

# Hans Bjarne Thomsen

Professor and Chair for East Asian Art History  
Art History Institute  
University of Zurich  
Gablerstrasse 14  
8002 Zurich, Switzerland  
Phone: +41-43-344 5881 Fax: +41-43-344 5884  
Email: [thomsen@khist.University of Zurich.ch](mailto:thomsen@khist.University of Zurich.ch)

## Teaching Experience

**University of Zurich**, Zurich, Switzerland

**Professor**, August 2007 – present  
Chair, Section for East Asian Art History

**University of Chicago**, Chicago, Illinois

**Assistant Professor**, July 2005 – August 2007  
**Instructor**, September 2003 – July 2005  
Tenure-track position in Japanese art history

**Princeton University**, Princeton, New Jersey

**Graduate Teaching Assistant**, Spring Semester 2001.  
History of Art 101: *Introduction to Art History* (Professor Al Acres).

**University of Kansas**, Lawrence, Kansas

**Instructor**, Summer Semester 1998.  
History of Art 503: *Japanese Prints*. Lecture course  
**Graduate Teaching Assistant**, Spring Semester 1998.  
History of Art 265, *Introduction to Asian Art* (Professor Amy McNair).

## Education

**Princeton University**, Princeton, New Jersey: 1998-2005

**Ph.D.**, 2005, Japanese Art and Archaeology  
Dissertation: “The Visual Salon: Itō Jakuchū and the Rokuonji Temple Painting Ensemble of 1759.”  
**M.A.**, Japanese Art and Archaeology, October 2000

**National Museum of Kyoto**, Kyoto, Japan: 2001-2003

Fulbright Grant Graduate Research Fellow  
Visiting Scholar (*Kyakuin kenkyūin*)

**University of Kansas**, Lawrence, Kansas: 1996-1998

**M.A.** with honors in Asian Art History, December 1997  
Thesis: “An Importunate Ally: The Religious Meaning of the Mosaic Screens Attributed to Itō Jakuchū.”

**Hanazono University**, Kyoto, Japan: 1995-1996

Studies in Buddhist art with Professors Katō Shōshun and Ōtsuki Mikio.

**Ruprecht-Karls-Universität**, Heidelberg, Germany: 1981-1982

Studies in East Asian art.

**Middlebury College**, Middlebury, Vermont: Summers 1979, 1980, and 1981

Intensive Japanese language study.

**Colorado College**, Colorado Springs, Colorado: 1978-1981

**B.A.**, Major: English Literature, May 1981  
(Simultaneously fulfilled requirements for B.A. in Chemistry)

## Museum-Related Experience

### **Smart Museum of Art, Chicago, IL, USA**

Curator and co-curator of following exhibitions:

*The Buckley Collection: Studies in Material Culture*, Oct– Dec, 2007

*The Poetry of Shijō Surimono*, September – December 2005

*Objects of Japanese History: The Boone Collection*, an exhibition of objects from the Boone Collection in the Field Museum, Chicago, IL. Held in conjunction with a seminar with the same title at the University of Chicago. April – June 2005.

*Kamigata Woodblock Prints*, scheduled for 2023

### **Center for Gender Studies, University of Chicago, Chicago, IL, USA**

Curator, *Re-Contextualizing Shunga: Text & Image in Japanese Erotic Prints*. April 3 – 30, 2007.

### **Field Museum, Chicago, IL, USA**

Research Associate, Anthropology Department, Five-year appointment in order to research projects on objects in the art and archival storage of the Field Museum and the planning of future Field exhibitions, 2005-2010

### **Art Institute of Chicago, Chicago, IL, USA**

Contributor, catalogue essays for the upcoming exhibition *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. Opening June 26, 2009 at the Art Institute of Chicago and October 18, 2009 at the St. Louis Art Museum.

Guest Curator, Print Gallery exhibition: *Words and Images: Shijō Surimono in the AIC*. July – September, 2007.

