

Hans Bjarne Thomsen

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Art History Institute
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Teaching Experience

University of Zurich, Zurich, Switzerland

Professor, August 2007 – present

Chair, Section for East Asian Art History, August 2007 – January 2023

University of Chicago, Chicago, Illinois

Assistant Professor, July 2005 – August 2007

Instructor, September 2003 – July 2005

Tenure-track position in Japanese art history

Princeton University, Princeton, New Jersey

Graduate Teaching Assistant, Spring Semester 2001.

History of Art 101: *Introduction to Art History* (Professor Al Acres)

University of Kansas, Lawrence, Kansas

Instructor, Summer Semester 1998.

History of Art 503: *Japanese Prints*. Lecture course

Graduate Teaching Assistant, Spring Semester 1998.

History of Art 265, *Introduction to Asian Art* (Professor Amy McNair)

Education

Princeton University, Princeton, New Jersey: 1998-2005

Ph.D., 2005, Japanese Art and Archaeology

Dissertation: "The Visual Salon: Itō Jakuchū and the Rokuonji Temple Painting Ensemble of 1759."

M.A., Japanese Art and Archaeology, October 2000

National Museum of Kyoto, Kyoto, Japan: 2001-2003

Fulbright Grant Graduate Research Fellow

Visiting Scholar (*Kyakuin kenkyūin*)

University of Kansas, Lawrence, Kansas: 1996-1998

M.A. with honors in Asian Art History, December 1997

Thesis: "An Importunate Ally: The Religious Meaning of the Mosaic Screens Attributed to Itō Jakuchū."

Hanazono University, Kyoto, Japan: 1995-1996

Studies in Buddhist art with Professors Katō Shōshun and Ōtsuki Mikio.

Ruprecht-Karls-Universität, Heidelberg, Germany: 1981-1982

Studies in East Asian art.

Middlebury College, Middlebury, Vermont: Summers 1979, 1980, and 1981

Intensive Japanese language study.

Colorado College, Colorado Springs, Colorado: 1978-1981
B.A., Major: English Literature, May 1981
(Simultaneously fulfilled requirements for B.A. in Chemistry)

Museum-Related Experience

Smart Museum of Art, Chicago, IL, USA

Curator and co-curator of following exhibitions:

The Buckley Collection: Studies in Material Culture, Oct– Dec, 2007

The Poetry of Shijō Surimono, September – December 2005

Objects of Japanese History: The Boone Collection, an exhibition of objects from the Boone Collection in the Field Museum, Chicago, IL. Held in conjunction with a seminar with the same title at the University of Chicago. April – June 2005.

Kamigata Woodblock Prints, scheduled for 2023

Center for Gender Studies, University of Chicago, Chicago, IL, USA

Curator, *Re-Contextualizing Shunga: Text & Image in Japanese Erotic Prints*. April 3 – 30, 2007.

Field Museum, Chicago, IL, USA

Research Associate, Anthropology Department, Five-year appointment in order to research projects on objects in the art and archival storage of the Field Museum and the planning of future Field exhibitions, 2005-2010

Art Institute of Chicago, Chicago, IL, USA

Contributor, catalogue essays for the upcoming exhibition *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. Opening June 26, 2009 at the Art Institute of Chicago and October 18, 2009 at the St. Louis Art Museum.

Guest Curator, Print Gallery exhibition: *Words and Images: Shijō Surimono in the AIC*. July – September, 2007.

Board of Directors, Asian Arts Council, promoting East Asian Art in the Chicago area, organizing series of speakers on Asian art, and facilitating purchases of Asian art works for the Art Institute of Chicago, 2004-2008

Member, Acquisitions Committee, Asian Arts Council April, in charge of purchasing Asian objects for the Art Institute of Chicago, April 2006 – July 2007

Philadelphia Museum of Art. Philadelphia, PA, USA

Contributor, writer of catalogue entries, research into and translations of Japanese poetry and painting inscriptions for the exhibition *Masters of the Brush: Ike Taiga and Tokuyama Gyokuran*, April 28 -July 22, 2007

Lauren Rogers Museum of Art. Laurel, MS, USA

Contributor and advisor, essay on museum's Japanese woodblock print collection in the publication, *The Floating World: Ukiyo-e Prints from the Wallace B. Rogers Collection* (2008). Survey of the collection.

Madden Arts Center, Decatur Area Arts Council. Decatur, IL, USA

Curator. Exhibit of Japanese woodblock prints and ceramics, *Japan: The Art of Food and Fashion*. June 4 – July 30, 2007

Museum of Modern Art, New York City, NY, USA

Translation Consultant and editor, edited Japanese translations for the exhibition, *Masterworks from the Museum of Modern Art, New York (1900-1955)*, exhibited at the Ueno Royal Museum, Japan, October 6, 2001 to February 3, 2002.

Kyoto National Museum, Kyoto, Japan

Visiting Scholar, conducting dissertation research at the museum and its storage and those of other institutions in Japan. Specializing on Japanese paintings of the eighteenth century. Office in the curatorial building of museum, with regular viewing of the conservation studios in the museum, 2001-2003

Research Group Participant. Project for studying documents of the Suma Collection of contemporary Chinese paintings at the Kyoto National Museum, 2002-2003

Translator, catalogue entries for the National Treasures Project centering on the National Treasures in the collections of the three Japanese national museums (e-kokuho), 2000-2001

Princeton Art Museum, Princeton, NJ, USA

Research Assistant for Asian Art Curator, Research on woodblock prints and un-accessioned paintings in the storage of the museum. Wrote exhibition label for a Japanese painting (Mori Sosen) displayed in autumn of 2001.

Graduate Student Museum Representative, representing Ph.D. students of Princeton University Art and Archaeology Department. Princeton Art Museum, 1999-2000

Spencer Museum of Art, Lawrence, KS, USA

Andrew W. Mellon Foundation Research Assistant, In charge of cataloging the museum's collection of 2,000 Japanese woodblock prints, 1996-1997

Assistant to the Asian Art Curator, Wrote or co-wrote exhibition labels for Japanese paintings, screens, and woodblock prints exhibited in the Spencer Museum from October 1996 to December 1997.

Zaigai Hihō Museum Research Project, University of Zurich, Switzerland

Survey Project Director. Archival surveys and research projects. Ongoing survey projects involving Japanese, Korean, and Chinese objects, with participating experts and students from inside and outside Switzerland. Sep. 2007- present

Bernische Historisches Museum, Bern, Switzerland

Research into the Japanese, Chinese, and Korean objects in the museum collection, 2010-present

Museum der Kulturen, Basel, Switzerland

Collaborative research on the Ryukyu/Okinawa Textiles in the Museum Collection, 2015-2020
Multiple surveys into parts of the collection, 2009 – present
Research Associate, 2009 – present

Basel Art Museum, Basel, Switzerland

Cataloguer of the Japanese woodblock print collection, 2017 – present
Curator, *Japanese Prints in the Collection of Kunstmuseum Basel*, 14. October, 2022 – 15. January 2023

Historisches und Völkerkundemuseum, St. Gallen, Switzerland

Advisor and contributor for the exhibition, *Fliessende Welt. Verborgene Schönheit. – Schätze aus Japan*, 29.03.2014 – 01.03.2015
Advisor for the exhibition, *Korean Art Exhibition: Poesie der Farben*, Sept 2, 2017 – June 10, 2018
Ongoing surveys into the collection, 2009 – present

Textilmuseum, St. Gallen, Switzerland

Co-curator of exhibition on East Asian textiles, *Kirschblüte & Edelweiss: Der Import des Exotische*, 2014

Co-editor and author for publication on the same topic, 2014

Member, Verein Textilmuseum, 2014 - present

Fukuyama Art Museum, Fukuyama, Japan

Contributor, 『没後 25 年大村廣陽展覧会』 *Botsugo nijūgonen: Ōmura Kōyō tenrankai* ("Twenty-fifth Anniversary of Death: The Paintings of Ōmura Kōyō"), 2008

Völkerkundemuseum (Schloss Burgdorf), Burgdorf, Switzerland

Research coordinator. Survey of entire collection of East Asian objects, 2010-15

Co-curator, *Entdeckerlust – Burgdorfer in Ostasien*, October 16, 2014-December 2015

Project coordinator, *Photograph Collection of Heinrich Schiffmann*, 2021-22

Slovene Ethnographic Museum, Ljubljana, Slovenia

Research partner in an ongoing survey project into East Asian objects in Slovenia, 2018 – present

Paul Klee Center, Bern, Switzerland

Advisor for an exhibition of Japanese crafts, 2014

Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland

Curator, *Collecting Japan – Nihon o yobiyoseru: Exhibition of Japanese Art from the Burgdorf Museum*, 2015

Curator, *The Swiss in Japan*, October 3, 2019 to February 10, 2020

Organizer for lecture series on connections between Japan and Switzerland, autumn, 2019

Landesmuseum (National Swiss Museum), Zurich, Switzerland

Co-curator of the exhibition *Heidi in Japan*, July 17 – Oct 13, 2019

Main organizer, *International Symposium: Heidi from Japan: Anime, Narratives, and Swiss Receptions*, held at the museum and University of Zurich, August 29-31, 2019

Graphische Sammlung ETH Zürich, Zurich, Switzerland

Surveyor, collection of Japanese and Chinese woodblock prints, April 2020 - September, 2021

Collaborator, student project on the cataloging of East Asian prints, with University of Zurich students, Sept 2020 – March 2022

Co-curator, *Linien aus Ostasien: Japanische und chinesische Kunst auf Papier – eine Einführung*, August-November, 2022

Co-editor of volume on above exhibition, published in 2022 (English) and 2023 (in German)

Kunsthau Zurich, Grafische Sammlung, Zurich, Switzerland

Survey of Japanese and Chinese prints in the collection, May, 2021

Museo Vincenzo Vela, Ligornetto, Switzerland

Co-curator, *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, October 7-January 31, 2020

Co-organizer, *International Symposium: Reconsidering Mingei*, 25-26 October 2019

Franz Gertsch Museum, Burgdorf, Switzerland

Advisor, *Hiroshige & Kunisada: Fascinating Color Woodcuts Vision of Japan*, July 5 – Nov 9, 2014

Augustinermuseum, Freiburg im Breisgau, Germany

Advisor and contributor, *Julius Bissier and East Asia: The Realm of my Imagination*, May 9–Sept 23, 2018

Curator, *Japanese Woodcuts from the Ernst Grosse Collection*, July 1 – Sept 30, 2018
Curator, *Early Japanese photography*, planned for 2023

Museum im Lagerhaus, St. Gallen, Switzerland

Advisor and contributor to the exhibition *Art Brut in Japan*, August 30 – November 9, 2014
Symposium organizer, *Art Brut in Japan*, October, 2014

Pinakothek der Moderne, München, Germany

Advisor and contributor, exhibition of Post-War Japanese Calligraphy, planned for November, 2021

Johann Jacobs Museum, Zurich, Switzerland

Co-curator, *Ein Bild für den Kaiser*, Feb 8 – May 31, 2018
Co-curator, *Omoshirogara – Japan's Path to Modernity*, 21 Jan - 17 Apr 2016
Symposium and workshop organizer, 2014 – 2020
Research Associate, 2014 – 2020

Reutlingen University, Reutlingen, Germany

Survey and cataloguing of the Baelz Collection of Japanese Textiles, 2015-2020
Symposium co-organizer, *Historical Fabrics in a Digital World: The Textile Collection of Reutlingen University*, 14-15 November, 2019
Co-editor of publication on Reutlingen University's textile collection, 2016
Research Associate, 2018 – present

International Foundation of Indonesian Culture and Asian Heritage, Hollenstedt, Germany

Survey and publication of the Japanese *sagemono* in the foundation collection, 2021 – present

Werner Coninx Stiftung, Zurich, Switzerland

Survey of Chinese and Japanese objects in the collection, 2018 – present

Collections d'arts industriels, L'École d'arts appliqués, La Chaux-de-Fonds, Switzerland

Survey of collection of Japanese and Chinese objects, 2013 - 2016
Organizing future exhibition at Aizu Museum, Waseda University, Japan, June 15 – August 31, 2016. (later cancelled), 2014-2016

Museum Heiden, Heiden, Switzerland

Collaboration on catalogue for the exhibition *Fremde Welten - Ferne Schätze* 2019 – 2020
Participant and presenter, Open Museum Day, September 26, 2020

Archivio Bissier.org, Lugano, Switzerland

Survey of Japanese and Chinese objects in collection, 2016 – 2018
Preparations for publication project on the letters of Julius Bissier, 2017 – present

NAEJ Collection, Wiesbaden, Germany

Survey of Ōbaku school ink paintings, in preparation for publication, 2019 – present

Stiftung Jesuiten weltweit Schweiz, Zurich, Switzerland

Survey on collection of woodblock prints by Sadao Watanabe, 2017 – 2020
Preparations for a publication and exhibition of collection, 2019 – 2020

Vitromuseum, Romont, Switzerland

Advisor to exhibition, *Hinterglasmalerei*. June 16, 2019 - March 1, 2020
Co-organizer of symposium, *China and the West: Reconsidering Chinese Reverse Glass Painting*, 14-16 February, 2020
Co-editor of conference volume on above conference, 2020-2022

Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland

Survey of collection of woodblock prints, 2011 – present

Co-curator, *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques*

Co-editor, *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques.*

Co-curator, *Large-Format Surimono*, March – May, 2022

Research Associate, 2011-present

Museum Rietberg, Zurich, Switzerland

Contributor and researcher, catalog for the exhibit *Surimono: Poetry and Popular Imagery in Japanese Woodblock Prints; The Lusy Collection of Surimono*, Rietberg Museum, Zurich. Exhibition dates: December, 2008 – April, 2009.

