



Project: Rethinking Art History through Disability

Open Events HS 2020



Curators' Talk with Fanny Hauser and Viktor Neumann
(KURATOR Rapperswil)

When the Sick Rule the World

Monday, November 16th 2020, 5:00 PM

[Online access](#)

In this talk with curators Fanny Hauser and Viktor Neumann, we discuss the exhibition "When the Sick Rule the World", which brought together the works of artists who challenge notions of health, productivity and ability. Part of the talk will consist in a discussion of Johanna Hedva's "Sick Woman Theory".

[Download the text](#)

Lecture with Clim Wijnands
(RICH Radboud University Nijmegen)

Circling bodies: Bronzino's *Morgante* as a site of corporal interaction

Monday, November 23rd 2020, 5:00 PM

[Online access](#)

The paper focuses on Agnolo Bronzino's life-size portrait of Cosimo I de' Medici's court dwarf Morgante painted on both sides of the canvas. Bronzino's bifrontal object required beholders to engage the painting physically and kinetically by walking around it in circles. We will discuss how this multisensory interaction shaped and was shaped by the perception of Morgante's non-normative body.





Lecture with Johanna Wirth Calvo
(Art Historian and Activist)

The Representation of Disability on a Spanish Medieval Sarcophagus

Tuesday, December 1st 2020, 6:00 PM

[Online access](#)

The paper focuses on the 13th century sarcophagus of Saint Pedro of Osma in the cathedral of El Burgo de Osma. Besides illustrating hagiographic texts, its pictorial narration depicts the pilgrimage practice that took place around the tomb. Meanwhile, the pictorial rhetoric formulates the possibility of emotional identification through a series of very realistic depicted disabled bodies.

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<https://www.khist.uzh.ch/de/chairs/neuzeit/res/disab.html>