Board of Directors, Asian Arts Council, promoting East Asian Art in the Chicago area, organizing series of speakers on Asian art, and facilitating purchases of Asian art works for the Art Institute of Chicago, 2004-2008

Member, Acquisitions Committee, Asian Arts Council April, in charge of purchasing Asian objects for the Art Institute of Chicago, April 2006 – July 2007

### **Philadelphia Museum of Art. Philadelphia, PA, USA**

Contributor, writer of catalogue entries, research into and translations of Japanese poetry and painting inscriptions for the exhibition *Masters of the Brush: Ike Taiga and Tokuyama Gyokuran*, April 28 -July 22, 2007

### **Lauren Rogers Museum of Art. Laurel, MS, USA**

Contributor and advisor, essay on museum's Japanese woodblock print collection in the publication, *The Floating World: Ukiyo-e Prints from the Wallace B. Rogers Collection* (2008). Survey of the collection.

### **Madden Arts Center, Decatur Area Arts Council. Decatur, IL, USA**

Curator. Exhibit of Japanese woodblock prints and ceramics, *Japan: The Art of Food and Fashion*. June 4 – July 30, 2007

### **Museum of Modern Art, New York City, NY, USA**

Translation Consultant and editor, edited Japanese translations for the exhibition, *Masterworks from the Museum of Modern Art, New York (1900-1955)*, exhibited at the Ueno Royal Museum, Japan, October 6, 2001 to February 3, 2002.

### **Kyoto National Museum, Kyoto, Japan**

Visiting Scholar, conducting dissertation research at the museum and its storage and those of other institutions in Japan. Specializing on Japanese paintings of the eighteenth century. Office in the curatorial building of museum, with regular viewing of the conservation studios in the museum, 2001-2003

Research Group Participant. Project for studying documents of the Suma Collection of contemporary Chinese paintings at the Kyoto National Museum, 2002-2003

Translator, catalogue entries for the National Treasures Project centering on the National Treasures in the collections of the three Japanese national museums (e-kokuho), 2000-2001

**Princeton Art Museum, Princeton, NJ, USA**

Research Assistant for Asian Art Curator, Research on woodblock prints and un-accessioned paintings in the storage of the museum. Wrote exhibition label for a Japanese painting (Mori Sosen) displayed in autumn of 2001.

Graduate Student Museum Representative, representing Ph.D. students of Princeton University Art and Archaeology Department. Princeton Art Museum, 1999-2000

**Spencer Museum of Art, Lawrence, KS, USA**

Andrew W. Mellon Foundation Research Assistant, In charge of cataloging the museum's collection of 2,000 Japanese woodblock prints, 1996-1997

Assistant to the Asian Art Curator, Wrote or co-wrote exhibition labels for Japanese paintings, screens, and woodblock prints exhibited in the Spencer Museum from October 1996 to December 1997.

**Zaigai Hihō Museum Research Project, University of Zurich, Switzerland**

Survey Project Director. Archival surveys and research projects. Ongoing survey projects involving Japanese, Korean, and Chinese objects, with participating experts and students from inside and outside Switzerland. Sep. 2007- present

**Bernische Historisches Museum, Bern, Switzerland**

Research into the Japanese, Chinese, and Korean objects in the museum collection, 2010-present

**Museum der Kulturen, Basel, Switzerland**

Collaborative research on the Ryukyu/Okinawa Textiles in the Museum Collection, 2015-2020  
Surveys into parts of the collection, 2009 – present

**Basel Art Museum, Basel, Switzerland**

Cataloguer of the Japanese woodblock print collection, 2017 – present  
Curator, *Japanese Prints in the Collection of Kunstmuseum Basel*, 14. October, 2022 – 15. January 2023

**Historisches und Völkerkundemuseum, St. Gallen, Switzerland**

Advisor and contributor for the exhibition, *Fliessende Welt. Verborgene Schönheit. – Schätze aus Japan*, 29.03.2014 – 01.03.2015

Advisor for the exhibition, *Korean Art Exhibition: Poesie der Farben*, Sept 2, 2017 – June 10, 2018