Catalogue author. Wrote accompanying catalog on *shijō surimono* for the exhibition, October 2019-January 2020

Museum Fünf Kontinente, München, Germany

Contributor, Siebold Exhibition, München, October - December 2019

Berater der Ostasien-Abteilung des Museums Fünf Kontinente, 2018 - 2022

Research associate in charge of surveying the Emil Preetorius Collection, 2023-2024

Naturmuseum, Winterthur, Switzerland

Survey of Japanese and Chinese objects in museum collection, 2014 – present

DKM Museum, Duisburg, Germany

Exhibition advisor, *Japanese Propaganda Kimono*, planned for autumn 2021

Ariana Museum, Geneva, Switzerland

Collaborative survey with Rekihaku, 2014 - 2021

Exhibition and catalogue contributor, *Chrysanthemums, Dragons, and Samurai: Japanese Ceramics from the Collection of the Ariana Museum of Art*, February 2021 – January 9, 2022

Gibbes Museum of Art, Charleston, SC, USA

Advisor and surveyor of print collection, *Japanese Woodblock prints of the Gibbes Museum of Art*, October – December, 2020

Other Institutional Positions

Director, *Stiftung Handschrift, Förderung des Schreibens e.V.*, Wiesbaden, Germany, 2019 – present

Secretary and founding member, European Association for Asian Art and Archaeology, Ljubljana University, Slovenia, 2012 – present

Collaborating Researcher 共同研究員, Okinawa Prefectural University of Arts, Naha, Japan, 2019 – present

Co-Investigator 研究分担者 and Affiliated Researcher 連携研究員, National Institutes for the Humanities 人間文化研究機構, Tokyo, Japan, 2007 – present

Collaborating Researcher 共同研究員, National Museum of Japanese History 国立歴史民俗博物館, Sakura, Japan, 2007 – present

Cooperation Partner, EuropaInstitut / Institute for European Global Studies, University of Basel, Basel, Switzerland, 2019 – present

Member, Curatorium, Hibou Stiftung, Thalwil, Switzerland, 2016 - present

Member of the board, Swiss Japanese Society, 2016 – present

Member, Trägerkreis, Dozentenforum der ETH und UZH, 2018 – present

Member, Executive Committee, Executive Master in Art Market Studies, University of Zurich, 2017 – present

Research Partner, Reutlingen University, Reutlingen, Germany, 2015 – present

Researcher, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, 2013 – present

Researcher, Museum der Kulturen, Basel, 2014 – present

Research Partner, Johan Jacobs Museum, Zurich, Switzerland, 2014 – 2021

Researcher and Visiting Scholar 客員研究員, Kyoto National Museum, 2001 – 2003

Visiting Senior Researcher 訪問上級研究員, Waseda University, June-July, 2023

Researcher 客員研究員, Osaka City University, Osaka, Japan, 2016 – 2017

Workshop Coordinator, Kansai University, Osaka, Japan, 2013- present

Member, Review Committee 課題審査委員, Art Research Center, Ritsumeikan University, Kyoto, Japan, 2018 – 2022

Visiting Researcher 客員研究員, National Museum for Japanese History, Sakura, Japan, Sept 2010 – Feb 2011

Visiting Research Fellow, International Research Center for Japanese Studies, Kyoto, Japan, June – Sept 2013

Visiting Researcher 客員研究員, Art Research Center, Ritsumeikan University, June – December 2016

Visiting Professor, Gakushuin University, January – February, 2020

Visiting Lecturer, Meiji University, Tokyo, Japan, 2020 – 2022

Member, International Advisory Board, Slovenian National Project on East Asian Collections and Objects, University of Ljubljana, Ljubljana, Slovenia, 2021 – 2024

Member, HSGYM Expertenpool, Zurich, Switzerland, 2012 – present

Museum Exhibitions, Curated and Co-curated

2023 *Early Japanese Photographs*, Augustinermuseum, Freiburg im Breisgau, Germany (under contract)

Co-curator, *Japanese Prints in the Collection of Kunstmuseum Basel*, Basel Art Museum, Basel, Switzerland (planning stages)

2022 *Surimono*, co-curator, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, March 17 – June, 2022

Linien aus Ostasien: Japanische und chinesische Kunst auf Papier (Lines from East Asia: Japanese and Chinese Art on Paper), co-curator, Graphische Sammlung ETH Zürich, August 17 – November 13, 2022

2019 *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 7, 2019- January 31, 2020

The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century, 日スイス黎明期：19世紀後半のスイス人が見た日本 Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, October 3, 2019 – February 10, 2020

Heidi in Japan, Landesmuseum (National Swiss Museum), Zurich, Switzerland, July 17 – Oct 13, 2019

2018 *Japanese Woodcuts from the Ernst Grosse Collection*, Augustinermuseum, Freiburg im Breisgau, Germany, July 1 – Sept 30, 2018

Ein Bild für den Kaiser, Johann Jacobs Museum, Zurich, Switzerland, Feb 8 – May 31, 2018

2016 *Omoshirogara – Japan's Path to Modernity*, Johann Jacobs Museum, Zurich, Switzerland, 21 Jan - 17 Apr 2016

2015 *Collecting Japan – Nihon o yobiyoseru: Exhibition of Japanese Art from the Burgdorf Museum*, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, 2015

2014 *Entdeckerlust – Burgdorfer in Ostasien*, Völkerkundemuseum (Schloss Burgdorf), Burgdorf, Switzerland, October 16, 2014 - December 2015

Kirschblüte & Edelweiss: Der Import des Exotische, Textilmuseum, St. Gallen, Switzerland, 2014

Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, 2014

2007 *The Buckley Collection: Studies in Material Culture*, Smart Museum of Art, Chicago, IL, USA, Oct – Dec, 2007

Re-Contextualizing Shunga: Text & Image in Japanese Erotic Prints. Center for Gender Studies, University of Chicago, Chicago, IL, USA, April 3 – 30, 2007

Words and Images: Shijō Surimono in the AIC. Art Institute of Chicago, Chicago, IL, USA, July – Sept, 2007.

Japan: The Art of Food and Fashion. Madden Arts Center, Decatur Area Arts Council. Decatur, IL, USA, June 4 – July 30, 2007

2005 *The Poetry of Shijō Surimono*, Smart Museum of Art, Chicago, Illinois, Sept – Dec 2005

Editor

Editor of academic publication series, *Japanese Visual Culture*, Brill, 2016 – present

Editor of monograph series, *Creativity, Heritage and the City*, Springer, 2016 – present

Editor, of monograph series, *European Studies in Asian Art and Archaeology*, Brill, 2018 – present

Editor of the journal, *Perlustrations*, Section for East Asian Art, University of Zurich, 2018 – present

Editor on the Editorial Board of journal *Art Studies Forum* 美術史論壇, Center for Art Studies, Korea,
2017 – present

Editor, *Georg Bloch Publication Series*, Institute of Art History, University of Zurich, 2011 – 2016

Editor on the editorial board of journal, *City, Culture and Society*, Elsevier, 2017 – 2020

Conferences and Symposia, Organized

Tracing the Reception of Japanese Art in the West: As Seen through Case Studies in Central Europe. Online symposium in collaboration with the Art Research Center of the Ritsumeikan University, Kyoto, Japan, January 28, 2023.

The Collection of the Ariana Museum. Online symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, January 6, 2022.

Kansai University Workshop, University of Zurich, October 21-22, 2021.

Speaker Series on Swiss-Japanese Connections, collaboration with Swiss Japanese Society, Spring 2021.

Online International Symposium: Exhibiting "Japan" Overseas, online symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, March 29, 2021.

Chinese Reverse Glass Painting Conference, Vitromuseum Romont, Switzerland, February 21-23, 2020.

Half a Century of East Asian art history at University of Zurich, Institute Colloquium, University of Zurich, Spring semester 2020.

Historical Fabrics in a Digital World: Textile Collections of Reutlingen University, Reutlingen University, Germany November 14-15, 2019.

Mingei Reconsidered, An International Symposium, Museo Vincenzo Vela, Ligornetto, Switzerland, October 25-26, 2019.

International symposium: Heidi from Japan: Narratives, Anime, and Swiss Receptions, University of Zurich and Swiss National Museum, Zurich, August 29-31, 2019.

International Symposium: Korean Art in the West, University of Zurich, June 26-27, 2019

International Symposium: Arts of the Ryukyu Kingdom, University of Zurich and Museum der Kulturen, Basel, December 14-16, 2018

International Symposium: Rosetsu Reconsidered, University of Zurich, October 20-21, 2018

Kansai University Workshop, Zurich, November 4, 2018

Final Reflections on History, Art, and "A Painting for the Emperor," Johan Jacobs Museum, Zurich, Switzerland, May 30, 2018

Kansai University Workshop, October 28, 2017

Routes and Paths: Knowledge Transfer in Asian Art. Institute Colloquium, University of Zurich, Spring Semester 2017

Annual Meeting of the European Association for Asian Art and Archaeology EAAA, University of Zurich, August 24-27, 2017

International Symposium: Katagami in the West 海外での「型紙」の姿, University of Zurich, March 18-20, 2016

Inner and Outer Forms of 1930s Japan, in conjunction with the exhibition *Omoshirogara – Japan's Path to Modernity*, Johann Jacobs Museum, Zurich, February 6, 2016

Kansai University Workshop, University of Zurich, November 9, 2015

Buddhist Japonisme: Negotiating the Triangle of Religion, Art and Nation, Musée d'ethnographie, Genève, Geneva, September 18-19, 2015

Asia and Europe in Translation: Interdisciplinary Perspectives, University of Zurich, November 6-8, 2014

Hakuin Forum 2014-15: The Hidden Messages of Hakuin's Zen Art, University of Zurich, November 30, 2014

International Symposium: Art Brut – Japan – Switzerland, University of Zurich, October 17-18, 2014

Imaging Reading – Reading Images. University of Zurich, March 13, 2014.

Treasure, Ritual and Repositories in the East and in the West, University of Zurich, hosted in collaboration with the University of Tokyo, November 23, 2013

Entangled Landscapes: Re-Thinking the Landscape Exchange between China and Europe in the 16th-18th Centuries, University of Zurich, May 10-12, 2013

Moving Art between East Asia and the West. University of Zurich, 7-9 March, 2013

Love in Art: Eroticism in Japanese Prints and Visual Culture. University of Chicago, Chicago, IL. April 14, 2007.

Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, November 3-5, 2006.

Rethinking the Field of East Asian Art History. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, May, 2006

Art and Commerce: Circulating Cultures of East Asia, Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, May, 2005

Acquisition: Edo Art and Their Owners. DePaul Center, Chicago, IL, USA, March 30-31, 2005.

Looking Modern: East Asian Visual Culture from Treaty Ports to World War II. Center for the Arts of East Asia, University of Chicago, IL, USA, April 2004

In planning stages (July 2021):

Recreating Likeness: Japanese Meiji-Period Sculpture and the Copy 明治時代の「うつし」, November, 2022

Pioneers in East Asian Art History: Gookin, Kurth, Chicago pioneers, and Others, 2023

Memberships

Global Consortium for Japanese Textual Scholarship 日本古典籍研究国際コンソーシアム

Swiss Japanese Society (board member)

Network of Chinese Collections in Europe (board member)

European Association for Asian Art and Archaeology (board member)

Executive Master in Art Market Studies, University of Zurich (executive committee)

Centre International d'Etude des Textiles Anciens

Swiss Japanese Chamber of Commerce

Society for Gender History ジェンダー史学会

Kulturelle Gesellschaft Republik Korea-Schweiz

Schweizerische Gesellschaft für Skandinavische Studien

European Japan Experts Association, e.V.

American Numismatic Society

Association for Korean Studies in Europe

European Asia-Pacific network of Research and Expertise

Japanese Journal for Art *Bijutsushi* (special advisor)

American Historical Association

Association of Print Scholars

Forum on European Expansion and Global Interaction, Leiden

Asia Society, New York

Asiatic Society of Japan, Tokyo (日本アジア協会) 1997-2009

Association for Asian Studies

College Art Association

Deutsche Gesellschaft für Ostasiatische Kunst, Berlin

Vereinigung für Sozialwissenschaftliche Japanforschung e.V (2013 – 2018)

Gesellschaft für Japanforschung e.V. (2013 – 2019)

European Association for Japanese Studies

International House of Japan

Japanese Art Historians Forum

Japanese Art Society of America

Oriental Ceramic Society, London

Swiss Institute for Art Research (SIK-ISEA)

Pre-Modern Japanese Studies

Museum Rietberg Gesellschaft, Switzerland

Naturmuseum, Winterthur, 2014 – present

Verein Textilmuseum, St Gallen, 2014 – present

Museum im Lagerhaus, 2014 – present (Gönner)

Society for Japanese Arts, Netherlands

Schweizerische Asiengesellschaft, Switzerland (board member)

Förderverein, Zeitzeichen, Winterthur, Stiftung zur Erhaltung lokale Kulturgüter

Verschönerungsverein Volketswil

External Reviewer

University of Ljubljana, Slovenia, Department of Asian Studies at the Faculty of Arts, external expert for the awarding of full professorship to Dr. Nataša Vampelj Suhadolnik, January 10, 2022

Charles University, Prague, Institute of East Asian Studies, external expert for Habilitation of Dr. Filip Suchomel, February 18, 2016

Deutsche Forschungsgemeinschaft (Geistes- und Sozialwissenschaften), Germany

Humboldt Stiftung, Berlin, Germany

Free University, Berlin, Germany

Heidelberg University, Germany

Nanyang Technological University, Singapore

University of Ljubljana, Slovenia

University of Leuven, Belgium

Journal of the International Association of Buddhist Studies

PhD Students

Sabine Bradel, *Forms of Femininity: Suzuki Harunobu's Early Career Development and the Gendering of Style, 1760–1765*, will defend in March 2023

Jiyun Rosa Kim, *Swiss Receptions of Korean Culture and Arts during the 1950s*, will defend in February 2023

Stella Jungmann, *First Impressions? The Translation and Contextualization of Photographic Images of Bakumatsu Japan in the U.S.*, will defend in March, 2023

Nathalie Marseglia, *Tsuchi aji – Der Geschmack von Ton: Über das „System Lebende Staatsschätze“ als Referenzrahmen für den Erhalt des Keramikhandwerks in Japan*, will defend on February 1, 2023

Stephanie Santschi, *Visual Vocabularies Within Poetic Microcosms: How Hokusai's Social Embedding Shaped Content and Presentation of the "Ono" and "Ryakuga" Manuals*, will defend on February 13, 2023

Stephanie Luise Gruber Bachmann, *Das Ornament und die Linie im Jugendstil*, will defend on January 24, 2023.

Marcel Schneider, *The Imperial Qín Dynasty: Elements of Governance as Reflected in the Lǐyē 里耶 Manuscripts*, successfully defended on October 25, 2021.

Fabian Kommos, *Die Sichtbarmachung des Unsichtbaren: Visualisierungsstrategien zen-buddhistischer Kunst*, successfully defended on November 20, 2020.

Klaus J. Friese, *Aesthetics of War: Japanese War Motif Kimonos*, successfully defended on November 9, 2020

Heidi Tacier, *Das Museum Rietberg Zürich und Elsy Leuzinger – Vom Schauen zum Wissen*, successfully defended on July 12, 2018

Sofia Bollo, *Enshrining Neolithic Pottery? Narratives of the Prehistoric Past in Contemporary Museums in China*, successfully defended on Sept 20, 2017

Jeanne Fichtner-Egloff, *Kindai Bijutsu: Zur Rezeption westlicher Kunstkonzepte in Japan um 1900*, successfully defended on July 3, 2017

Nancy Lin, *Representing Difference: Early 20th Century Japanese and Korean Art*, University of Chicago, successfully defended in 2015

Doreen Müller, *Documenting Disaster in Japanese Painting: The Case of Tempō Era Famine (1833-39) and Its Legacy*, SOAS, successfully defended on December 10, 2015.

