

14:00-14:45 -----
Sarah Poppel, Berlin
From Virgin Art to Concrete Art – Early Geometric Abstract Tendencies in Rio de Janeiro

14:45-15:30 -----
Adrian Anagnost, University of Chicago
Peripheral Conversations: Concrete Trajectories from Southeastern Europe to Brazil

15:30-16:15 -----
Pauline Bachmann, Freie Universität Berlin
Brazilian Constructivism in Transcultural Perspective

----- Coffee Break -----

16:45-17:30 -----
Aleca Le Blanc, Los Angeles County Museum of Art
Constructivist Forms and Industrial Materials. Brazilian Concrete Art in the 1950s

17:30-18:15 -----
Caroline A. Jones, Massachusetts Institute of Technology
Biting the Hand that Feeds – Anthropophagic Concretismo

INFO -----

PLACE -----
University of Zurich,
Karl Schmid-Strasse 4, Room KO2-F-152
(access also through the main hall of the Rämistrasse 71)

CONCEPT AND ORGANIZATION -----
Prof. Dr. Julia Gelshorn, University of Hamburg
Dr. Dora Imhof, ETH Zurich
Prof. Dr. Philip Ursprung, ETH Zurich
Prof. Dr. Tristan Weddigen, University of Zurich

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