Ongoing surveys into the collection, 2009 – present

**Textilmuseum, St. Gallen, Switzerland**

Co-curator of exhibition on East Asian textiles, *Kirschblüte & Edelweiss: Der Import des Exotische*, 2014  
Co-editor and author for publication on the same topic, 2014

**Fukuyama Art Museum, Fukuyama, Japan**

Contributor, 『没後 25 年大村廣陽展覧会』 *Botsugo nijūgonen: Ōmura Kōyō tenrankai* (“Twenty-fifth Anniversary of Death: The Paintings of Ōmura Kōyō”), 2008

**Völkerkundemuseum (Schloss Burgdorf), Burgdorf, Switzerland**

Research coordinator. Survey of entire collection of East Asian objects, 2010-15

Co-curator, *Entdeckerlust – Burgdorfer in Ostasien*, October 16, 2014-December 2015

Project coordinator, *Photograph Collection of Heinrich Schiffmann*, 2021-22

**Slovene Ethnographic Museum, Ljubljana, Slovenia**

Research partner in an ongoing survey project into East Asian objects in Slovenia, 2018 – present

**Paul Klee Center, Bern, Switzerland**

Advisor for an exhibition of Japanese crafts, 2014

**Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland**

Curator, *Collecting Japan – Nihon o yobiyoseru: Exhibition of Japanese Art from the Burgdorf Museum*, 2015

Curator, *The Swiss in Japan*, October 3, 2019 to February 10, 2020

Organizer for lecture series on connections between Japan and Switzerland, autumn, 2019

**Landesmuseum (National Swiss Museum), Zurich, Switzerland**

Co-curator of the exhibition *Heidi in Japan*, July 17 – Oct 13, 2019

Main organizer, *International Symposium: Heidi from Japan: Anime, Narratives, and Swiss Receptions*, held at the museum and University of Zurich, August 29-31, 2019

**ETH Graphische Sammlung, Zurich, Switzerland**

Surveyor, collection of Japanese and Chinese woodblock prints, April 2020 - September, 2021

Collaborator, student project on the cataloging of East Asian prints, with University of Zurich students, Sept 2020 – March 2022

Co-curator, *Linien aus Ostasien: Japanische und chinesische Kunst auf Papier – eine Einführung*, August- November, 2022

**Kunsthaus Zurich, Grafische Sammlung, Zurich, Switzerland**

Survey of Japanese and Chinese prints in the collection, May, 2021

**Museo Vincenzo Vela, Ligornetto, Switzerland**

Co-curator, *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, October 7- January 31, 2020

Co-organizer, *International Symposium: Reconsidering Mingei*, 25-26 October 2019

**Franz Gertsch Museum, Burgdorf, Switzerland**

Advisor, *Hiroshige & Kunisada: Fascinating Color Woodcuts Vision of Japan*, July 5 – Nov 9, 2014

**Augustinermuseum, Freiburg im Breisgau, Germany**

Advisor and contributor, *Julius Bissier and East Asia: The Realm of my Imagination*, May 9–Sept 23, 2018

Curator, *Japanese Woodcuts from the Ernst Grosse Collection*, July 1 – Sept 30, 2018

Curator, *Early Japanese photography*, planned for 2023

**Museum im Lagerhaus, St. Gallen, Switzerland**

Advisor and contributor to the exhibition *Art Brut in Japan*, August 30 – November 9, 2014

Symposium organizer, *Art Brut in Japan*, October, 2014

**Pinakothek der Moderne, München, Germany**

Advisor and contributor, exhibition of Post-War Japanese Calligraphy, planned for November, 2021

**Johann Jacobs Museum, Zurich, Switzerland**

Co-curator, *Ein Bild für den Kaiser*, Feb 8 – May 31, 2018

Co-curator, *Omoshirogara – Japan's Path to Modernity*, 21 Jan - 17 Apr 2016

Symposium and workshop organizer, 2014 – 2020

Research Associate, 2014 – present

**Reutlingen University, Reutlingen, Germany**

Survey and cataloguing of the Baelz Collection of Japanese Textiles, 2015-2020

Symposium co-organizer, *Historical Fabrics in a Digital World: The Textile Collection of Reutlingen University*, 14-15 November, 2019

