



Kunsthistorisches Institut, Lehrstuhl für Kunstgeschichte der Neuzeit

Übung (BA-MA): Being (not) at Home in the World – Exiled Women Artists and Beyond

Dozentin: Virginia Marano, M.A.

Alle zwei Wochen

Zeit: montags, 16:15 – 18:00

Bis 22.05.2023

Raum: RAA-E-29

Lehrv.-Nr.: 0417



Marvin W. Schwartz, Louise Nevelson with her sculpture, Spring Street Studio, 1972. Silver gelatin print. Frances Mulhall Achilles Library, Special Collections. Whitney Museum of American Art, New York. © Marvin W. Schwartz, 1972.

Beschreibung

In postwar art, the question of exile is the question of home. The house defines a space, is a locative concept, whereas home defines a place that holds a symbolic value of belonging and refers to objects, people and concepts. Home does not designate a fixed state but rather a relational and transformative site, in which individual and collective acts of remembering are embedded. The course examines questions about identity and home through the artistic practices of some women artists of the Jewish diaspora and beyond, such as Gego, Eva Hesse, and Louise Nevelson. Our queries will focus on the intricate interrelation between women, domesticity and art-making in association with the aesthetics of exile and displacement, which significantly challenge any stable and absolute conception of home and place. By drawing on the works of feminist scholars and theorists, such as Sarah Ahmed, Julia Bryan-Wilson, and Iris Marion Young—in their argument that the idea of home and the practices of home-making support relational identities—this course seeks to shed light on how women artists in exile investigate notions of home, borders (both physical and psychological), diasporic longing, habitation and uprootedness in a constant state of

exchange. Close readings and group discussions will introduce students to new discursive avenues for questioning the confined spaces of a given home and its relationship to a broader, global diaspora.

Leistungsnachweis: Referat. Die Benotung erfolgt mit bestanden/nicht bestanden.

Arbeitszeitrichtlinie: 3 ETCS/90 Std.

Einführende Literatur

Ahmed, Sara. "Home and Away: Narratives of Migration and Estrangement." *International Journal of Cultural Studies* 2, no. 3 (1999), pp. 327–347.

Bryan-Wilson, Julia. "Keeping House with Louise Nevelson." *Oxford Art Journal* 40, no. 1 (2017), pp. 109–131.

Young, Iris Marion. "House and Home: Feminist Variations on a Theme." In *On Female Body Experience: "Throwing Like a Girl" and Other Essays*, pp. 123–154. New York: Oxford University Press, 2005.

Hinweis: The assessment and the assignment of presentation topics will be discussed in the first session.