PUBLIC EVENING LECTURE BY DR. ERIN HYDE NOLAN
(BATES COLLEGE / TUFTS UNIVERSITY)

Monday, June 13, 2022, 6.15 p.m.
University of Zurich
Rämistrasse 71, 8006 Zurich
Room KOL-E-13

Erin Hyde Nolan is a Visiting Assistant Professor at Bates College and Part-time Lecturer at Tufts University. Her research examines photographic history and visual culture from the Islamic world across Europe, the Mediterranean and Central Asia. She is the co-editor and author of Todd Webb in Africa: Outside the Frame (2021) and Survey Practices and Landscape Photography Across the Globe with Dr. Sophie Junge. She is currently working on a manuscript titled Portrait Atlas: The Transatlantic Circulation of Nineteenth-Century Ottoman Portrait Photographs. Her scholarship has been supported by the Terra Foundation for American Art, the Kunsthistorisches Institut Florenz, Max-Planck Society, Museum of Fine Arts, Houston, and Getty Research Institute.

The evening lecture is free and open to the public. It takes place as part of the workshop «Survey Practices and Landscape Photography Across the Globe».
In light of recent debates regarding travel bans, the tenets of citizenship, and global migration, landscape photographs warrant renewed attention, especially their status as relics of a colonial enterprise. Now more than ever, nineteenth-century survey photographs resonate as global practices used to describe topographical space. They visualize the desire to control, own, map as well as render and reproduce both the diversity and familiarity of the landscape, expanding geographical borders and shifting seemingly fixed technological, visual, and ideological value systems. Bound to notions of objectivity and hegemonic ownership, these images shaped territorial expansion and legitimized imperial politics in the name of (proto-)national identity.

This workshop seeks to expand the field of landscape photography and understand how the temporal and historical dynamics of place materialize through survey practices and land documentation. We want to consider the transnational and temporal dynamics of survey histories from the «majority world,» addressing the often-neglected narratives of photography beyond the borders of Europe and North America.

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9.30 a.m. Introduction
Sophie Junge and Erin Hyde Nolan

9.50 a.m. «Visual Salvage? Stereographs of Japan Circulating in the U.S. in the 1860s and 1870s»
Stella Jungmann

10.30 a.m. «The Key to Victory: The Landscape of the Battles during the Iranian Constitutional Revolution (1905-1911)»
Saeedeh RahmanSetayesh

11.10 a.m. Coffee Break

11.30 a.m. «Beyond Background: Landscape in Press Photography on China, 1925–1949»
Anna Herren

12.10 p.m. «Decolonizing Landscape Production. Artistic Survey Practices in Forest Law»
Merlin Pohl

1.00 p.m. Lunch Break

2.30 p.m. Visit to the Fotostiftung Schweiz

6.15 p.m. Public Evening Lecture «And the Landscape Grows Back»
Erin Hyde Nolan

8.15 p.m. Dinner for Speakers and Organizers at Restaurant Rosengarten

Tuesday, June 14, 2022
Ethnographic Museum of the University of Zurich
Pelikanstrasse 40, 8001 Zurich

10.00 a.m. Reading & Discussion Session
You will receive the texts for the reading session after your registration.

12.30 p.m. Lunch Break

2.30 p.m. Visit of the Exhibition «BASEL ABBAS & RUANNE ABOU-RAHME. May amnesia never kiss us on the mouth», Migros Museum für Gegenwartskunst
Apéro for all Participants