Co-editor of publication on Reutlingen University's textile collection, 2016

Research Associate, 2018 – present

**International Foundation of Indonesian Culture and Asian Heritage, Hollenstedt, Germany**

Survey and publication of the Japanese *sagemono* in the foundation collection, 2021 – present

**Werner Coninx Stiftung, Zurich, Switzerland**

Survey of Chinese and Japanese objects in the collection, 2018 – present

**Collections d'arts industriels, L'École d'arts appliqués, La Chaux-de-Fonds, Switzerland**

Survey of collection of Japanese and Chinese objects, 2013 - 2016

Organizing future exhibition at Aizu Museum, Waseda University, Japan, June 15 – August 31, 2016. (later cancelled), 2014-2016

**Museum Heiden**, Heiden, Switzerland

Collaboration on catalogue for the exhibition *Fremde Welten - Ferne Schätze* 2019 – 2020  
Participant and presenter, Open Museum Day, September 26, 2020

**Archivio Bissier.org**, Lugano, Switzerland

Survey of Japanese and Chinese objects in collection, 2016 – 2018  
Preparations for publication project on the letters of Julius Bissier, 2017 – present

**NAEJ Collection**, Wiesbaden, Germany

Survey of Ōbaku school ink paintings, in preparation for publication, 2019 – present

**Stiftung Jesuiten weltweit Schweiz**, Zurich, Switzerland

Survey on collection of woodblock prints by Sadao Watanabe, 2017 – 2020  
Preparations for a publication and exhibition of collection, 2019 – 2020

**Vitromuseum**, Romont, Switzerland

Advisor to exhibition, *Hinterglasmalerei*. June 16, 2019 - March 1, 2020  
Co-organizer of symposium, *China and the West: Reconsidering Chinese Reverse Glass Painting*, 14-16 February, 2020  
Co-editor of conference volume on above conference, 2020-2022

**Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève**, Geneva, Switzerland

Survey of collection of woodblock prints, 2011 – present  
Co-curator, *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques*  
Co-editor, *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques*.  
Co-curator, *Large-Format Surimono*, March – May, 2022  
Research Associate, 2011-present

**Museum Rietberg**, Zurich, Switzerland

Contributor and researcher, catalog for the exhibit *Surimono: Poetry and Popular Imagery in Japanese Woodblock Prints; The Lusy Collection of Surimono*, Rietberg Museum, Zurich. Exhibition dates: December, 2008 – April, 2009.  
Catalogue author. Wrote accompanying catalog on *shijō surimono* for the exhibition, October 2019-January 2020

**Museum Fünf Kontinente**, München, Germany

Contributor, Siebold Exhibition, München, October - December 2019  
Berater der Ostasien-Abteilung des Museums Fünf Kontinente, 2018 - present

**Naturmuseum**, Winterthur, Switzerland

Survey of Japanese and Chinese objects in museum collection, 2014 – present

**DKM Museum**, Duisburg, Germany

Exhibition advisor, *Japanese Propaganda Kimono*, planned for autumn 2021

**Ariana Museum**, Geneva, Switzerland

Collaborative survey with Rekihaku, 2014 - 2021  
Exhibition and catalogue contributor, *Chrysanthemums, Dragons, and Samurai: Japanese Ceramics from the Collection of the Ariana Museum of Art*, February 2021 – January 9, 2022

**Gibbes Museum of Art**, Charleston, SC, USA

Advisor and surveyor of print collection, *Japanese Woodblock prints of the Gibbes Museum of Art*, October – December, 2020

## Other Institutional Positions

Director, Stiftung Handschrift, Förderung des Schreibens e.V., Wiesbaden, Germany, 2019 – present

Secretary, European Association for Asian Art and Archaeology, Ljubljana University, Slovenia, 2016 – present

