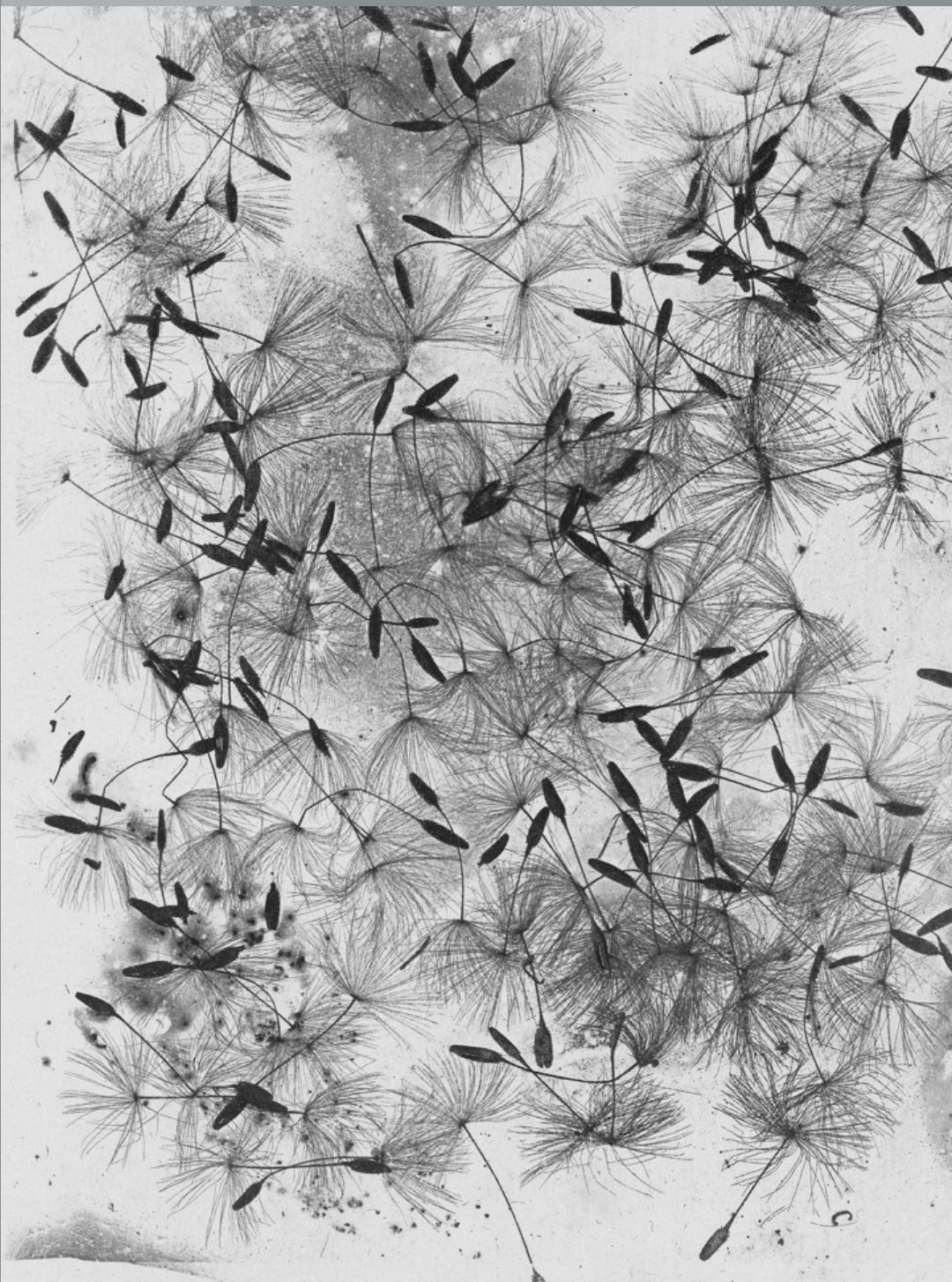


The Metropolitan Museum of Art

FELLOWS COLLOQUIA





Photograph by Eileen Travell

The Metropolitan Museum of Art cordially invites you to attend colloquia on work in progress by art history, conservation, and scientific research fellows.

The following talks are scheduled in Bonnie J. Sacerdote Lecture Hall, Ruth and Harold D. Uris Center for Education.

These colloquia have been made possible in part by Mrs. Henry S. Blackwood.

Times are approximate and may vary by several minutes.

For further information, please call
Marcie Karp at (212) 650-2763.

