

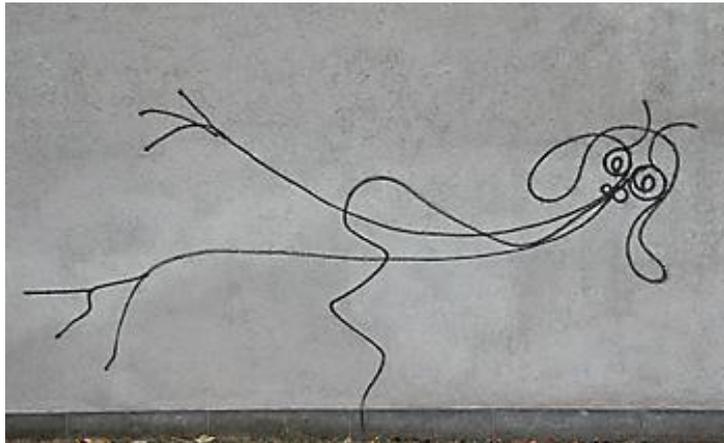
A Walk through Time and Space with the Art of Harald Naegeli

November 11, 16:00-18:00

We are very happy to announce a tour by Anna-Barbara Neumann, the curator of the Harald Naegeli Atelier (and honored ex-KGOA student).

She will take interested persons on a walking tour to see the art of Harald Naegeli, first through actual objects in the city near the university and then to the exhibition of his works at the Musée Visionnaire.

Harald Naegeli is known as the controversial 'Sprayer of Zurich' and is widely known as one of the first graffiti artists of modern times. What is little known is that he has a large collection of Japanese and Chinese prints and paintings and that he thinks of Hokusai's drawings as one of the inspirations for his art.



1) For the walk

We plan to visit 3 graffiti works, one from the series „Dance of the Dead“ from last year; „Undine“ (above) on the facade of Deutsches Seminar, which is under heritage protection from the Canton of Zurich; and one work that has (partially) been removed - to illustrate the various styles of Naegeli and how the public and institutions have different ways of dealing with his graffiti work.

Here is the map with the Naegeli-figures in Zurich: <https://sprayervonzürich.com>

Btw. the movie about Harald Naegeli will premiere in cinemas on November 4:
<https://www.dersprayervonzuerich-film.ch/cms/de/>

You can watch the trailer to the film here:
<http://www.psfilm.ch>

And an article from the UZH news:
<https://www.news.uzh.ch/de/articles/2005/1928.html>

2) For the exhibition

The current museum display features Naegelis URWOLKEN, next to his sketchbooks, small drawings and drypoint etchings.

Here is a description from the exhibition guide:

He has been working on his Urwolken / "primeval clouds" for decades, calling them his "life's work". As a nexus, they are a work in progress that never will be completed, but meanwhile already consists of several hundred large-format parts (108 x 75cm or 100 x 70cm). Every primeval cloud is part of "a single primeval cloud that can only be introduced but never made clear," the artist writes. Nevertheless, each sheet is a masterpiece in itself, consisting of an infinite number of dots, tiny circles and short lines of black ink. Harald Naegeli uses them consciously and precisely in order to combine the individual elements into a whole.

It is a labor intensive, meditative process. The primeval clouds arise – with interruptions – usually over a long period of time. The time that Harald Naegeli spends on these works is meticulously documented on the back of each primeval cloud part in the form of a journal, so that it is clear when and how long he worked on a primeval cloud part. Often decades pass before the balance of compression and emptiness, agglomeration and dissolution is achieved; the sheet space is filled with tension but not overloaded. The accumulation of only three elements – the point, the line and the circle – gives the impression of three-dimensionality, inviting the viewers to immerse themselves in the spiritual, meditative primeval cloud image space. Complexity in reduction – that is Harald Naegeli’s approach to the primeval clouds.

<https://www.museevisionnaire.ch/harald-naegeli/>

3) Signing up

Please sign up your name on the following KGOA Doodle:

https://doodle.com/poll/wsszey6a9z72ksuk?utm_source=poll&utm_medium=link

The first fifteen people to sign up on the list will be accepted. Please show up at a few minutes before 16:00 on November 11 in front of the main entrance of the main UZH building, Rämistrasse 71.

There are no fee for the tour (and no ETCS points), but the museum will require an entrance fee. Please be sure to wear warm clothes. A Covid vaccination certificate and mask will be required for entering the museum.

For inquiries, please contact: kgoa@khist.uzh.ch