Collaborating Researcher 共同研究員, Okinawa Prefectural University of Arts, Naha, Japan, 2019 – present

Co-Investigator 研究分担者 and Affiliated Researcher 連携研究員, National Institutes for the Humanities 人間文化研究機構, Tokyo, Japan, 2007 – present

Collaborating Researcher 共同研究員, National Museum for Japanese History 国立歴史民俗博物館, Sakura, Japan, 2007 – present

Cooperation Partner, Europa Institute, University of Basel, Basel, Switzerland, 2019 – present

Member, Curatorium, Hibou Stiftung, Thalwil, Switzerland, 2016 - present

Research Partner, Reutlingen University, Reutlingen, Germany, 2015 – present

Research Associate, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, 2013 – present

Research Partner: Johan Jacobs Museum, Zurich, Switzerland, 2014 – present

Research Associate and Visiting scholar 客員研究員, Kyoto National Museum, 2001 – 2003

Research Associate 客員研究員, Osaka City University, Osaka, Japan, 2016 – 2017

Workshop Programming Coordinator, Kansai University, Osaka, Japan, 2013- present

Member, Review Committee 課題審査委員, Art Research Center, Ritsumeikan University, Kyoto, Japan, 2018 – 2022

Visiting Researcher 客員研究員, National Museum for Japanese History, Sakura, Japan, Sept 2010 – Feb 2011

Visiting Research Fellow, International Research Center for Japanese Studies, Kyoto, Japan, June – Sept 2013

Visiting Researcher 客員研究員, Art Research Center, Ritsumeikan University, June – December 2016

Visiting Professor, Gakushuin University, January – February, 2020

Visiting Lecturer, Meiji University, Tokyo, Japan, 2020 – 2022

Member, International Advisory Board, Slovenian National Project on East Asian Collections and Objects, University of Ljubljana, Ljubljana, Slovenia, 2021 – 2022

Member, HSGYM Expertenpool, Zurich, Switzerland, 2012 – present

## **Museum Exhibitions, Curated and Co-curated**

- 2023 *Kamigata Woodblock Prints*, Smart Museum of Art, Chicago, IL, USA, 2023
- Early Japanese Photography*, Augustinermuseum, Freiburg im Breisgau, Germany, 2023
- 2022 *Large-Format Surimono*, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, March – May, 2022
- Co-curator, *Linien aus Ostasien: Japanische und chinesische Kunst auf Papier – eine Einführung*, August- November, 2022
- Curator, *Japanese Prints in the Collection of Kunstmuseum Basel*, Basel Art Museum, Basel, Switzerland 14. October, 2022 – 15. January 2023
- 2019 *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 7, 2019- January 31, 2020

*The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century*, 日スイス黎明期：19世紀後半のスイス人が見た日本 Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, October 3, 2019 – February 10, 2020

*Heidi in Japan*, Landesmuseum (National Swiss Museum), Zurich, Switzerland, July 17 – Oct 13, 2019

2018 *Japanese Woodcuts from the Ernst Grosse Collection*, Augustinermuseum, Freiburg im Breisgau, Germany, July 1 – Sept 30, 2018

*Ein Bild für den Kaiser*, Johann Jacobs Museum, Zurich, Switzerland, Feb 8 – May 31, 2018

2016 *Omoshirogara – Japan's Path to Modernity*, Johann Jacobs Museum, Zurich, Switzerland, 21 Jan - 17 Apr 2016

2015 *Collecting Japan – Nihon o yobiyoseru: Exhibition of Japanese Art from the Burgdorf Museum*, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, 2015

2014 *Entdeckerlust – Burgdorfer in Ostasien*, Völkerkundemuseum (Schloss Burgdorf), Burgdorf, Switzerland October 16, 2014 - December 2015

*Kirschblüte & Edelweiss: Der Import des Exotische*, Textilmuseum, St. Gallen, Switzerland, 2014

*Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques*, Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, 2014

2007 *The Buckley Collection: Studies in Material Culture*, Smart Museum of Art, Chicago, IL, USA, Oct – Dec, 2007

*Re-Contextualizing Shunga: Text & Image in Japanese Erotic Prints*. Center for Gender Studies, University of Chicago, Chicago, IL, USA, April 3 – 30, 2007

*Words and Images: Shijō Surimono in the AIC*. Art Institute of Chicago, Chicago, IL, USA, July – Sept, 2007.