Lis Jung Lu, *When Confucian Spirit Meets Southern Elegance: The Origins and Transmission of Calligraphic Traditions Engraved in Stone during the Northern Qi Dynasty (550–577)*, successfully defended on March 17, 2015.

Julie Christ Oakes, *Contestation and the Japanese National Treasure System*. University of Chicago, successfully defended in November, 2009.

Yudong Wang, *Figures en buste in Medieval China: Three Studies*, University of Chicago, successfully defended in 2007.

Delin Lai, *Chinese Modern: Sun Yat-Sen's Mausoleum as a Crucible for Defining Modern Chinese Architecture*, University of Chicago, successfully defended in 2007.

Yun-Chiahn C. Sena, *Antiquity to Antiquarianism: Chinese Discourse on Antiquity from the tenth to Thirteenth Century*, University of Chicago, successfully defended in 2007.

ABD Doctoral Students (as of January 2023):

Kee Il Choi Jr, "European ornament from China: Henri-Leonard's Bertin's Drawings of the Qianlong Emperor's *Vases Chinois*" (working title).

Alina Martimyanova, "The Intermediality of Reproduced Images: Artists as Print Designers in Late 19th Century China" (working title)

Natasha Fischer-Vaidya,

Isabelle Leemann, "Incidental Encounters – Tracing the Biographies of East Asian Art Objects in European Collections Formed Through Missions in the 20th Century" (working title)

Xenia Piëch, "Through the Lens: The Role of Photography in the Constructions of China's Modern Woman (1916 - 1930)" (working title).

Brigitte Huber, "The Significance of the mie Pose in Kabuki Woodblock Prints" (working title)

Marie Kakinuma, "Recto/Verso im künstlerischen Schaffen Paul Klees" (working title)

Anna Herren, "Through the Multifocal Lens: Visual Representation in Newspaper Photography on China, 1925–1949" (working title)

Dahi Jung, "Enlightened: Bidirectional Knowledge Transfer through Natural History Illustrations between China and the West, ca. 1750-1850" (working title).

MA Students

Luigi Zeni (15-709-058), *Individual Expression in Japanese Ceramics: Six Contemporary Case Studies*, 20.1.2023.

Kyung Hee Suh (12-737-284), *Minhwa 민화: Eine Untersuchung / Analyse der Bedeutung und Einflüsse der Koreanischen Volksmalerei von der Joseon-Dynastie bis zur Gegenwart*, 20.1.2023.

Mariolina Catania (02-713-055), *Ort*, 29.8. 2022.

Maria Boog (13-711-486), *A Critical Approach to the Complexity of Osaka's Yakusha-e: with a Survey of Two Albums Designed by Utagawa Hirosada from a Swiss Private Collection*, 1.6.2022.

Pascal Rüttimann (06-739-099), *Welche Bedeutung kommt den japanischen Spielkarten in der populären Kultur Japans zu?*, 1.6.2022.

Cédric Zubler (13-752-423), *Embodying Originality: The Aspect of Corporality in Shiraga Kazuo's Abstract Paintings*, 20.1.2022.

Dahi Jung (10-734-622), *Art Made between Cultures: Nineteenth-Century Pith Paper Albums of Punishment Scenes, Butterflies, and Tea Production from Canton*, 20.1.2022.

Veronika Probst (12-742-243), *Arnold & Berthy Weissenbruch-Burgener: Für die Basler Mission im Hakka-Land. Eine fotografische Sammlung der 1920er aus dem Missionsarchiv*, 20.1.2022.

Sabrina Fantuzzi (02-727-089), *Ceramics at the Crossroads: Pottery in the Field of Tension between Jōmon, Yayoi and Nationalism*, 4.7.2021.

Anjuli Ramdenee (08-736-738), *Die Komplexität von Postkarten: Untersuchung des Shuyōkai Holzdruck Postkartenalbum und dessen sozio-kulturellen Verstrickungen und Ebenen*, 2.1.2021.

Jessica Cernigliaro (EMAMS), *Nihonga: Modern Japanese Painting*, 10.1.2020.

Anna Protsenko (13-711-932), *The Influence of Japonisme on the Jewelry of René Lalique: How His Perception of Japanese Art Shaped His Motifs and Compositions*, 5.1.2020.

Nina Schweizer (09-705-955), *Sensō-e in Spannungsfeld zwischen Tradition und Moderne: Japanischer Farbholzschnitt als nationales Berichterstattungsmedium der Meiji-Zeit*, 5.1.2020.

Catherine Liu (13-711-486), *The Role of Religious Organizations and Architecture in Contemporary Shanghai: A Case Study on Buddhism and Buddhist Temples in Shanghai*, HS 2020.

Ji-Soo Lee (EMAMS), *Hanji as a Medium for Modern Korean Art: A Historical Overview*, Date: 1.6.2019.

Claudia Strauss (01-401-132), *Pablo Picasso's ideal of beauty in "Raphael and La Fornarina XXII: the pope in the armchair feels cuckolded" from the Suite 347 – European and Japanese influences*, 12.2.2019.

Julia Lechbinskaya (10-727-865), *AFTER LAND ART. An Investigation of Relationship with Nature and Environment in East Asia*, 10.1.2019.

Rebecca Wicki (12-742-375), *Die Entdeckung zweier chinesischer Porzellane aus der Sammlung von Dr. Arnold Eversteyn-Grütter: Eine Analyse zweier chinesischer Porzellane unter Betrachtung ihrer handwerklichen Ausarbeitung, kunsthistorischer Einordnung und der Rolle des Mäzens Dr. Arnold Eversteyn-Grütter*, 18.7.2018.

Laura Palicova (08-610-727), *Bekleidung als Ausdruck der Identität: katagami als Übermittler soziokultureller Werte des 19. Jahrhunderts*, 2.3.2018.

Oliver Lormann (07-740-194), *Shin Hanga: Innovation oder erfolgreiches Marketing. Japanische Landschafts-Holzschnitte zwischen 1915 und 1930*, 17.7.2017.

Rebeca Gomez Morilla (08-743-718), *Capturing East Asia: Japan and Korea through the Eyes of Alice Keller*, 13.7.2016.

Anna Elisabeth Herren (09-754-052), *Visualizing Puyi's New Empire: Walter Bosshard (1892–1975) and His Photographic Work in Manchukuo*, 10.07.2016.

Patricia Lenz (Global Art History), *Japans Andy Warhol oder der Otaku-Feind? Geographische Unterschiede in der Rezeption des Künstlers Takashi Murakami*, 30.5.2016.

Alina Martimyanova (09-760-109), *The Language of Chinese Folk Art: A Survey of Otto Fischer's Collection of Chinese Popular Prints and Their Color Characteristics*, 13.1.2016.

Natasha Fischer-Vaidya (01-730-019, Lizenziatsarbeit), *The Ritual Vessels of Bronze Age China: A Study of the Visual and Physical Characteristics of Ceramic Ritual Vessels as Seen in the Context of Their Imitation of Bronzes*, 10.10.2015.

Cénit De Sousa (06-720-924), *Word and Image in Zen Master Sengai's Work: Universality and Untranslatability*, 02.06.2015.

Master Students in the process of writing MA Thesis (as of January, 2023): Elisabeth Eibner, Jisoo Lee, Chloé Wermelinger, Saskia Goldschmid, Lucia Cristofalo, and others.

Professional Presentations and Public Lectures

2023

“Vortragsabend mit Prof. Dr. Hans Bjarne Thomsen (Universität Zürich): Nebenveranstaltung zur Sonderausstellung *UKIYO-E*,” invited talk at the Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, February 24, 2023.

“Academia and Museums: The Importance of Collaborative Projects,” invited keynote speech at the symposium *Tracing the Reception of Japanese Art in the West: As Seen through Case Studies in Central Europe*. Online symposium in collaboration with the Art Research Center of the Ritsumeikan University, Kyoto, Japan, January 28, 2023.

2022

“The Beauty of Imperfection: the *Kintsugi* in Japanese Art,” invited presentation at the 7. Zurich Voice Conference, University Hospital of Zurich, Zurich, Switzerland, November 25, 2022.

“Dealing with Disasters through Art: Japanese Artists and Their Strategies,” invited lecture, Sainsbury Institute Online Third Thursday event. Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich, UK, November 17, 2022.

“Cobwebs and Dust: Perspectives on Swiss Surveys of Early Modern East Asian Art,” invited lecture at the workshop, *Perspectives on Early Modern Art: Current Research at Swiss Universities*. Art History Institute, University of Bern, Bern, November 10, 2022.

“Disaster and Art: Dealing with Catastrophes,” invited presentation at the Ringvorlesung/lecture series *Ostasiatische Kunstgeschichte: Aktuelle Forschung in Europa / East Asian Art History: Current Research in Europe*, held at the Center for International Cooperation, Free University of Berlin, Germany, October 25, 2022.

“Museums and Universities: Strategies of Collaboration,” invited keynote lecture at the international symposium *Museums: Adaptability and Resilience*. Fu Jen Catholic University, Taipei, Taiwan. October 13, 2022.

“Tracing the Reception of Japanese Art in the West: the Case of Monte Verità,” invited paper at the ARC Days online symposium, Ritsumeikan University, Kyoto, Japan, September 17, 2022.

“Reverse Glass Paintings: Other Asian Traditions,” invited online presentation, Global Interchange: A Virtual Forum, September 9, 2022.

“What Are the Objects of Japanese Art History? 日本美術史の対象物は何か?” invited lecture at the Waseda Institute for Advanced Study, Waseda University, Tokyo, Japan, July 14, 2022.

“Reading East Asia through Art: A Contrarian Perspective アートで東アジアを読む: 臍曲がりの視点,” invited lecture at the Waseda Institute for Advanced Study, Waseda University, Tokyo, Japan, July 21, 2022.

“Japanese Prints in Geneva,” invited paper in the round table session *Japanische Graphik in Schweizer Sammlungen* at the symposium *5th Swiss Congress for Art History*. Institute of Art History, University of Zurich, Switzerland, June 22–24, 2022.

“The Subject of Japanese Art History - with a Focus on Woodblock Prints,” invited lecture in the panel *Art History in Japan: Display. Difference. Diversity*, at the symposium *5th Swiss Congress for Art History*. Institute of Art History, University of Zurich, Switzerland, June 22–24, 2022.

“Der europäische Barock und die japanische Kunst,” invited lecture at the yearly meeting of the Swiss Japanese Society, Solothurn, Switzerland, June 18, 2022.

“The Cultural Salons of the Surimono,” lecture at the occasion of the exhibition *Surimono*. Musée d’art et d’histoire de Genève, Geneva, Switzerland, June 16, 2022.

Invited chair of the “Euroasian Cultural Exchange” session of the *Ten Thousand Things* lecture series in honor of Professor Lothar Ledderose's 80th Birthday. University of Heidelberg, Germany. May 31, 2022.

“The Poetry of Surimono,” lecture at the occasion of the exhibition *Surimono*. Musée d’art et d’histoire de Genève, Geneva, Switzerland, May 3, 2022.

“Global Encounters: the Banda Islands, the VOC, and a Simple Lacquer Box,” presentation at the *International Symposium on Japanese Studies: Japan and the World – Revisiting Cultural Encounters in the Global Era*, Center for Japanese Studies at the University of Bucharest, Bucharest, Romania, April 8-9, 2022

“Japanese Art History, Remote Surveys, and the Pandemic,” presentation at the international symposium *Global Japan and Academia during Covid-19*, Center for Global Initiatives, University of Hyogo, Kobe Campus for Commerce, Kobe, Japan, March 25-27, 2022

“Kuzushi-ji and Japanese Art History: Case Study at the University of Zurich,” 日本美術史研究とくずし字教育—チューリッヒ大学における実践, presentation at the 4th meeting of the Bungo-net Japanese Research Group for the Education of Non-Native Learners in Japanese. Online workshop, February 19, 2022

“Japanische Objekte im Naturmuseum,” invited public lecture, Naturmuseum Winterthur, Switzerland, January 22, 2022

“The Japanese Ceramic Collection at the Ariana Museum,” アリアナ美術館の日本陶磁コレクション, online symposium, presenter and co-organizer of symposium, collaborative project of the University of Zurich and the National Museum for Japanese History, Japan, January 6, 2022

2021

“Introduction into Japanese Woodblock Prints,” lecture for the Executive Master in Art Market Studies program, University of Zurich, December 11, 2021

“Der Samurai und das Problem der Balancierung von Kunst und Kriegsführung (“The Samurai and the Problem of Balancing Art and Warfare”),” invited lecture at the Historical Museum of Bern, Bern, Switzerland, November 24, 2021

“Copies and Originals: Samurai Across the Centuries” コピーとオリジナル, 世紀を超えたサムライたち, online lecture, Meiji University, Tokyo, Japan, November 20, 2021

“Tekagami and Album Collections of Japanese Calligraphy” invited lecture at the conference *Studies in Manuscript Cultures*, Interdisciplinary Centre for the Studies of Manuscript Cultures in the Cluster of Excellence “Understanding Written Artefacts,” Hamburg University, Hamburg, Germany, October 29, 2021

“Western Collectors of Japanese Objects,” invited talk at the symposium *Collecting Japan in the Meiji Era*, Ariana Museum, Geneva, Switzerland, October 15, 2021

“Paintings, Prints and Motifs in East Asian Art.” Chair and discussant of EAAA Online Panel, *European Association for Asian Art and Archaeology Online Symposium*, October 5, 2021

“The Past and Present of Japanese Rituals and Common Life,” invited talk at the Institute of Architecture, Lucerne University of Applied Sciences and Arts, Luzern, Switzerland, September 30, 2021

“The Charles Ziegler Collection” Speech at the gathering of the Swiss-Japanese Society, Naturmuseum, Winterthur, Switzerland, September 4, 2021

“Bamboo Baskets and Ikebana: from Sen no Rikyū to Tanabe Chiku’unsai IV,” invited talk, Ikebana International Basel Chapter, Basel, Switzerland, August 27, 2021

Discussant for the panel “Promoting Online Resources to Enhance the Understanding of Edo-Period Illustrated Books,” at the *16th International Conference of the European Association for Japanese Studies*, August 26, 2021

“Tracing the Reception of Japanese Art in the West: Case Study of Freiburg im Breisgau,” invited lecture, *ARC Days 2021*, Art Research Center, Ritsumeikan University, Kyoto, Japan, July 30, 2021