The Metropolitan Museum of Art
1000 Fifth Avenue
New York, New York

Tuesday, March 8

MODERATOR: *Kim Benzel, Associate Curator, Ancient Near Eastern Art*

10:00 A.M. Nicholas Reeves, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Egyptian Art, “Amenhotep’s Mask”

10:30 A.M. Jennifer Babcock, Hagop Kevorkian Curatorial Fellow, Ancient Near Eastern Art, “High vs. Low Art: Case Studies from Ancient Egypt and the Near East”

INTERMISSION

11:15 A.M. Sarah Lepinski, Andrew W. Mellon Fellow, Greek and Roman Art, “Painting Practices and Aesthetic Preferences in Roman Corinth, Greece”

11:45 A.M. Katharine Raff, Bothmer Fellow, Greek and Roman Art, “Painted Landscapes in the Apartments of Roman Ostia: Patterns of Decoration, Distribution, and Function”

Tuesday, March 15

MODERATOR: *Lucretia Kargère, Conservator, The Cloisters*

10:00 A.M. Celine Brugeat, Annette Kade Fellow, Medieval Art and The Cloisters, “Sculpture at The Cloisters from Trie-en-Bigorre”

10:30 A.M. Emeline Baude, Andrew W. Mellon Conservation Fellow, Objects Conservation, “Marble Research and Conservation: Trie-en-Bigorre and Bonnefont-en-Comminges Cloisters Conservation Project”

INTERMISSION

11:15 A.M. Nicholas Herman, Hanns Swarzenski and Brigitte Horney Swarzenski Fellow, The Robert Lehman Collection and Medieval Art and The Cloisters, “Jean Bourdichon: New Research on a Court Painter in Renaissance France”

Tuesday, March 22

MODERATOR: *Navina Najat Haidar, Associate Curator and Administrator, Islamic Art*

10:00 A.M. Karen Weissenborn, Jane and Morgan Whitney Fellow, Asian Art, “Some Leaves from a Mahatī Prajñāpāramitā Sūtra from Bengal Distributed in Several Collections”

10:30 A.M. Krista Gulbransen, Theodore Rousseau Fellow, Asian Art, “A Mughal Portrait Re-Red”

INTERMISSION

11:15 A.M. Elena Chardakliyska, Kress Interpretive Fellow, Education and Islamic Art, “Lessons on Creativity and Artistic Expression from the New Galleries of the Arts of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia”

11:45 A.M. Janet Stephens, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Arts of Africa, Oceania, and the Americas, “Becoming Colonial: Paintings of the Inka Dynasty and Peru’s Colonial Encounter”

Tuesday, March 29

MODERATOR: *James Draper, Henry R. Kravis Curator, European Sculpture and Decorative Arts*

10:00 A.M. Valeria Cafà, Andrew W. Mellon Postdoctoral Curatorial Fellow, European Sculpture and Decorative Arts, “The *Venus Genetrix* at the Museo Archeologico Nazionale di Napoli: Past and Present Restorations”

10:30 A.M. Yassana Croizat-Glazer, Jane and Morgan Whitney Fellow, European Sculpture and Decorative Arts, “The Power of Transformation: Courtly *Mommeries* and *Mascarades* in Sixteenth-Century France”

INTERMISSION

11:15 A.M. Elizabeth Rudy, Andrew W. Mellon Postdoctoral Curatorial Fellow, Drawings and Prints, “More Than Mere Cannon Fodder: A Reexamination of the Prints of Pierre Lelu (1741–1810)”

Tuesday, April 5

MODERATOR: *J. Kenneth Moore, Frederick P. Rose Curator in Charge, Musical Instruments*

- 10:00 A.M. Robin Thomas, Andrew W. Mellon Fellow, European Paintings, “Charles Bourbon’s Theater of State from Naples to Madrid”
- 10:30 A.M. Wendy Heller, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Musical Instruments, “*Favole incantante*: Listening to Opera Through Visual Culture in Early Modern Italy”

INTERMISSION

- 11:15 A.M. Lauren Cannady, Theodore Rousseau Fellow, European Paintings, “Reflections on and of the Garden Landscape in Eighteenth-Century French Painting and Interiors”

Tuesday, April 12

MODERATOR: *Stijn Alsteens, Associate Curator, Drawings and Prints*

- 10:00 A.M. Nathaniel Prottas, Slifka Foundation Interdisciplinary Fellow, European Paintings “New Discoveries in Early German Painting”
- 10:30 A.M. Stefan Krause, Andrew W. Mellon Fellow, Arms and Armor, “Unprinted Prints: The Etched Decoration of German Renaissance Armor”