*Japan: The Art of Food and Fashion*. Madden Arts Center, Decatur Area Arts Council. Decatur, IL, USA, June 4 – July 30, 2007

2005 *The Poetry of Shijō Surimono*, Smart Museum of Art, Chicago, Illinois, Sept – Dec 2005

*Objects of Japanese History: The Boone Collection*, Smart Museum of Art, Chicago, Illinois, USA, April – June 2005.

## Editor

Editor of academic publication series, *Japanese Visual Culture*, Brill, 2016 – present

Editor of monograph series, *Creativity, Heritage and the City*, Springer, 2016 – present

Editor, of monograph series, *European Studies in Asian Art and Archaeology*, Brill, 2018 – present

Editor of the journal, *Perlustrations*, Section for East Asian Art, University of Zurich, 2018 – present

Editor on the Editorial Board of journal Art Studies Forum 美術史論壇, Center for Art Studies, Korea, 2017 – present

Editor, *Georg Bloch Publication Series*, Institute of Art History, University of Zurich, 2011 – 2016

Editor on the editorial board of journal, *City, Culture and Society*, Elsevier, 2017 – 2020

## Conferences and Symposia, Organized

*Kansai University Workshop*, University of Zurich, November, 2021

Speaker Series on Swiss-Japanese Connections, collaboration with Swiss Japanese Society, Spring 2021

*Online International Symposium: Exhibiting “Japan” Overseas*, online symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, March 29, 2021

*Chinese Reverse Glass Painting Conference*, Vitromuseum Romont, Switzerland, February 21-23, 2020

*Half a Century of East Asian art history at University of Zurich*, Institute Colloquium, University of Zurich, Spring semester 2020

*Historical Fabrics in a Digital World: Textile Collections of Reutlingen University*, Reutlingen University, Germany November 14-15, 2019

*Mingei Reconsidered, An International Symposium*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 25-26, 2019

*International symposium: Heidi from Japan: Narratives, Anime, and Swiss Receptions*, University of Zurich and Swiss National Museum, Zurich, August 29-31, 2019

*International Symposium: Korean Art in the West*, University of Zurich, June 26-27, 2019

*International Symposium: Arts of the Ryukyu Kingdom*, University of Zurich and Museum der Kulturen, Basel, December 14-16, 2018

*International Symposium: Rosetsu Reconsidered*, University of Zurich, October 20-21, 2018

*Kansai University Workshop*, Zurich, November 4, 2018

*Final Reflections on History, Art, and “A Painting for the Emperor*, Johan Jacobs Museum, Zurich, Switzerland, May 30, 2018

*Kansai University Workshop*, October 28, 2017

*Routes and Paths: Knowledge Transfer in Asian Art*. Institute Colloquium, University of Zurich, Spring Semester 2017

*Annual Meeting of the European Association for Asian Art and Archaeology EAAA*, University of Zurich, August 24-27, 2017

*International Symposium: Katagami in the West* 海外での「型紙」の姿, University of Zurich, March 18-20, 2016

*Inner and Outer Forms of 1930s Japan*, in conjunction with the exhibition *Omoshirogara – Japan’s Path to Modernity*, Johann Jacobs Museum, Zurich, February 6, 2016

*Kansai University Workshop*, University of Zurich, November 9, 2015

*Buddhist Japonisme: Negotiating the Triangle of Religion, Art and Nation*, Musée d’ethnographie, Genève, Geneva, September 18-19, 2015

*Asia and Europe in Translation: Interdisciplinary Perspectives*, University of Zurich, November 6–8, 2014

*International Symposium: Art Brut – Japan – Switzerland*, University of Zurich, October 17-18, 2014

*Imaging Reading – Reading Images*. University of Zurich, March 13, 2014.



