



Speakers

Ala Younis (Amman)
Alexander Brust (Basel)
Bärbel Küster (Zurich)
Felicia Meynersen (Berlin | Amman)
George Arbid (Beirut)
Liliana Gómez (Zurich)

Lisa Blackmore (Essex)
Paul Lowe (London)
Sarah Vanagt (Brussels)
Stephenie Young (Salem, Mass.)
Vladimir Miladinović (Belgrade)

Program

October 30

- | | |
|-------------|--|
| 11.00-11.30 | Welcome and Introduction: Liliana Gómez (Zurich) |
| 11.30-12.30 | Artist Talk with Sarah Vanagt (Brussels):
'This Earth Does Not Belong Here' |
| 13.15-14.00 | Felicia Meynersen (Berlin Amman):
Museums as Seismographs. Change,
Interaction, and Blurring of Boundaries |
| 14.00-14.45 | Paul Lowe (London): Sniper Alley |
| 15.00-16.00 | Artist Talk with Vladimir Miladinović (Belgrade):
'The Notebook' |

October 31

- | | |
|-------------|---|
| 14.30-15.15 | Lisa Blackmore (Essex): Flora of the Lower Orinoco |
| 15.15-16.00 | Stephenie Young (Salem, Mass.): Worthy of a
Postcard? Borders, Memory, and Visual
Autobiographies |
| 16.15-17.15 | Artist Talk with Ala Younis (Amman):
<i>That Smell of Brutality</i> |
| 17.30-19.00 | Roundtable discussion: Ala Younis (Amman),
Alexander Brust (Basel), Bärbel Küster (Zurich),
George Arbid (Beirut), Liliana Gómez (Zurich) |



**Universität
Zürich**
Kunsthistorisches Institut
Lateinamerika-Zentrum Zürich
Zentrum Künste und Kulturtheorie

With the support of



Designed by
María Ordóñez

In the present global situation of radical transformation of landscapes and urban spaces due to lasting or emergent political, economic and environmental conflicts, to encounter the unavailability of material and immaterial cultural heritage and its changing values becomes a pressing task. Transitions from a violent past are mediated by artifacts and cultural practices that are anchored on civil society. Arts such as literature, photography, visual arts, performance, sculpture, curatorial practices, architecture or film, have contested these voids, material traces and remains ever since by creating dissonant narratives and alternative spaces. They have critically revisited the concepts of material and immaterial cultural heritage, framed mainly by institutional initiatives, to protect it particularly in regions that experience war, social upheavals or lack of resources for the preservation of material and immaterial collections, archives, monuments, and other documents. Arts have become critical sources for civil imaginations, as they address historical oblivion, regeneration and the unavailability of cultural heritage.

The conference aims to discuss the idea and various initiatives of material and immaterial cultural heritage and the role of the arts in understanding decolonizing processes in the global history, particularly in Latin America and the Middle East, and in articulating alternative semantics and spaces. It brings together artists, curators, activists, academics and intellectuals with various disciplinary backgrounds with the attempt to draw a balance of the role of cultural production in regions of transition.

Organized by Prof. Liliana Gómez



**October
30-31
2020**

**Arts and Conflict:
Contesting the unavailability
of cultural heritage**

**Virtual
Workshop**

Via zoom

