



Conference

Crypto Art Conference

Chairperson:
Prof. Dr. Christian Schwarzenegger, Prof. Dr. Rolf H. Weber

Friday, 10 June 2022
13.15 – 18.50 p.m.
Kunsthaus, Zurich

In cooperation with:



**ZÜRICH ART
WEEKEND
2022**

JUNE 10TH, 11TH, AND 12TH

Discussion of crypto art from technological, artistic and legal perspectives

Crypto art has become an intensively discussed topic during the last few months. New technological and artistic developments influence the art markets; the creation of non-fungible tokens (NFT) allows a broader and more nuanced exploitation of crypto art. Therefore, interdisciplinary efforts for dealing in crypto art gain importance.

The event addresses the various facets of crypto art from manifold angles by having the different stakeholder on stage in the arts museum (KunsthauS).

Program Committee

Nicolas Galley, Claudio Tessone, Rolf H. Weber, Tristan Weddigen

Speakers

- > Nicolas Galley, Director of Studies, Executive Master in Art Market Studies, University of Zurich
- > Martin Lukas Ostachowski, New Media Artist and Crypto Art Historian, Montreal (Canada), mlo.art / @MLOdotArt
- > Tom Rieder, Managing Director, Tokengate, Bern
- > Nina Roehrs, Founder and CEO, Roehrs & Boetsch, Specialist for Art in the Digital Age, Stäfa (ZH) & Zuoz (GR)
- > Michèle Sandoz, Global Head of VIP Relations and Member of the Management Board, Art Basel
- > Kenny Schachter, Writer, Curator, Artist, Dealer and Collector, New York (USA)
- > Prof. Dr. iur. Christian Schwarzenegger, Professor of Criminal Law and Criminology and Vice-President of University of Zurich
- > Prof. Dr. Claudio Tessone, Professor of Blockchain and Distributed Ledger Technologies, Informatics Department, University of Zurich
- > Kate Vass, Founder Kate Vass Galerie, Curator, Collector and Entrepreneur, EMAMS Alumna, Zurich
- > Prof. Dr. Rolf H. Weber, Attorney-at-Law, Professor of International Business Law, University of Zurich, Counsel at Bratschi AG, Zurich
- > Prof. Dr. Tristan Weddigen, Professor of Early Modern Art History, University of Zurich; Acting Director, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome (Italy)
- > Pierce Wu, Young NFT Collector, Zombie Club Team Member, Geneva & Tainan City (Taiwan)
- > Prof. Dr. Corinne Zellweger-Gutknecht, Professor of Private and Commercial Law, University of Basel; Professor of Private Law, Financial Market and Monetary Law, Kalaidos University of Applied Sciences, Zurich

Program

- 13.15 – 13.30 p.m. Opening of the Conference
Christian Schwarzenegger
- 13.30 – 14.00 p.m. Evolution of Crypto Art
Martin Lukas Ostachowski
- 14.00 – 14.30 p.m. NFT Hype or Business Enabler
Tom Rieder
- 14.30 – 15.00 p.m. Coffee Break
- 15.00 – 16.00 p.m. Legal Framework of Crypto Art
Commercial Exploitation of Crypto Art (Copyright, Licensing
Management)
Rolf H. Weber
Applicability of Financial Market Regulation
Corinne Zellweger-Gutknecht
- 16.00 – 17.00 p.m. Crypto Art Markets in Practice, Panel
Nina Roehrs, Michèle Sandoz, Kate Vass, Pierce Wu
Moderator: *Nicolas Galley*
- 17.00 – 17.30 p.m. Coffee Break
- 17.30 – 18.45 p.m. What is NFTism?
Kenny Schachter
- 18.45 – 18.50 p.m. Closing of the Conference
Christian Schwarzenegger

Conference

«Crypto Art Conference»

Friday, 10 June 2022

Venue

Kunsthaus Zürich,
Heimplatz 1, 8001 Zürich
Vortragssaal

The museum is accessible without steps.

Chairperson

Prof. Dr. Christian Schwarzenegger

Prof. Dr. Rolf H. Weber

Documentation

The conference documents are handed-out digitally.

Costs

Participation is free of charge, registration is mandatory.

Registration Deadline

Monday, 30 May 2022

Registration

Registration is done via the website of the Europa Institut: www.eiz.uzh.ch



Further Information

Europa Institut at the University of Zurich;

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