INTERMISSION

- 11:15 A.M. Sally Meltzer, Andrew W. Mellon Fellow, Drawings and Prints, “From Altarpieces to Allegories: The Illustrious Life and Art of Bartholomeus Spranger (1546–1611)”
- 11:45 A.M. Elizabeth Nogrady, J. Clawson Mills Fellow, European Paintings, “Community Spirit: The Education and Collaboration of Seventeenth-Century Dutch Artists in Utrecht”

Tuesday, April 19

MODERATOR: *H. Barbara Weinberg, Alice Pratt Brown Curator of American Paintings and Sculpture, The American Wing*

- 10:00 A.M. Catherine Walsh, Jane and Morgan Whitney Fellow, American Art, “Of Bears and Beanstalks: Storytelling in Print and Paint in Nineteenth-Century America”
- 10:30 A.M. Camille Mathieu, Theodore Rousseau Fellow, Nineteenth-Century, Modern, and Contemporary Art, “Drawing on Rome”

INTERMISSION

- 11:15 A.M. Jacob Lewis, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Photographs, “Genre Photography: Charles Nègre (1820–1880) and the Technique of Instantaneity”
- 11:45 A.M. Russell Lord, Jane and Morgan Whitney Fellow, Photographs, “Another Kind of Photography: The Inventions of Niépce, Daguerre, and Talbot”
- 12:15 P.M. Bridget Alsdorf, Chester Dale Fellow, Nineteenth-Century, Modern, and Contemporary Art, “Gawking in Paris: Vallotton’s Crowds”

Tuesday, April 26

MODERATOR: *Amelia Peck, Marica F. Vilcek Curator of American Decorative Arts, The American Wing*

- 10:00 A.M. Ruthie Dibble, Douglass Foundation Fellow, American Art, “Exotic Scenes and Familiar Landscapes: A Case Study of Early American Wall Painting”
- 10:30 A.M. Barbara Caen, Jane and Morgan Whitney Fellow, American Art, “New York Tapestry Workshops and Their Tapestry Weavers: A New Art Industry (1893–1933)”
- 11:00 A.M. Grace Hernandez, Polaire Weissman Fellow, The Costume Institute, “Brooklyn Dress Makers and Retailers from the Brooklyn Museum Collection at the Metropolitan Museum”

INTERMISSION

- 11:45 A.M. Margaret Samu, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Nineteenth-Century, Modern, and Contemporary Art, “Realist Critics and the Female Nude in Nineteenth-Century Russia”
- 12:15 A.M. Catherine Craft, The Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellow, Nineteenth-Century, Modern, and Contemporary Art, “*Should Love Come First?* Destruction and the Curatorial Impulse in the Work of Robert Rauschenberg, Cy Twombly, and Jasper Johns”

Tuesday, May 3

MODERATOR: *Lisa Pilosi, Conservator, Objects Conservation*

10:00 A.M. Anna Vila-España, Annette de la Renta Fellow, Scientific Research, “Understanding Pictorialist Photographs in The Metropolitan Museum of Art’s Collection: A Technical Study”

INTERMISSION

10:45 A.M. Christina Hagelskamp, Andrew W. Mellon Conservation Fellow, Objects Conservation, “Asian Lacquer on French Furniture: A Comparative Investigation of Objects from the Van Risenburgh Workshop”

11:15 A.M. Valeria Mamczynski, Andrew W. Mellon Conservation Fellow, Objects Conservation, “Glass Conservation of the James Jackson Jarves Collection”

Tuesday, May 10

MODERATOR: *Karen Thomas, Associate Conservator, Paintings Conservation*

10:00 A.M. Angela Campbell, Andrew W. Mellon Conservation Fellow, Paper Conservation, “Wearing Dürer Down: An Examination of Copper Plate Deterioration Evidenced in Albrecht Dürer’s *Meisterstiche* Impressions”

10:30 A.M. Katherine Sanderson, Andrew W. Mellon Research Scholar in Photograph Conservation, Photographs, “Preliminary Research on Measuring Color Change in Photographs”

11:00 A.M. Sarah Kleiner, Andrew W. Mellon Conservation Fellow, Paintings Conservation, “Investigating Changes in the Artist’s Intention”

Cover:

William Henry Fox Talbot,
(English, 1800–1877),
[Dandelion Seeds], 1858; photogravure;
image: 4 1/8 x 3 in. (10.5 x 7.6 cm);
Rogers Fund, 2004 (2004.111)