“Communing with Nature: The Art of Hiroshi Ōnishi,” group presentation with Sabine Bradel and Martina Ōnishi, talk at *Hiroshi Ōnishi: Bluescapes Exhibition*, Escapement Art, Zurich, May 1, 2021

“Exhibiting Japanese Art in the West,” online presentation and co-organizer, *Online International Symposium: Exhibiting ‘Japan’ Overseas: Overseas Contexts and Japan’s Contexts*, symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, March 29, 2021

“Remote Surveys in the Corona Age: A Case Study at the Chair of East Asian Art History (University of Zurich),” panel organizer and presenter, *Online International Symposium: Exhibiting ‘Japan’ Overseas: Overseas Contexts and Japan’s Contexts*, symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, March 29, 2021

“A Bird’s Eye View of Japan-Korea Relations through Art,” invited online presentation in the lecture series *The Leads Asia: Conversation of Tangible Memories*, Tokyo, Japan, January 29, 2021

“Ostasiatische Inspirationen in der europäischen Kunst: Kulturelle Aneignung oder Wertschätzung?” invited online presentation in the lecture series *Inspiration Asien*, Volkshochschule Zürich, January 7, 2021

2020

“Heidi in Japan’: How a Swiss Story Became an International Phenomenon 「Heidi in Japan」 スイスの物語が国際的な現象になった経緯, online lecture, Meiji University, Tokyo, Japan, November 17, 2020

“Receptions of Japanese Art in Europe: A Case Study of Switzerland” ヨーロッパにおける日本美術への認識: スイスの事例研究, online lecture, Meiji University, Tokyo, Japan, November 24, 2020

“Some Recent rediscoveries of Chinese Prints in Europe,” online presentation (with Emile de Bruijn), Global Interchange: A Virtual Forum, November 20, 2020

“Personalities That Formed the Tea Ceremony: Tea Masters and Their Objects,” Urasenke Tankōkai, Zurich, held at University of Zurich, November 7, 2020

“Fifty Years of East Asian Art History in Switzerland,” online presentation, *150 Jahre Kunstgeschichte an der UZH*, Institute Colloquium, Institute of Art History, University of Zurich, October 28, 2020

“The Images of Traditional Japanese Art: Lake Biwa as Seen through Japanese Woodblock Prints and Paintings,” invited talk for the Institute of Architecture, Lucerne University of Applied Sciences and Arts, Luzern, Switzerland, October 8, 2020

“Was können uns Fotografien über andere Kulturen erzählen?” Ferne Welten – fremde Schätze, Museum.Heiden, Heiden, Switzerland, September 27, 2020

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” online presentation (in panel with Alina Martimyanova), Global Interchange: A Virtual Forum, June 5, 2020

“Celebrating Fifty Years of East Asian Art History in Switzerland.” Institute Colloquium of the Institute of Art History, University of Zurich. February 19, 2020

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” presentation with welcoming words and final discussions, China and the West: Reconsidering Chinese Reverse Glass Painting, Vitromuseum Romont, Switzerland. Feb 14-16, 2020

“Surveying Japanese Art in Switzerland” 日本での日本美術調査, presentation, Gakushuin University, Tokyo, Japan, February 5, 2020

“Tracing the History of Surveys in the West: Japanese Art as a Global Study.” International ARC Seminar, Ritsumeikan University. January 22, 2020

2019

“Yokohama, Japanese Silk, and Swiss Traders: Early Japan-Swiss Connections,” presentation to accompany exhibition, *The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century*, 日スイス黎明期：19世紀後半のスイス人が見た日本, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, November 30, 2019

Yohaku no bi: Takesada Matsutani and the Art of the Unseen, invited lecture, Hauser & Wirth Gallery, Zurich, November 28, 2019

“Calligraphy and Paintings of the Tea Ceremony,” invited lecture, Urasenke Tankōkai Zurich, University of Zurich, November 23, 2019

“Fragments of Japan: Western Practices of Collecting Textile Samples,” presentation, *Historical Fabrics in a Digital World: Textile Collections of Reutlingen University*, Reutlingen University, Germany November 14-15, 2019

“The Origin of the Mingei Movement in Its Historical Contexts and Yanagi Sōetsu,” presentation and words of welcome, *Mingei Reconsidered, An International Symposium*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 25, 2019

“The Six Ancient Kilns of Japan and Mingei,” presentation, *Mingei Reconsidered, An International Symposium*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 26, 2019

Opening speech for exhibition and press conference, *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 11-12, 2019

“Museum Studies, Part I,” invited lecture, Workshop on Museology and Museography, *Autumn School 2019: Asia and Europe. Discourse, Circulation and Representation*, University of Zurich, October 2, 2019

“Museum Studies, Part II,” invited lecture, Workshop on Museology and Museographym Autumn School 2019: Asia and Europe. Discourse, Circulation and Representation, University of Zurich, October 4, 2019

“The Swiss in Japan,” opening speech of the opening of the exhibition *The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century*, 日スイス黎明期：19世紀後半のスイス人が見た日本, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, October 3, 2019

“Collapsing Walls: Rethinking East Asian Art Collections in Europe,” invited keynote lecture, *From Center to Periphery: Collecting Chinese Objects in Comparative Perspective*, University of Ljubljana, Slovenia, Sept 20, 2019

Speech given at the Ceremony for the Order of the Rising Sun, University of Zurich, September 13, 2019

“Heidi in Japan,” lecture, Asia Society of Switzerland, National Swiss Museum, September 6, 2019

“Role of the Lokehan in the Creation of the Anime Heidi / Die Rolle der Lokehan in der Kreation des Anime *Heidi*,” presentation and words of welcome, International Symposium: Heidi from Japan: Anime, Narratives, and Swiss Receptions, National Swiss Museum and University of Zurich, August 29-31, 2019

“Travelling Bowls: Social Lives of Korean Ceramics,” presentation and words of welcome, *International Symposium, Korean Art in the West: Tracing Objects from Creation to Collection*, University of Zurich. June 26 – 27, 2019

“Japanese Outside Art,” invited lecture, *Extraordinaire! Unbekannte Werke aus psychiatrischen Einrichtungen in der Schweiz um 1900*, Zurich University of the Arts, Zurich, May 10, 2019

“Exotismus: Picturing the Other,” invited talk, Methodist Church, Küsnacht, Switzerland, January 19, 2019

2018

“The Charm and Misery of Doing Exhibitions across Disciplines.” Group presentation with Roger Buerger, Sophia Prinzhorn, and Martin Dusinberre. Johan Jacobs Museum, Zurich, February 20, 2018

“The Baelz Textile Collection of Reutlingen: An Encyclopedia of Early Modern Japanese Patterns,” presentation (with Richard Schilling) and panel chair. *Ein Universum voller Muster: Musterbücher im industriellen Kontext des 19. und 20. Jahrhunderts*, Textilmuseum, St Gallen, Switzerland, March 9-10, 2018

“Global Music: Hawaii and Coal Mine.” With Martin Desinberre. Johan Jacobs Museum, Zurich, April 3, 2018

“Movie Night: *Picture Bride* and Movies of the Hawaii Plantations.” Introduction to the showing of the *Picture Bride*. Johan Jacobs Museum, Zurich, April 17, 2018

“The Japanese Kimono: a Presentation.” Johan Jacobs Museum, Zurich, April 18, 2018

“Where Is the Art?” Presentation with Roger Buerge. Johan Jacobs Museum, Zurich, May 8, 2018

“Winterthur and Japanese Art: A Long Tradition,” words of welcome at the reception of the *Japanische Künstlergruppe In Winterthur*. Galerie Labüsch, Winterthur, June 21, 2018

Opening remarks at the opening of the exhibition, *Japanische Holzschnitte aus der Grosse Sammlung*. Haus der Graphische Sammlung, Freiburg im Breisgau, Germany, June 28, 2018.

“Frühe Verbindungen zwischen Japan und der Schweiz,” invited talk, Inner Wheel Club, Interlaken, Switzerland, July 11, 2018

“The Kansai Eccentric,” lecture and introduction at the symposium, *Rethinking the Life and Work of Nagasawa Rosetsu*, University of Zurich, October 20-21, 2018

“Japanese Children’s Drawings in the AdJK Collection,” invited lecture at the *Archiv der Kinder- und Jugendzeichnung – gestern. heute! morgen! Forschungskolloquium*, Pädagogische Hochschule, Zurich, 26. Oktober 26, 2018

“Rinpa and Ukiyoe,” invited lecture at conference to accompany the exhibition *Treasures of Kyoto - 300 Years Creation of Rinpa* Maison de la culture du Japon, Paris, France, October 27, 2018

“Arts of the Tea Ceremony: The Kama and Other Tea Objects,” invited lecture, Urasenke Tankōkai Zurich, University of Zurich, November 17, 2018

“Ryūkyū and Okinawa Textile Collections through Western Receptions,” lecture and words of welcome at the *International Symposium: Arts of the Ryūkyū Kingdom*, University of Zurich, December 14-15, 2018

2017

“Minshingaku of the late Edo and Meiji Periods: Painted and Painting Women” 幕末明治の明清楽, 描かれた女性・描いた女性, paper given in the panel “Drawing Modern Japan: Women as Subjects and Objects of Art” 近代日本の描き方, 美術の主体と客体としての女性, at the *14th Annual Conference of the Society for Gender History* 第14回ジェンダー史学会年次大会, Kanagawa University, Tokyo, December 17, 2017

“Introduction into Japanese Woodblock Prints,” lecture for the Executive Master in Art Market Studies program, University of Zurich, November 3, 2017

“The Complex Rituals of Simplicity: Examining the Japanese Tea Ceremony,” invited lecture at the Institut für Ethnologie, Ludwig-Maximilians-Universität München, Germany, July 10, 2017

“Redwood in Zurich: Integration of Exotic Trees into Urban Environments,” invited lecture at Annual International Conference of Osaka City University, Osaka City University, Osaka, Japan, June 9-11, 2017

“How to Handle Tea Objects: The Art of Japanese Packaging,” Urasenkei Tankōkai of Zurich., University of Zurich, April 29, 2017

“Decorative Buddhas and Tibetan Prayer Flags,” presentation, Dozentenforum der ETH und UZH, University of Zurich, March 22, 2017

Collecting and Imagining “Asia”: Collectors, Museums, and Scholarship, session chair and discussant, Annual Symposium of the Association for Asian Studies AAS, Toronto, Canada, March 18, 2017

“Routes and Paths: Knowledge Transfer in Asian Art,” presentation at the *Routen und Pfade: Wissenstransfer in der asiatischen Kunst*, Institute Colloquium of the Institute of Art History, University of Zurich, February 22, 2017

“Frederick W. Gookin (1853-1936) and His Roles in the Western Receptions of Japanese Woodblock Prints,” presentation at the meeting of the *Joint Usage and Research Center Steering Committee*, Art Research Center, Ritsumeikan University, Kyoto, Japan, February 17-18, 2017

2016

“Considering Katagami Stencil Research from Switzerland” スイスから見た型紙研究の景色, invited paper, *International Workshop: Katagami Stencils as Academic Research Materials: Toward Sharing and Utilizing Resources* 国際ワークショップ, 学術資料としての『型紙』—資料の共有化と活用に向けて, Ritsumeikan University, Kyoto, Japan, October 29-30, 2016

“Glocal Readings: Japanese and East Asian Art Histories as Seen from Europe” 現地と外国, ヨーロッパから見つめた日本・東洋美術史, in the panel “Investigations into the Disciplines of Japanese and East Asian Art Histories” at the *2nd Swiss-Kyoto-Symposium*, held at the Kyoto University, Kyoto, Japan, October 31-November 1, 2016

Talking about Shunga, Shunga Talks: Problems in Teaching Shunga in Western Universities 春画を語る、語る春画：春画を西洋の大学で教える諸問題, invited lecture, Kansai University, Osaka, Japan, November 1, 2016

“Scales and Challenges for a Global Art History” paper at the symposium “*The World Encompassed?*” *Scales and Challenges for a Global History. International Conference on the occasion of Prof Susanna Burghartz’ 60th birthday*, University of Basel, June 3, 2016

“The History of Japanese Art as Seen through the Eyes of a Westerner: The fascination of Itō Jakuchū and Shunga,” 青い目で見た日本美術史 -- 伊藤若冲の魅力と春画を語る, invited lecture, Kyoto Medical Association Presentation, November 15, 2016

“Connecting Japan and Switzerland: Visitors, Objects, and Collections,” invited lecture at conference. *University of Zurich Alumni in Kyoto Symposium*, Kyoto University, Kyoto, Japan, November 27, 2016

2015

“Warum Sammeln, warum zeigen?” Lecture Series, Volkshochschule Zürich, April 4, 2015

“Samurai und Käse: Schweizer im Japan des 19. Jahrhunderts,” Lecture Series, Volkshochschule Zürich, January 19-26, 2015

“Vorstellung des Nachlasses: Nachlass von Generalkonsul Arnold Dumelin (1844–1905),” Swiss National Archives, Bern, July 30, 2015

“Future of Swiss-Japanese Research Projects,” invited paper at symposium, National Museum of Japanese History, Sakura, Japan, February 5, 2015

“Japonisme and Japanese Art,” invited presentation at the exhibition, *Monet, Gauguin, van Gogh – Inspiration Japan*, Kunsthaus Zürich, Zurich, February 21, 2015

“Objects Between/Across Cultures: East Asian Case Studies,” invited paper at the symposium *Between, Among, and Across: Transhistories of the Visual*, Elon University, NC, USA, February 27-28, 2015

“Musik und Kunst: Techniken, Traditionen und zeitgenössische Interpretationen,” invited talk at the conference on Toshio Hosokawa, *Atem – Stimme – Identität: Die Musik Toshio Hosokawas, Einblicke in künstlerische Praktiken des heutigen Japan*. Held at Zurich University of the Arts, Zurich, March 20, 2015

“And the Buddha Became a Daikon: The Vegetable Nehanzu by Itō Jakuchū and Other Food Fantasies of Early Modern Kyoto” At the conference: *Food, Feeding, and Eating in and out of Asia*, University of Copenhagen, Denmark, June 24-26, 2015

“Uncovering the Lives of Early Modern Japanese Artists – The Case of Uncovering Early Modern Biographies through Extant Documents.” *Shifting Perspectives on Media and Materials in Early Modern Japan*. SOAS, London, UK. June 4-5, 2015

“Propaganda Kimono,” symposium paper, National Museum of Japanese History, Sakura, Japan, July 17, 2015

“The Words and Images of Hakuin as Seen through the Eyes of a Westerner” 青い目から見た白隠さんの言葉と意味, invited presentation at international symposium, *The Hidden Message of Hakuin's Zen Paintings*, Numazu, Japan, July 18, 2015

“Hakuin in a Life,” panel discussion, *The Hidden Message of Hakuin's Zen Paintings*, Numazu, Japan, July 19, 2015

“Japanese Art Research and Digital Archives” 日本美術研究とデジタルアーカイブ, keynote address at symposium, *Japanese Studies and Digital Archives* 日本文化資源デジタル・アーカイブ研究拠点国際シンポジウム, Ritsumeikan University, Kyoto, Japan, July 25, 2015

Section leader and discussant, Sektion Kunstgeschichte, *16. Deutschsprachigen Japanologentag 2015*, München, Germany, August 26-28, 2015

Introductory remarks and panel chair, *Buddhist Japonisme: Negotiating the Triangle of Religion, Art and Nation*, Conference, Musée d'ethnographie, Genève, Geneva. Sept 18-19, 2015

“Objects Between/Across Cultures: East Asian Case Studies in Switzerland,” paper at the *Ringvorlesung «Asien und Europa»: Akteure, Konzepte, Narrative*, University of Zurich, Oct 12, 2015

2014

Roundtable discussion, for the exhibition “A Season in a Shell.” Johann Jacobs Museum, Zurich, January 21, 2014

“Japanese Collections in Switzerland,” invited symposium paper, *Siebold's Vision of Japan as Represented in Western Japan-Related Collections*. Bochum University, Bochum, German, February 11, 2014

“Reading the Nation: Ninomiya Sontoku and Japanese Imperial Education,” paper at symposium, *International Symposium: Imaging Reading – Reading Images*. March 13, 2014.

