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ARTIST EDITIONS IN THE CONTEXT OF CONTEMPORARY ART

SYMPOSIUM
02.03.2012

University of Zurich, 10am—6pm
Rämistrasse 71/Karl Schmid-Strasse 4, Ch-8006 Zurich, Room K02-F-152

A COOPERATION OF ETC | EXPANDING THE CONTEMPORARY AND THE CHAIR OF THE HISTORY OF FINE ARTS, INSTITUTE OF HISTORY OF ART, UZH

contact: Kathrin Beer | Bettina Gockel
onlooking@khist.uzh.ch

www.expandingthecontemporary.com
www.khist.uzh.ch



University of
Zurich^{UZH}



supported by: Arthur Waser Stiftung, Lucerne | Hochschulstiftung, University of Zurich
Hans Op de Beeck, *Staged Landscape*, 2011 | etc | Artist in Residence 2011

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- 10.00 WELCOME / INTRODUCTION
Kathrin Beer, ETC | expanding the contemporary
Bettina Gockel, Kunsthistorisches Institut UZH
- 10.30 CURATORIAL PANEL
Bice Curiger, Kunsthaus Zürich
Beatrix Ruf, Kunsthalle Zürich
Andreas Schalhorn, Kupferstichkabinett, Staatliche Museen zu Berlin
Moderation Kathrin Beer / Bettina Gockel
- 11.45 LECTURE
Andreas Schalhorn, "Editionen im Museum – Zur Sammlung und Präsentation
druckgraphischer Editionen am Beispiel der Ausstellung "Neue Realitäten"
- 12.30 BREAK
- 13.30 ARTIST CONVERSATION I
Anders Guggisberg, Zurich / Giovanni Carmine, Kunsthalle St. Gallen
- 14.30 ARTIST CONVERSATION II
Hans Op de Beeck, Brussels / Greer Crawley, Buckinghamshire New University and
Central Saint Martins, London
- 15.45 BREAK
- 16.00 ARTIST CONVERSATION III
Nic Hess, Zurich / Thomas Müllenbach, Zürcher Hochschule der Künste ZHdK
- 17.15 ARTIST CONVERSATION IV
Michael Günzburger, Zurich / Thomi Wolfensberger, J.E Wolfenberger AG, Zurich
- 17.45 SUMMARY

The conference language will be German. The presentation and Artist Conversation of Hans Op de Beek and Greer Crawley will be given in English

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