

HYBRID EVENT

ARTIST TALK WITH JESSE DARLING

15 November 2021 17:30 – 19:00
Zurich University of the Arts ZHdK
Toni-Areal, Viaduktraum 2.A05, Floor 2
Pfingstweidstrasse 96, Zurich
and online (zoom)

You are welcome to join us for a lecture and talk with Jesse Darling. The event is organized by the working group Rethinking Art History through Disability from the University of Zurich's Institute of Art History in collaboration with the Master Fine Arts ZHdK. Students from both universities are invited to gather together for this event, while Jesse Darling will join us over zoom.

Jesse Darling is an artist working in sculpture, installation, video, drawing, text, sound and performance. They live and work in Berlin. Jesse Darling has received commissions from MoMA Warsaw, The Serpentine Gallery and Volksbuhne Berlin among others. Their work is broadly concerned with what it means to be a body in the world, though what that means is both politically charged and culturally determined. Their practice draws on their own experience as well as the narratives of history and counterhistory. Jesse Darling's recent projects include: *Crip Time*, group show at MMK Frankfurt (2021), *Gravity Road*, solo show at Kunstverein Freiburg (2020), 58th Venice Biennale (2019), *Crevé*, solo show at Triangle France, Marseille (2019), *The Ballad of Saint Jerome*, solo show for Art Now at Tate Britain, London (2018) and *Support Level*, solo show at Chapter New York (2018). Further information on bravenewwhat.org.

The lecture and discussion will be held in English. The venue is accessible. Arrival by public transport: Tram line 4 to Toni-Areal stop. Distance to the building less than 200m. Tactile-visual guidelines lead from the tram stop over the ramp beside the stairs and further to the main entrances inside the building. The majority of the building is equipped with automatic door openings. Passages without automatic doors are marked with a yellow cross in the site plans.

Live captions will be provided for this event.
If you would like to join over zoom, please register at www.khist.uzh.ch/en/institut/registration. For additional accessibility needs, please contact us by email: disability@khist.uzh.ch.



Jesse Darling, *The Road Extinct (municipal fragment)*, 2020. Steel, sand, sackcloth, work glove, conifer, paint, plexiglass vitrine. 210 x 100 x 180 cm. Photography: Tim Bowditch. Courtesy the Artist and Arcadia Missa, London.

Image description: a short curved section of rollercoaster track stands on spindly legs in a self conscious simulacrum of sandy ground in a scratched & vandalised vitrine bigger than a big man. Through a hole in the plexi a thin curvature of steel protrudes like an arm & at the end of this arm is a glove with palm faced upward. In the hand is a very small tree. [@jessedarling, March 1, 2021]