Opening Speech for exhibition “Kirschblüte & Edelweiss.” Textilmuseum St Gallen. March 22, 2014

Opening Speech for exhibition “Fliessende Welten, verborgene Schätze.” Historisches und Völkerkundemuseum St Gallen, Switzerland, March 22, 2014

Welcoming Speech for the Musical Performance *Imagining Japan through Music*, Kaho Aso and Fuyuki Enokido, Villa Schönberg, Zurich, March 24, 2014

“History of Japan in St Gallen,” public speech for the *Fliessende Welten, verborgene Schätze* exhibition at the Historisches und Völkerkundemuseum St Gallen, Switzerland, March 28, 2014

“Preparing an Exhibition,” Public talk at the Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, March 29, 2014

“Thinking of Japanese Art Brut as Art History,” public lecture at the Museum im Lagerhaus, St Gallen, Switzerland, April 1, 2014

“Foreign Agency in Early Japanese Photography: As Seen Through Swiss Collections,” invited presentation at the seminar *Geography of Photography. Japan: Photography and Photographers*, Center for Studies in the Theory and History of Photography at the Institute of Art History at Zurich University, April 3, 2014

Opening speech at *the Urasenke 150th Anniversary Presentation*, University of Zurich, May 3, 2014

Introductory speech at rakugo performance, University of Zurich, June 12, 2014

“Searching for Japan in St. Gallen: The University of Zurich and its Zaigai Hiho Project,” invited lecture at the Historisches Völkerkundemuseum, St Gallen, Switzerland, June 22, 2014.

“Zaigai Hiho, Zurich, and Japan,” paper, *Reliquies and Treasures Conference*, University of Tokyo, Tokyo, Japan, July 13, 2014

“Japanese Culture in Switzerland,” invited workshop talk, Kansai University, Osaka, Japan, July 16, 2014

“Relating Artists, Merchants, and Nature: Kimura Kenkadō and other Osaka Collectors,” invited panel paper at the international symposium, *Inclusive Creative Cities and Cultural Diversity*, Osaka City University, Osaka, Japan, July 22, 2014.

“Living by the Sword: Anime Culture of the Samurai,” public lecture at the Studieninfotage 2014, University of Zurich, September 3-4, 2014

“Traveling Objects in New Contexts: East Asian Art Collections in Switzerland,” paper given at the *Conference of the European Association for Asian Art and Archaeology*, Palacký University, Olomouc, Czech Republic, September 27, 2014

Greetings at the opening of the exhibition *Le geste suspend – Frozen Gestures*, Exhibition at the Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, October 10, 2014

Welcoming Speech at the exhibition, *Entdeckerlust – Burgdorfer in Ostasien*, Burgdorf Castle, Burgdorf, October 16, 2014

Welcoming Speech, panel chair, and moderator at the symposium *Art Brut – Japan – Switzerland*, University of Zurich, October 17-18, 2014

Welcoming speech for the presentation by Princess Akiko of Mikasa, University of Zurich, October 29, 2014

"Placing Art between Japan and Switzerland," invited keynote paper at the *International Workshop on Japanese Art and Culture: The 6th EU Workshop Meeting of Research Interchange at University of Zurich*, workshop between University of Zurich and Kansai University, University of Zurich, November 1, 2014

Welcoming Speech at the conference *Asia and Europe in Translation*, University of Zurich, November 6, 2014

Welcoming Speech at the opening of the exhibition *Collecting Japan – Nihon o yobiyoseru*, exhibition at the Japan Information and Cultural Center, Bern, November 22, 2014

"Hakuin: Case Studies," presentation, words of introduction, and panel discussion at the symposium *Hakuin Forum 2014-15: The Hidden Messages of Hakuin's Zen Art*, University of Zurich, November 30, 2014

2013

"Reproduction and Copy in the World of the *Shasei*," presentation at the international conference *Between East and West: Reproductions in Art*, 2013 CIHA Colloquium, Naruto, Japan, January 15-18, 2013

"Early Swiss Collections: Chief Surgeon Dr. Ulrich Meyer and the Entangled Histories of His East Asian Objects in Winterthur." Presentation at the international symposium *Moving Art between East Asia and the West*. University of Zurich, 7-9 March, 2013

"Complex Rituals of Simplicity: The Japanese Tea Ceremony," invited lecture at the University of North Carolina, Chapel Hill, USA, April 11, 2013

"Listening to China: Paintings on Music in Early Modern Japan," invited presentation at the international conference *Art About Art in East Asia*, Triangle East Asian Colloquium, University of North Carolina, Chapel Hill, USA, April 12-13, 2013

"Any Work Showing Originality Will Be Welcome: The Archive of Children's Drawings, Stiftung Pestalozzianum, Zurich," public presentation with Dr. Anna Lehninger, University of Zurich, April 23, 2013

"Projekt Burgdorf: Verborgene Schätze," presentation together with project research team during special event at the Songtsen House, Zurich, April 26, 2013.

"Constructing Landscapes," welcoming speech at the exhibition *Constructing Qing Imperial Landscapes: Yangshi Lei Architectural Archives (1644-1911)*, ETH Zurich, Department of Architecture, Zurich. May 10, 2013.

"Entangled Landscapes of Rietberg," and "Envisioning Chinese Landscapes from Japan: Another Perspective on the Transmission of Images and Ideas of Landscapes," opening address and panel presentation at the international symposium *Entangled Landscapes: Re-Thinking the Landscape Exchange between China and Europe in the 16th-18th Centuries*, University of Zurich, May 10-12, 2013

"The 'Visual Salon:' Looking at Intellectual Exchange in Eighteenth-Century Europe and East Asia," plenum presentation at the Fifth Retreat of the University Research Priority Program, Asien und Europa, University of Zurich, June 3-5, 2013

"Moving Pictures: Problems with the Traveling Images of Utagawa Hiroshige," invited keynote address at the conference *Entfremdung und Aneignung - Kunst in Bewegung*, hosted by the Kunsthistorischen Studierendenkongress (KSK), Zurich, June 13-16, 2013.

“Regarding the *Zaigai hihō* research project in Switzerland,” invited presentation at the annual international conference *Understanding Art and Relics*, Tokyo University, Tokyo, July 27, 2013.

“Speaking of Shunga, Spoken by Shunga: Difficulties in Teaching Japanese Erotic Art in Western Universities,” invited lecturer at the *Nichibunken Forum*, Kyoto, Japan, September 20, 2013.

“The Poetry of Death,” invited lecture at the Kwansei Gakuin University, Nishinomiya, Japan. September 36, 2013

“Vilhelm Hammershøi and Japanese Woodblock Prints,” presentation at the international symposium *Japonisme Seminar in Oslo*, The Museum of Decorative Arts and Design, Oslo, Norway, October 31-November 1, 2013.

“The Word as Relic: Early Modern Tekagami Collections and the Kohitsu Family,” presentation at the international conference *Treasure, Ritual and Repositories in the East and in the West*, University of Zurich, conference hosted in collaboration with the University of Tokyo. November 23, 2013.

“Japanese Moving Arts through the Centuries: From Flying Buddha Images to Steamship Cargo,” presentation made with Professor Akira Takagishi (Univ. of Tokyo) at the University of Fribourg, Switzerland, November 25, 2013.

“An Island in the Middle of Europe: Switzerland and its Collections of East Asian Art,” invited section keynote lecture at the symposium *Pacific Neighborhood Consortium Annual Conference and Joint Meetings*, arranged by the Japanese National Institutes for the Humanities (NIHU), University of Kyoto, Japan, Dec 12, 2013.

2012

“Looking through the Telescope: Exchange of Prints and Images between Europe and Japan in the Nineteenth Century,” invited lecture for the colloquium, *Spuren der Mobilität: Graphik als Medium des Austauschs / Traces of Mobility: Prints and Drawings as Media of Exchange*, Graphische Sammlung der ETH Zürich, Zurich, Switzerland, October 4, 2012

2011

“Living by the Sword: Anime und die Kultur der Samurai,” Japan Information and Cultural Center, Japanese Embassy, Bern, Switzerland, March 10, 2011

2010

“Mangled Corpses, Ghoulish Hags, and Outcasts with Long Knives: Depictions of Ghosts in Mid-Edo Japan,” invited lecture at the lecture series *Ringvorlesung Sinologie/Japanologie: Geister und Gespenster: Zugänge zu Anderswelten*, Ostasiatisches Seminar der Universität Zürich, April 22, 2010

“Working in Large Scale: the Newly Discovered Whale and Elephant Screens of Jakuchū,” invited presentation by the Japanese Art Society of America, held at the New York University, Institute of Fine Arts, New York, NY, USA, January 26, 2010.

2009

“Chinese Poets as Drunk Courtesans: Japanese Appropriation of Chinese Culture,” presentation for the panel *Inter-Asian Translation: Cultural Appropriation and Exchange in Premodern Asia*. Modern Language Association Convention, December 27-30, 2009. Paper and panel accepted but unable to attend due to illness

“Paradiesvorstellungen in der mittelalterlichen Kunst der Schulen des Reinen Landes,” invited presentation at the international symposium, *Utopien und Dystopien in der Literatur- und*

Geistesgeschichte Japans. At the XII. Europäische Japandiskurse, Okura Kultur-Forum. Held at the East Asian Seminar of the University of Zurich, September 4-6, 2009.

"Fukami Sueharu: Celadon Sculpture," presentation in the *Ceramic Series*. Held by the Ceramics Program, Office for the Arts at Harvard, Harvard University, Cambridge, MA, USA, April 23, 2009.

"Passion in Porcelain: The Ceramic Genius of Sueharu Fukami," Annual Rad Smith Lecture in Japanese Art, invited lecture with the artist, Museum of Fine Arts, Boston, USA, April 22, 2009.

"Mounting Problems: Looking at Connoisseurship in Japanese Art," invited paper at the *Festschrift Symposium in Honor of Professor Yoshiaki Shimizu*. Organized by the Tang Center at the Princeton University, Princeton, USA, April 14 – 15, 2009.

"Recreating China in Japan: Jakuchū and the Rokuonji Ensemble," invited lecture, organized by the Japan Research Centre, School of Oriental & African Studies (SOAS), London, UK, January 28, 2009.

2008

"Speaking Art: Communications through Japanese Art History," invited lecture in the *Interkulturelle Kommunikation Speaker Series*, jointly organized by Japanese Studies at the University of Bonn and Waseda University, University of Bonn, Germany, November 26, 2008.

"Rothaarige Langnasen und reizende Kurtisanen: Exotismus in den Künsten Japans und des Westens," invited lecture at the *Maturanden Informationstag*, University of Zurich, September 3-4, 2008.

"The Lauren Rogers Museum of Art and Its Collection of Japanese Woodblock Prints: Puzzles, Rareties, and Future Discoveries," invited lecture at the Lauren Rogers Museum of Art, Laurel, MS, USA, June 25, 2008

"Slips of Paper: A Case Study of Ōzu Domain Paper Currencies," paper given at the *International Conference on Economic Thought in Premodern Japan*. Organized by the Institute for Japanese Studies, University of Tübingen. Blaubeuren, Germany, May 29 – June 1, 2008

"Mounting Problems: Frames and Materiality in Japanese and Chinese Visual Culture," Antrittsvorlesung (Entrance Lecture) at the University of Zurich, May 19th, 2008.

"Listening to China – Minshingaku and Music Paintings of the Edo period," invited paper at the 53rd *Annual International Conference of Eastern Studies* 東方学会, Tokyo, Japan, May 16th, 2008. (Presented in absentia due to illness)

"Great Japanese Rooms: Public and Private Spaces in the Golden Pavilion Temple," invited lecture, *Newport Symposium 2008*. The Preservation Society of Newport County, Newport, USA. April 28-30, 2008. (Cancelled due to illness)

2007

"The Art of Travel: Examining Hiroshige's 53 Stages of the Tōkaidō," invited lecture arranged by the Rietberg-Gesellschaft and the Swiss-Japanese Society, Museum Rietberg, Zurich, Switzerland, November 25, 2007.

"Bulls, Nuns, and Bottomless Scoops: Ike Taiga and Popular Religions of the Edo Period," invited lecture for the Scholars' Days conference, for the exhibit *Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush*. Philadelphia Museum of Art, Philadelphia, USA, June 10, 2007

"Food and Art: Restaurants in Japanese Art," invited speaker for the opening reception for exhibit, *Japan: The Art of Food and Fashion*, Madden Arts Center, The Decatur Area Arts Council, Decatur, IL, USA, June 8, 2007

"Mounting Problems," lecture at the *Faculty Lunch Talks*, monthly talks hosted by the Department of Art History, University of Chicago, Chicago, IL, USA, May 25, 2007.

"On the Problem of Pornography and Shunga," paper and introduction to the conference *Love in Art: Eroticism in Japanese Prints and Visual Culture*, University of Chicago, Chicago, IL, USA, April 14, 2007.

"Copying Inspiration: Sadao Watanabe and the Arts and Religions of Japan," a series of four lectures held at the *Education Forum*, Augustana Lutheran Church of Hyde Park, Chicago, IL, USA, March – April, 2007.

2006

"Reinventing Antiquity: Taiga's Famous Sites of Japan," paper at conference *Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture*. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, November 3-5, 2006.

Chair of the panel "Antiquarianism, Identity and Empire," at the symposium *Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture*. Organized by the Center of the Art of East Asia, Department of Art History, University of Chicago, Chicago, IL, USA, May 13, 2006.

"Food and Art: Restaurant Prints in Japanese Culture," invited lecture given at the curriculum development seminar *Eyes on Asia: Japan*. Global Education at Moraine Valley Series, Moraine Valley Community College, Chicago, IL, USA, April 28, 2006.

"Green Houses, Geisha, and the Bean Man: Problems in Teaching Japanese Erotic Art," invited paper given at the Center for Gender Studies, University of Chicago, Chicago, IL, USA, April 14, 2006.

"The Boone Collection of the Field Museum in Action," invited lecture to mark the celebration of the Boone Collection at the Field Museum, Anthropology Department, Field Museum, Chicago, IL, USA, March 3, 2006.

"Why Van Gogh Copied Japanese Prints: Looking at the Poetry of Motion in Art," invited lecture for the *Consilience in Medicine Group*, Pritzker School of Medicine, University of Chicago, IL, USA, January 23, 2006

2005

"Moving Images and Poetic Memories: Mural Painting Ensembles in Japanese Temples," invited lecture at the Art Historical Institute, University of Zurich, Switzerland, November 10, 2005.

"Poetry of the *Surimono*: Exploring the Arts of Japanese Cultural Salons," invited lecture at the 75th *Annual Humanities Open House*. University of Chicago, Chicago, IL, USA, October 22, 2005.

"Selling the Literati: Itō Jakuchū and the Fushimi Highway," paper given at the international conference *Acquisition: Edo Art and Their Owners*, DePaul Center, Chicago, IL, USA, March 30-31, 2005

2004

"Fruits of the Salon: Moving Images of the Rokuonji Temple," lecture in the New Faculty Series at the Franke Institute, University of Chicago, October, 13, 2004

"Visions of an Imaginary China: Salon Culture and the Sinophile Movement of Eighteenth Century Japan," workshop presentation at the *スイスの Looking Modern: Visual and Material Perspectives on East Asia Workshop*, University of Chicago, Chicago, IL, USA, October 22, 2004

“Images, Visions, and the Act of Collecting: Viewing the Alsdorf Collection of Japanese Art,” invited lecture at the Art Institute of Chicago to mark the exhibition *The Alsdorf Collection: Japanese Paintings*, Art Institute of Chicago, Chicago, IL, USA, August 19, 2004.

“Problems of Taishō and the Problems with Chic,” invited lecture given in conjunction with the *Taishō Chic* exhibition held at the Smart Museum of Art, Chicago, June 19, 2004

“Old and New Brushes: Calligraphy Collections and Imported Aesthetics in Showa Japan,” paper at the symposium *Looking Modern: East Asian Visual Culture from Treaty Ports to World War II*, Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, April 2004

“Recreating China: Early Modern Japanese Visions of Chinese Natural Objects,” paper in the panel “The Nature of Culture: Collecting and Conceptualizing ‘Chinese’ Natural History” at the annual meeting of the Association for Asian Studies (AAS), San Diego, CA, USA, March, 2004

2003

“Birds of a Feather: Sesshū and the Bird-and-Flower Screens,” invited lecture at the *Aesthetics of Nirvana Symposium*, University of North Carolina, Chapel Hill, NC, USA, November 5-8, 2003.

“Buddhism and the Arts of Hiroshi Sugimoto,” lecture to mark the photography exhibition *Hiroshi Sugimoto: The Sea of Buddha* at the Smart Museum of Art, University of Chicago, Chicago, IL, USA, October 25, 2003.

“Commemoration, Anime, and the Other China: The Rokuonji Ensemble and the Salon Culture of Eighteenth-Century Kyoto,” invited lecture at the Department of Art History, University of Chicago, Chicago, IL, USA, April 15, 2003.

“A Promising Young Monk: The Rokuonji Ensemble and Commemoration through Moving Images,” invited lecture at the Department of Art History, University of Michigan, MI, USA, February 11, 2003.

2002

“Selling Images: Religious Talismans and Paper Currencies of Seventeenth Century Japan,” panel paper in session on political uses of currency design at the *Annual Meeting of the Association for Asian Studies (AAS)*, Washington, D.C., USA, April 4-7, 2002.

2001

“Picturing Words: Katō Nobukiyo (1734-1810) and the Synthesis of Text and Image,” panel paper at the *International Convention of Asia Scholars (ICAS)*, Berlin, Germany, August 9-12, 2001.

“Reform through Art: Political Uses of Paper Currency Designs in Early Modern Japan,” paper at the *European Japan Experts Association Conference (EJEA)*, Berlin, Germany, August 11, 2001.

“Images through Words: The Sutra-Character Paintings of Katō Nobukiyo,” panel paper given at the *Harvard Graduate Student Conference for Japanese Studies*, Cambridge, MA, USA, March 17, 2001.

“Capitalizing on Tradition: Uses of Buddhist Imagery in Seventeenth Century Japanese Paper Currency,” panel paper at the *Tenth Annual Columbia University Graduate Conference on East Asia*, New York City, NY, USA, February 10, 2001.

“Under Hokusai’s Great Wave: Japanese Landscape Prints of the Early 19th Century,” invited lecture at the Milburn-Short Hills Art Center, Milburn, NJ, USA, January 28, 2001.

2000

“Mirror of the Past: *Tekagami* Albums and Calligraphy Collections of Early Modern Japan,” plenary paper at the *Philadelphia Symposium for Japanese Studies*, Philadelphia Museum of Art, Philadelphia, PA, USA, September 23, 2000.

“Commercialism, Cuisine, and the Other Hiroshige,” keynote speaker by invitation at meeting co-sponsored by the Donald Keene Center, Columbia University and the Ukiyo-e Society of America, New York City, NY, USA, May 18, 2000.

“Creating Traditions: Fake Japanese Archaeological Excavations and the Political Uses of Invented Language,” paper presented at the *ARTifact: 35th Annual UCLA Art History Graduate Student Symposium*, Los Angeles, CA, USA, April 22, 2000.

“Traces of the Gods: *Hansatsu* of the Ōzu Domain and the Use of the Korean Alphabet,” panel paper at the *Ninth Annual Columbia University Graduate Conference on East Asia*, New York City, NY, USA, February 5, 2000.

1998

“Moving Images: Legend and the Idea of Travel in Hiroshige’s *Tōkaidō*,” panel paper at the annual meeting of the Central States Anthropological Society, Kansas City, Missouri, USA, April 2-5, 1998.

1997

“Hiroshige’s Famous Restaurants in Edo,” panel paper at the annual meeting of the Midwest Art History Society, Dallas, Texas, USA, March 20-23, 1997.

“The Sacred and the Profane in Hakuin’s *Hama-guri Kannon* Paintings,” paper at the University of Kansas Graduate Student Symposium *Sacred Spaces: Art and Spirituality*, Lawrence, KS, USA, March 1, 1997.

Publication List

Monographs

Japanische Holzschnitte / Japanese Woodblock Prints: aus der Sammlung Ernst Grosse. Petersberg: Michael Imhof Verlag, 2018.

Haiku Surimono Collection Album of the Old Man Baimin, Vol 1. Diessenhofen: edition A-Z, 2019 (German edition: *Das Haiku Surimono Sammlungs-Album des alten Baimin, Band 1*. Diessenhofen: edition A-Z, 2019)

Edited Volumes

China and the West: Reconsidering Chinese Reverse Glass Painting. (co-edited with Francine Giese, Elisa Ambrosio, and Alina Martimyanova). Berlin: De Gruyter, 2022.

Lines from East Asia: Japanese and Chinese Art on Paper (co-edited with Susanna Pollack). Petersberg: Michael Imhof Verlag, 2022

The Breath of Japan: Written and Painted Poetry, Japanese Contemporary Art / Der Atem Japans: Geschriebene und Gemalte Poesie, Japans Kunst der Gegenwart (co-edited with Heinz Kroehl) München: Hirmer Verlag, 2022

Giappone L'arte nel quotidiano: Manufatti mingei della Collezione Jeffrey Montgomery / Crafted Japan: Aspects of Mingei in the Jeffrey Montgomery Collection. (co-edited with Risella Menegazzo and Gianna A. Mina) Ligornetto: Museo Vincenzo Vela, 2019.

Heidi in Japan: Heidi Project of Japan. (co-edited with Kaori Chiba, Takashi Kawashima, Chihaya Koyama Lüthi, Aki Nishioka, Taizō Otani, and Takayoshi Yamamura). Zurich: Heidi Project of Japan, 2019.

Entdeckerlust: Burgdorfer Sammlerpersönlichkeiten und ihre ostasiatischen Schätze. (co-edited with Marion R. Gruber, Rebeca Gomez Morilla, and Anna Herren). University of Zurich East Asian Art Section, Journal of Research Projects, vol. 2. Zurich: Section of East Asian Art, University of Zurich, 2017.

Proceedings: The 7th EU Workshop in the University of Zurich 第7回EUワークショップ 研究交流会 in チューリッヒ大学 研究報告要旨集 (co-edited with Miki Sakamoto 坂本美樹) 2015年11月10日 チューリッヒ大学 (スイス) Osaka: Kansai University, 2016

Kirschblüte & Edelweiss: Der Import des Exotischen. (co-edited with Michaela Reichel). St. Gallen: Textilmuseum St. Gallen, 2014.

Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques. (co-edited with Christian Rümelin). Cologne: Wienand, 2014.

Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II. (co-edited with Jennifer Purtle). Chicago: Center for the Art of East Asia, University of Chicago and Art Media Resources, Inc., 2009.

Publications in progress:

Linien aus Ostasien: Japanische und chinesische Kunst auf Papier (co-edited with Susanna Pollack). Petersberg: Michael Imhof Verlag, (projected publication date: 2023)

Korean Art in the West: Tracing Objects from Creation to Collection. (co-edited with Natasha Fischer-Vaidya; projected publication: 2023)

Heidi in Japan: Cross-Cultural Studies of a Swiss Phenomenon. (co-edited with Alfred Messerli) Cologne: Wienand Verlag (projected publication date: 2023)

A Collection of Early Ukiyoe Masters. (co-edited with Lukas Marti). University of Zurich East Asian Art Section, Journal of Research Projects, vol. 1. Zurich: Section of East Asian Art, University of Zurich (projected publication date: 2023)

A Swiss Netsuke Collection. (co-edited with Natasha Fischer-Vaidya and Alina Martimyanova). Zurich: Section for East Asian Art, University of Zurich (projected publication date: 2023)

Imaging Reading – Reading Images (co-edited with Alfred Messerli) (projected publication date: 2023)

Additional edited works in process: *Shunga in Words and Words in Shunga: Erotic Arts of Japan; Katagami in the West; and Moving Arts of Japan.* (projected publication dates: 2023-2024)

Book Chapters and Contributions

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” in Francine Giese, Elisa Ambrosio, Alina Martimyanova, and Hans Bjarne Thomsen, eds., *China and the West: Reconsidering Chinese Reverse Glass Painting*. Berlin: De Gruyter, 2022, pp. 175-194.

“Exhibiting Japanese Art in the West 西洋における日本美術とその展示,” in National Museum of Japanese History 国立歴史民俗博物館, ed. *Kaigai de “Nihon” wo tenji suru koto: Zaigai shiryō chōsa kenkyū purojekuto hōkokusho* 海外で《日本》を展示すること: 在外資料調査研究プロジェクト報告書

(English: *Exhibiting "Japan" Overseas: A Report on the Research Project for Surveying Overseas Materials*). Sakura, Japan: National Museum of Japanese History 国立歴史民俗博物館, 2022, pp. 107-122.

“Rimōto chōsa no kokoromi: chūrihhi daigaku higashi ajiashi gakka oyobi chūrihhi kōka daigaku gurafikku korekushon リモート調査の試み: チューリッヒ大学東アジア美術史学科およびチューリッヒ工科大学グラフィックコレクション,” in National Museum of Japanese History 国立歴史民俗博物館, ed. *Kaigai de "Nihon" wo tenji suru koto: Zaigai shiryō chōsa kenkyū purojekuto hōkokusho* 海外で《日本》を展示すること: 在外資料調査研究プロジェクト報告書 (English: *Exhibiting "Japan" Overseas: A Report on the Research Project for Surveying Overseas Materials*). Parts 1 and 2. Sakura, Japan: National Museum of Japanese History 国立歴史民俗博物館, 2022, pp. 145 and 197.

“The Japanese Ceramic Collection of Ariana Museum アリアナ美術館の日本陶磁コレクション,” in National Museum of Japanese History 国立歴史民俗博物館, ed. *Kaigai de "Nihon" wo tenji suru koto: Zaigai shiryō chōsa kenkyū purojekuto hōkokusho* 海外で《日本》を展示すること: 在外資料調査研究プロジェクト報告書 (English: *Exhibiting "Japan" Overseas: A Report on the Research Project for Surveying Overseas Materials*). Sakura, Japan: National Museum of Japanese History 国立歴史民俗博物館, 2022, pp. 213-220.

“Some Preliminary Thoughts on Japanese Woodblock Prints,” in Susanne Pollack and Hans Bjarne Thomsen, eds., *Lines from East Asia: Japanese and Chinese Art on Paper*. Petersberg, Germany: Michael Imhof Verlag, 2022, pp. 16-25

Catalogue entries, in Susanne Pollack and Hans Bjarne Thomsen, eds., *Lines from East Asia: Japanese and Chinese Art on Paper*. Petersberg, Germany: Michael Imhof Verlag, 2022, pp. 57-65, 79-84, 88-89, 95-100, 107-110, and 112-139

“Poésie de ‘Surimono,’” in Bénédicte de Donker and Christian Rümelin, eds., *Surimono*. Geneva : Musée d’Art et D-Histoire de Geneve, 2022, pp. 6-19

“Oeuvres,” in Bénédicte de Donker and Christian Rümelin, eds., *Surimono*. Geneva : Musée d’Art et D-Histoire de Geneve, 2022, pp. 45-156

“In Praise of the Incomplete: Japanese Aesthetics of Fragments and Repairs,” in Anna Schmid, ed., *Fragments: Pots, Patchwork and Power Figures*. Berlin: Hatje Cantz Verlag, 2022, pp. 20-31.

“Ein Lob auf das Unvollständige: Die japanische Ästhetik der Fragmente,” in Anna Schmid, ed., *Stückwerk: Geflickte Krüge, Patchwork, Kraftfiguren*. Berlin: Hatje Cantz Verlag, 2022, pp. 20-31.

「17 世紀から 19 世紀の日欧総合理解」 (“Comprehensive Understanding of Europe and Japan from the 17th to the 19th Centuries”) in Bruno Richtsfeld, Udo Beireis, and Kaori Hidaka, eds., 『異文化を伝えた人々III：シーボルトの日本博物館』 (»Transmitters of Another Culture III: Siebold’s Japan Museum”) . Kyoto: Rinsen Shoten, 2022, pp. 101-124.

“Geschriebene und gemalte Kunst zwischen Innovation und Tradition / Brushed Arts in Japan between Innovation and Tradition,” in Heinz Kroehl and Hans Bjarne Thomsen, eds., *Der Atem Japans: Geschriebene und Gemalte Poesie, Japans Kunst der Gegenwart / The Breath of Japan: Written and Painted Poetry*, Japanese Contemporary Art, pp. 51-70, 2022

“Die Künstlerinnen und Künstler und Ihre Werke: Eine Übersicht / The Artists and Their Work: An Overview,” in Heinz Kroehl and Hans Bjarne Thomsen, eds., *Der Atem Japans: Geschriebene und Gemalte Poesie, Japans Kust der Gegenwart / The Breath of Japan: Written and Painted Poetry*, Japanese Contemporary Art, pp. 87-154, 2022

“The Story of the Dog,” in Andrea Bignasca, et al, eds. *Animalistic!* Berlin: Hatje Cantz Verlag, 2021, pp. 36-37 (German version: “Die Geschichte des Hundes,” in Andrea Bignasca, et al, eds. *Tierisch!* Berlin: Hatje Cantz Verlag, 2021, pp. 36-37)

“The Collection of Japanese Ceramics in the Musee Ariana, as Compared with Those in Other Museums,” in Ana Quintero Perez and Stanislas Anthonioz, eds., *Chrysanthèmes, Dragons et Samourais / Chrysanthemums, Dragons and Samurai*. Geneva: Editions Georg, 2020, pp. 19-32

“A Hybrid Screen between Cultures and Centuries,” in Claire Brizon, et al, eds., *Exotic Switzerland? Looking Outward in the Age of Enlightenment*. Zurich, Paris and Berlin: Diaphanes, 2020, pp. 128-129. (French version: “Un paravent hybride entre les cultures et les siècles,” in Claire Brizon, et al, eds., *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières*. Zurich, Paris and Berlin: Diaphanes, 2020, pp. 128-129.)

“Gendering the Buddha: the Butsugen Butsumo Buddha in the Ethnological Collection of Freiburg,” in Stephanie Schien and Tina Brüderlin, eds., *Ausgepackt! 125 Jahre Geschichte(n) im Museum Natur und Mensch*. Petersberg : Michael Imhof Verlag, 2020, pp. 36-37.

“Chinesische Vorstellungen und Prozessionen in Batavia,” in Andreas Zangger and Ralph Harb, eds., *Ferne Welten - fremde Schätze: ethnografische Objekte und frühe Fotografien aus Niederländisch-Indien: Sonderausstellung im Museum Heiden 2020*. Biel/Bienne: edition clandestin, 2020

“Mingei, Sōetsu Yanagi, and the Jeffrey Montgomery Collection,” in Rosella Menegazzo, Gianna A. Mina, and Hans Bjarne Thomsen, eds. *Giappone L'arte nel quotidiano: Manufatti mingei della Collezione Jeffrey Montgomery / Crafted Japan: Aspects of Mingei in the Jeffrey Montgomery Collection*. Ligornetto: Museo Vincenzo Vela, 2019, pp. 10-21.

“Collective Memories: Heidi in Switzerland, Japan and the World,” in Harm-Peer Zimmermann, Peter O. Büttner, and Bernhard Tschofen, eds., *Kreuz- und Querzüge: Beiträge zu einer literarischen Anthropologie. Festschrift für Alfred Messerli*. Hannover: Wehrhahn Verlag, 2019, pp. 131-148.

“Zur Geschichte des japanischen Holzschnittes / History of the Japanese Woodblock Print,” in Hans Bjarne Thomsen, ed., *Japanische Holzschnitte / Japanese Woodblock Prints: aus der Sammlung Ernst Grosse*. Petersberg: Michael Imhof Verlag, 2018, pp. 10-19.

“Der japanische Garten,” in Matthias Zimmermann and Natascha Adamowsky, eds. *Digitale Moderne: Die Modellwelten von Matthias Zimmermann*. Munich: Hirmer Verlag, 2018, pp. 164-203.

“Bissier’s Artistic Adoption of East Asian Techniques / Bissiers künstlerische rezeption ostasiatischer Techniken,” in Isabel Herda and Anna Hagdorn, eds., *Im Raum meiner Imagination: Julius Bissier und Ostasien / Julius Bissier and East Asia: The Realm of My Imagination*. Petersberg: Michael Imhof Verlag, 2018, pp. 36-47 (German and English)

“The Swiss State of the Field of Katagami Research” 「スイスから見た型紙研究の景色」 in *Papers from the International Workshop on Katagami as Academic Materials: Towards the Sharing and Use of Materials* 『国際ワークショップ・学術資料としての「型紙」——資料の共有化と活用に向けて報告書』 Keiko Suzuki 鈴木桂子 and Mizuho Kamo 加茂瑞穂, eds. Kyoto 京都: Ritsumeikan Art Research Center 立命館アート・リサーチセンター, 2017, pp. 13-18

“The Art of Change,” in LaBGC and ProMosaik, eds. *Nosaltres - per un món millor*. Hamburg: tradition, 2017, pp. 226-7.

“Ostasien und Burgdorf – über ein Kulturelle Verständnis,” in Marion R. Gruber, Rebeca Gomez Morilla, Anna Herren, and Hans Bjarne Thomsen, eds., *Entdeckerlust: Burgdorfer Sammlerpersönlichkeiten und ihre ostasiatischen Schätze*. Zurich: Section of East Asian Art, University of Zurich, 2017, pp. 13-21.

“Sumi-e: From Calligraphy to the Cat Paintings of Yoko Schmidt,” in *Sumi-e Cats: Zeitgenössische Japanische Tuschemalerei, Yoko Schmidt*. Munich: Yoko Schmidt, 2016, pp. 10-29

“Preface in Praise of the Incomplete” in *Anonymos: Cara*, LaBGC, ed. Hamburg: Tredition GmbH, 2016, 2017, 2018 pp. 7-13 (also published in German, Catalan, Spanish, Greek, Turkish, Russian, Arabian, and Italian)

「スイスの日本関係美術コレクション」 『シーボルトが紹介したかった日本 = Siebold's vision of Japan : 欧米における日本関連コレクションを使った日本研究・日本展示を進めるために : 人間文化研究機構主催フォーラム・ルール大学共催国際シンポジウム報告書』, 2015

“Japanese Collections in Switzerland” in *Siebold's Vision of Japan: As Seen in Japan-Related Collections of the West*. Edited by The National Museum of Japanese History. Sakura: National Museum of Japanese History, 2015, pp. 89-98 and 273-280.

“Emil Dill - A Preface,” in Georg Hilbi, *Emil Dill (1861–1938)*. Zürich: Chronos, 2015, pp. 8-10

“Reproduction and the Copy in the World of Shasei 写生,” in Shigetoshi Osano, ed. *Between East and West: Reproductions in Art*. Proceedings of the 2013 CIHA Colloquium. Cracow: IRSA, 2014, pp. 275-288.

「スイスにおける日本コレクション」 『PNC2013NIHU 企画セッション報告集』 人間文化研究機構研究資源共有化事業委員会編集発行, 2014

“Kabuki as a Private World,” in Christian Rümelin and Hans Bjarne Thomsen, eds., *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques*. Cologne: Wienand, 2014, pp. 98-107.

“On Japanese Art Brut in Switzerland,” in Monika Jagfeld, ed. *Art Brut – Japan – Schweiz*. St. Gallen: Museum Lagerhaus, 2014, pp. 10-11

“Nō Masks in Japanese Culture,” in Jeanne Egloff, ed. *Fliessende Welt, Verborgene Schönheit: Schätze aus Japan*. St. Gallen: Historisches und Völkerkundemuseum St Gallen, 2014, pp. 46-57.

“Zwischen Japan und der Schweiz: Der Einfluss des Textilhandels auf die Entwicklung des Designs.” In Michaela Reichel and Hans Bjarne Thomsen, eds. *Kirschblüte & Edelweiss: Der Import des Exotischen*. St Gallen: Textilmuseum St. Gallen, 2014, pp. 113-128

“An Island in the Middle of Europe: Switzerland and its Collections of East Asian Art,” in Committee of Resource Sharing Project, ed. *Proceedings of the Study on Information Resources of the Human Science*. Tokyo: National Institute for the Humanities, 2014, vol. 5, pp. 5-22-34 and 121-133.

“Individuality in a Communal Setting: Kyoto Ceramics and the Tradition of Innovation,” in *Fukami: Purity of Form*, ed. Andreas Marks. Seattle: University of Washington Press, 2011, pp. 26-39

“Looking Modern in Japan,” in *Looking Modern: East Asian Visual Culture from Treaty Ports to World War II*, Jennifer Purtle, and Hans Bjarne Thomsen, eds. Chicago: Center for the Art of East Asia, University of Chicago and Art Media Resources, Inc., 2009, pp. 174-178.

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“Bamboo, Kishi Ganku,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 156-159.

“The Gathering at the Orchid Pavilion and Geese among Reeds, Noguchi Shōhin,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 172-176.

“Fish and Plants, Ikeda Keisen,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 177-179.

“Blue Phoenix, Ōmura Kōyō,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 180-183.

“International Trends in Modern Japanese Paintings: The Case of Ōmura Kōyō,” in *Botsugo nijūgonen: Ōmura Kōyō tenrankai (Twenty-fifth Death Anniversary: The Paintings of Ōmura Kōyō)*. Fukuyama: Fukuyama Art Museum 2008, 106-8 and 132-5.

“Remarkable Visions: The Lauren Rogers Museum of Art Japanese Woodblock Print Collection,” in Jill Chancey, ed., *The Floating World: Ukiyo-e Prints from the Wallace B. Rogers Collection*. Laurel, MS: Lauren Rogers Museum of Art, 2008, 9-30.

“Eight Immortals of the Wine Cup: Appropriating and Transfiguring Chinese Subjects in Kyōka Surimono,” in *Reading Surimono: The Interplay of Text and Image in Japanese Prints, with a Catalogue of the Marino Lusy Collection*, John Carpenter, ed. Zürich, Leiden, and Boston: Museum Rietberg and Hotei Publishing, 2008, 92-99.

“Sueharu Fukami: Visions from the Shards of Sennyūji,” in *Seihakuji: Porcelain Sculpture by Sueharu Fukami*. New York and Frankfurt: Arnoldsche Verlag and Erik Thomsen Asian Art, 2008, 5-13.

“Uzumasa Festival” and “Black Dog and Boat” in *Masters of the Brush: Ike Taiga and Tokuyama Gyokuran*. Felice Fischer with Kyoko Kinoshita, eds. Philadelphia: Philadelphia Museum of Art, 2007, 415-8.

“Chinese Woodblock Prints and Their Influence on Japanese Ukiyo-e,” in Amy Reigle Newland, ed., *The Hotei Encyclopedia of Japanese Woodblock Prints*. 2 vols. Amsterdam: Hotei Publishing, 2005, vol 1, pp. 87-90.

Book chapter publications in progress:

“Japan zur Zeit Philipp Franz von Siebolds,” in Siebold-Gesellschaft e.V., ed., *Philipp Franz von Siebold (1796-1866): Sammler und Japanforscher*. Pfaffenhofen an der Ilm, Germany: Akamedon, 2023, pp. 107-139 (projected publication date: 2023)

“The Hare with Amber Eyes in Switzerland - A Research Project” in Natasha Fischer-Vaidya and Hans Bjarne Thomsen, eds., *A Swiss Netsuke Collection*. Zurich: Section for East Asian Art, University of Zurich (projected publication date: 2023)

“Travelling Bowls: Social Lives of Korean Ceramics,” in Natasha Fischer-Vaidya and Hans Bjarne Thomsen, eds., *Korean Art in the West: Tracing Objects from Creation to Collection*. (projected publication date: 2023)

“Role of the *Lokehan* in the Creation of the Anime Heidi,” in Alfred Messerli and Hans Bjarne Thomsen, eds., *Heidi in Japan: Cross-cultural Studies of a Swiss Phenomenon*. Cologne: Wienand Verlag (projected publication date: 2023)

“Reading the Nation: Ninomiya Sontoku and Japanese Imperial Education,” in Alfred Messerli and Hans Bjarne Thomsen, eds., *Imaging Reading – Reading Images*. (projected publication date: 2023)

“Foreign Agency in Early Japanese Photography: As Seen Through Swiss Collections” in Bettina Gockel, Sophie Junge, eds., *Geography of Photography. Japan: Photography and Photographers*. Zurich: Center for Studies in the Theory and History of Photography at the Institute of Art History at Zurich University. (projected publication date: 2023)

Journal and Online Articles

“Le troisième Genre,” *Journal de Musée d’Art et d’Histoire de Genève*, January, 2023, pp. 74 & 103-4.

“Utamaro und seine schönen Frauen: Aspekte der japanischen Frauen im achtzehnten Jahrhundert,” Graphische Sammlung ETH Zürich, *Blog*, October 14, 2022.

“Words to an Exhibition of the Works of Hiroshi Ōnishi.” In *Hiroshi Ōnishi: Bluescapes*. Zurich: Escapement Art, 2021.

“Japanese Bronze Bells in Switzerland: Global Travel and Local Interpretations.” *Global Europe – Basel Papers on Europe in a Global Perspective* 220 (2021), pp. 13-36.

“A Simple Photograph: Discoveries and Research into Japan and Switzerland.” *Wasshoi! Interdisciplinary Magazine on Japan* 1 (2020), pp. 8-12.

“Japanese Studies Outside of Japan: The Case Study of Switzerland.” *Rekihaku* 1 (October, 2020), pp. 102-110

“Rares Fundstück: Kakiemon-Samurai (1670–1690).” *University of Zurich Journal: Die Campus-Zeitung der Universität Zürich* Nr. 4 (December, 2020), 9

“Ein Bild für den Kaiser.” (with Martin Dusing) *Geschichte* (February, 2018), pp. 12-14

“Rediscovered Japanese Stencils.” *Asia & Europe Bulletin*, (6/2017), pp. 19-20.

“Translation and Cultural Concepts.” *Asia & Europe Bulletin*, (3/2014), pp. 14-16.

“Koreanische Kostbarkeiten in Burgdorf.” *Das Schloss* (1/2012), p. 4

“Blick von aussen,” *Unijournal* 2/08 (March 31, 2008), p. 20

“The Other Hiroshige: Connoisseur of the Good Life,” *Impressions* 24 (December, 2002): pp. 15-21 and 48-71.

“Reform through Art: The Political Use of Currency Designs in Early Modern Japan,” *Publications of the European Japan Experts Association (EJEA)*, 4 (2002): pp. 89-100.

“Food and Art: Hiroshige’s Restaurant prints in the Elvehjem.” *Bulletin of the Elvehjem Museum of Art*, Summer 2002 issue, pp. 27-40.

“Jakuchū ten 若冲展 (The Jakuchū Exhibition).” *Bijutsu Forum* 4 (2001), pp. 131-135.

“芸術と国際的な精神 (Art and the International Spirit)” *Zero Project Magazine* 4 (1998)

Reviews

“Hokusai’s Great Wave. Review of Christine M. E. Guth, *Hokusai’s Great Wave: Biography of a Global Icon* (Honolulu, University of Hawai’i Press, 2015.” *Print Quarterly* 36, 1 (March, 2019) pp. 71-74.

Video

Katagami: short version (2013), editorial supervision: Yuki Ikuta

Katagami: long version (2013), editorial supervision: Yuki Ikuta

Courses Taught (selection)

FS2023

Kolloquium für Studierende des Masterstudiengangs und Doktorierende
In addition: supervising Master Theses and PhD dissertations

HS2022

Vorlesung: Anime from the Perspective of Japanese Art History
MA Seminar: The Performing Arts of East Asia
Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion to Museums in Northern Germany
Übung: Museum and Archival Research
Essential Readings in Western and East Asian Languages
Basiskompetenz Kunstgeschichte Ostasiens
In addition: supervising Bachelorarbeiten, Master Theses, and PhD dissertations

FS2022

Vorlesung Current Research in East Asian Art: Case Studies
MA Seminar Bodies in Space: Art Between and Across Cultures
Übung Examining Swiss Collections
Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion to See *Surimono*, exhibition at the Cabinet d’arts graphiques, Musée d’art et d’histoire de Genève
Excursion to Italian Museums, KGOA
Internal Practicum, Preparing Exhibition Catalogs
Lektürekanon in westlichen und ostasiatischen Sprachen Basiskompetenz Kunstgeschichte Ostasiens
In addition: supervising Bachelorarbeiten, Master Theses, and PhD dissertations

HS 2021

Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Reading Course, Lektürekanon in westlichen und ostasiatischen Sprachen Basiskompetenz
Kunstgeschichte Ostasiens

Lecture Series, Imaging/Imagining Gardens of East Asia
Übung, Deciphering Japanese: Reading the Early Modern Catfish Prints
MA Seminar, Moving Art in East Asia
Excursion, Viewing Museums in London and Oxford
Excursion to the Musée Ariana (Geneva) to view the exhibition "Chrysanthemums, Dragons, and Samurai"
Internal Practicum, Preparing an Exhibition at the ETH Graphische Sammlung
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

FS 2021

Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Übung, From Sharaku to the Mustard Seed Garden Manual: East Asian Prints from the ETH Graphische Sammlung in Exhibition Contexts
Reading Course, Lektürekanon in westlichen und ostasiatischen Sprachen
MA Seminar, The Handscroll: Its Roles in East Asian Societies Lecture Series, Kabuki and the Arts of Japan
Excursion, Excursion and Surveys in Switzerland (cancelled, due to pandemic)
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

HS2020

BA Seminar, Ghosts, Ghouls, and the Living Dead in East Asian Visual Culture
Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion, Continuing the East Asian Treasure Hunt in Freiburg im Breisgau
MA Seminar, Fifty years of Exploring Art between East Asia and Switzerland: Case Studies
Excursion, Swiss Museum Hopping
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)
Reading Course, Lektürekanon in westlichen und ostasiatischen Sprachen

FS 2020

Institute Colloquium, Celebrating Fifty Years of East Asian Art History in Switzerland
Workshop, for Institutskolloquium "50 Jahre Kunstgeschichte Ostasiens an der UZH"
Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Übung, Research on East Asian prints at the Graphic Collection of the ETH
Excursion, Chinese Reverse-Glass Paintings in Romont
MA Seminar, Erforschung von Dokumenten ostasiatischer Kunst
Lecture Series, Rezeptionen von Holzschnittdrucken: Hiroshige und Hokusai
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

HS2019

Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion, KGOA Excursion to München, 18-19.11.2019
MA Seminar, Probleme ostasiatischer Holzschnitte
External Practicum: Chinese Popular Culture and Reverse-Glass Paintings
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)
Lecture Series, Public/Private: Art of East Asia in Switzerland

FS2019

Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion, Survey of the Collections in Freiburg im Breisgau
Excursion, Ascona: The paintings of Monte Verità
Lecture Series, War and Peace in East Asian Art
MA Seminar, Revisiting „Connoisseurship“
Internal Practicum, Papers of Julius Bissier (1893-1965)

Internal Practicum, The Prints of Sadao Watanabe (1913-1996)
Internal Practicum, Castles of Switzerland
Internal Practicum, Art of Inoue Yuichi
Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

HS2018 [due to stroke, reduced teaching in 2018]

Colloquium, Kolloquium für Studierende des Masterstudiengangs und Doktorierende
Excursion: Crossing Oceans: Erwin von Baelz and the Textile Collection at the Reutlingen University,
Part IV

BA Seminar: Folk Art? Problems of Mingei and Yanagi Muneyoshi

Excursion, Exkursion nach Paris

Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

FS2018 [due to stroke, reduced teaching in 2018]

Übung: Global Movements and Japanese Art. Roles of Commodities and Trade Routes

HS2017

Übung, Bringing People Together. Organizing and Participating in Art Historical Conferences

Excursion, Tracing Japanese Ceramics. Research on the Satsuma Collection at the Ariana Museum,
Geneva

Colloquium, Kolloquium für Studierende des Masterstudiengangs

MA Seminar, Cutting Edge: Research Projects in East Asian Art History

Lecture Series, Moving Texts and Images: Japanese Illustrated Handscrolls

Excursion, Crossing Oceans: Erwin von Baelz and the Textile Collection at the Reutlingen University,
Part III

Excursion, Multiple Identities: Research on the Arts of the Ryukyu Kingdom and Okinawa as Seen in
Museum Collections

Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

FS2017

Colloquium, Kolloquium für Studierende des Masterstudiengangs

Übung, Katalogisieren und Auswerten japanischer Druckgrafiken

Excursion, Woven Connections: Textile Research of the Bälz Collection, Part II

Lecture Series: The Professional Eccentric. Kyoto and Osaka Artists of the Late 18th Century.

Übung, Idee Schweiz. Planning an Exhibition on Heidi (1974), The Japanese Anime Film

Institute Colloquium, Routes and Paths: Knowledge Transfer in Asian Art

MA Seminar, Like a Rainbow: Schrift und Bild zwischen Japan und Europa

Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

HS2016

[Sabbatical – no teaching]

FS2016

Lecture Series, Anime aus der Perspektive japanischer Kunstgeschichte

MA Seminar, Shipwreck! Objects, Trade, and Global Networks

Colloquium, Kolloquium für Studierende des Masterstudiengangs

Excursion, Kiew, Museum of Western and Oriental Art

Lecture series, Einführung in die Kunstgeschichte Japans

Übung, Research in Museum Archives, Museum der Kulturen Basel

Basiskompetenz Kunstgeschichte Ostasiens (comprehensive oral exams)

In addition to the above: supervising numerous Bachelor Theses, Master Theses, and PhD dissertations

FS2013

Lecture Series: Narration in East Asian Handscrolls

Seminar: The Body in East Asian Art

FS2012

Lecture Series: Moving Art

Grants received

Grants for the exhibition catalogue *Linien aus Ostasien: Japanische und chinesische Kunst auf Papier*: Ishibashi Foundation (32'000 CHF), Swiss-Japanese Society (500 CHF), Swiss-Japanese Chamber of Commerce (2'000 CHF), Dr. Wilhelm Jerg-Legat (1'000 CHF), and numerous others.

Grant for the project: "The Reception of Japanese Art in the West: Case Study of Monte Verita." Grant toward the creation of a database of the East Asian objects in the museum. Given by the Art Research Center, Ritsumeikan University, Kyoto, Japan, and awarded March 2022, amount: 400,000 JPY (approx. 3,370 CHF)

Grant for the project: "The Reception of Japanese Art in the West: Case Study of Freiburg im Breisgau." Grant toward the creation of a database of the East Asian objects in the museum. Given by the Art Research Center, Ritsumeikan University, Kyoto, Japan, and awarded March 2021, amount: 400,000 JPY (approx. 3,370 CHF)

Historical Fabrics in a Digital World: Textile Collections of Reutlingen University, Reutlingen University, Germany November 14-15, 2019. Funding from südwest textil and Knowledge Foundation @ Reutlingen University (no sum given)

Mingei Reconsidered, An International Symposium, Museo Vincenzo Vela, Ligornetto, Switzerland, October 25-26, 2019. Funding from Swiss National Science Foundation (10,750.00 CHF)

International Symposium: Heidi from Japan: Narratives, Anime, and Swiss Receptions, University of Zurich and Swiss National Museum, Zurich, August 29-31, 2019. Funding from Japan Foundation (9783,20 CHF), Swiss-Japanese Society (500 CHF), Swiss National Museum (461.50 CHF and free use of room and infrastructure), and Japan Society for the Promotion of Science (KAKENHI Grant-in-Aid for Scientific Research (B) 19H01251) (1,380 CHF and airfare for four participants from Japan)

International Symposium: Korean Art in the West, University of Zurich, June 26-27, 2019. Funding from Zurich Hochschulstiftung (5,000 CHF) and Korea Foundation (18,000 CHF)

International Symposium: Arts of the Ryukyu Kingdom, University of Zurich and Museum der Kulturen, Basel, December 14-16, 2018. Funding from: Metropolitan Center for East Asian Studies (4,054.80 CHF), Zurich Hochschulstiftung (4,000 CHF), Swiss-Japanese Society (1,000 CHF), and an anonymous private donor (8,000 CHF)

International Symposium: Rosetsu Reconsidered, University of Zurich, October 20-21, 2018. Funding from: Swiss National Science Foundation (17,140.00 CHF), Zurich Hochschulstiftung (4,000 CHF), and Swiss-Japanese Society (500 CHF).

Grant given by Korea Foundation and the Association for Korean Studies in Europe. Awarded to cover costs for inviting Prof. Dr. Ariane Perrin, Research associate of the Centre for Studies on China, Korea and Japan, Paris, France to the University of Zurich in order to teach the lecture series: *The Birth and Development of Korean Art and Culture*. 27 September-Thursday 23 November, 2018. Awarded 3,400 Euro

Annual Meeting of the European Association for Asian Art and Archaeology EAAA, University of Zurich, August 24-27, 2017. Funding from: Zurich Hochschulstiftung (5,000 CHF), Swiss National Science Foundation (6,000 CHF), Articulations (800 CHF), Chiang Ching-kuo Foundation, Taiwan (26,250 CHF), Korea Foundation (5,000 CHF), Georg und Bertha Schwyzer-Winiker-Stiftung (15,000 CHF), Stadt Zurich (1,875 CHF) and Kanton Zurich (1,875 CHF)

International Symposium: Katagami in the West 海外での「型紙」の姿, University of Zurich, March 18-20, 2016. Funding from: Zurich Hochschulstiftung (5,000 CHF), Toshiba International Foundation (8,200 CHF), Zürcherische Seideindustrie Gesellschaft (Zurich Silk Association) (25,000 CHF), URPP Asia and Europe, University of Zurich (900 CHF), National Museum of Japanese History (Rekihaku) Japanese National Institutes for the Humanities (both paid airfare for numerous participants from Japan)

Various grants received for the funding of the *Zaigai Hiho: Moving Art Conference*, including the Japan Foundation, the University of Zurich Hochschulstiftung, and the Swiss National Science Foundation

Hakuin Forum 2014-15: The Hidden Messages of Hakuin's Zen Art, University of Zurich, November 30, 2014, funding from Rolex Japan.

Grant for the project: "Frederick W. Gookin and the Birth of USA Scholarship on Japanese Woodblock Prints," Ritsumeikan University, Kyoto, Japan, awarded March 2014. Amount: 400,000 JPY (approx. 3,370 CHF)

Idemitsu Foundation Grant awarded during 2011 and again in 2010

Japan Foundation Grant for hosting Japanese scholars during the autumn 2009 semester.

The Metropolitan Center for Far Eastern Art Studies, grant for hosting conference in fall of 2009.

Fulbright Grant for sabbatical research in Japan during 2007-8 academic year; awarded in January 2007. (declined)

Grants to fund conference *Acquisitions: Edo Art and Their Owners*, DePaul Center, Chicago, March 30-31, 2005, include funds from the Asian Department of the Art Institute of Chicago; The Japan Committee of the Center of East Asian Studies at the University of Chicago; The Blakemore Foundation; The DePaul University Research Council; and the Japan Foundation.

Fulbright IIE Grant for dissertation research in Japan: 2001-2002. Fulbright IIE extension granted for 2002-3.

Spears Research Grants, Department of Art and Archaeology, travel grants for research in Japan, Princeton University, awarded for years 1999, 2000, 2001, 2002 and 2003

Association of Princeton Graduate Alumni Travel Grant, 2001. Travel grant for paper presentation at Harvard University conference, Princeton University, March, 2001

East Asian Department Research Grant (for Research at The General State Archives, The Hague, The Netherlands): 2000. (Princeton University)

Association of Princeton Graduate Alumni Travel Grant, 2000. Travel grant, survey of Manyo'an Collection of Japanese Art, New Orleans, June, 2000. (Princeton, University)

Council on Regional Studies Pre-dissertation Research Grant (attendance at Muromachi Kambun Workshop, Cornell University): Summer, 1999. (Princeton University)

Princeton University, Mellon Travel Grants (August - September 1999 and June - August 2002)
Fulbright Grant (August 2011 - April 2013)

Japan Foundation and numerous other grants (2003-2007), during teaching at the
University of Chicago, IL, USA

Honors and Awards

Received the Order of the Rising Sun 旭日小綬章 from the Japanese government, May 21, 2019

Fellowship awarded from National Museum for Japanese History during 2010

Fulbright Scholarship for doctoral research in Japan (2001-3)

Scholarship to Princeton University (September 1998 - June 2003)

M.A. Examination Passed with Honors, University of Kansas, August 1997.

Andrew W. Mellon Foundation Research Assistantship: for cataloguing the Japanese woodblock print
collection at the Spencer Museum of Art. Spencer Museum of Art, Kansas University, 1996-1997

Phi Beta Kappa, 1981. (Colorado College)

Scholarship to University of Colorado, Colorado Springs (September 1976 - May 1977)