*Treasure, Ritual and Repositories in the East and in the West*, University of Zurich, hosted in collaboration with the University of Tokyo, November 23, 2013

*Entangled Landscapes: Re-Thinking the Landscape Exchange between China and Europe in the 16th-18th Centuries*, University of Zurich, May 10-12, 2013

*Moving Art between East Asia and the West*. University of Zurich, 7-9 March, 2013

*Love in Art: Eroticism in Japanese Prints and Visual Culture*. University of Chicago, Chicago, IL. April 14, 2007.

*Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture*. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, November 3-5, 2006.

*Rethinking the Field of East Asian Art History*. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, May, 2006

*Art and Commerce: Circulating Cultures of East Asia*, Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, May, 2005

*Acquisition: Edo Art and Their Owners*. DePaul Center, Chicago, IL, USA, March 30-31, 2005.

*Looking Modern: East Asian Visual Culture from Treaty Ports to World War II*. Center for the Arts of East Asia, University of Chicago, IL, USA, April 2004

In planning stages (July 2021):

*Recreating Likeness: Japanese Meiji-Period Sculpture and the Copy* 明治時代の「うつし」, February 11-12, 2022

*Pioneers in East Asian Art History: Gookin, Kurth, Chicago pioneers, and Others*, 2022

## **Memberships**

Global Consortium for Japanese Textual Scholarship 日本古典籍研究国際コンソーシアム

Swiss Japanese Society (board member)

Network of Chinese Collections in Europe (board member)

European Association for Asian Art and Archaeology (board member)

Centre International d'Etude des Textiles Anciens

Swiss Japanese Chamber of Commerce

Society for Gender History ジェンダー史学会

Executive Master in Art Market Studies (executive committee)

Kulturelle Gesellschaft Republik Korea-Schweiz

Schweizerische Gesellschaft für Skandinavische Studien

European Japan Experts Association, e.V.

Association for Korean Studies in Europe

European Asia-Pacific network of Research and Expertise

Japanese Journal for Art *Bijutsushi* (special advisor)  
American Historical Association  
Forum on European Expansion and Global Interaction, Leiden  
Asia Society, New York  
Asiatic Society of Japan, Tokyo  
Association for Asian Studies  
College Art Association  
Deutsche Gesellschaft für Ostasiatische Kunst, Berlin  
European Association for Japanese Studies  
International House of Japan  
Japanese Art Historians Forum  
Japanese Art Society of America  
Oriental Ceramic Society, London  
Pre-Modern Japanese Studies  
Museum Rietberg Gesellschaft, Switzerland  
Society for Japanese Arts, Netherlands  
Schweizerische Asiengesellschaft, Switzerland (board member)

## **External Reviewer**

Deutsche Forschungsgemeinschaft (Geistes- und Sozialwissenschaften)  
Humboldt Stiftung, Berlin, Germany  
Free University, Berlin, Germany  
Heidelberg University, Germany  
Nanyang Technological University, Singapore  
University of Ljubljana, Slovenia

## **PhD Students**

Fabian Kommos, *Die Sichtbarmachung des Unsichtbaren: Visualisierungsstrategien zen-buddhistischer Kunst*, successfully defended on November 20, 2020  
Klaus J. Friese, *Aesthetics of War: Japanese War Motif Kimonos*, successfully defended on November 9, 2020  
Heidi Tacier, *Das Museum Rietberg Zürich und Elsy Leuzinger – Vom Schauen zum Wissen*, successfully defended on July 12, 2018

Sofia Bollo, *Enshrining Neolithic Pottery? Narratives of the Prehistoric Past in Contemporary Museums in China*, successfully defended on Sept 20, 2017

Jeanne Fichtner-Egloff, *Kindai Bijutsu. Zur Rezeption westlicher Kunstkonzepte in Japan um 1900*, successfully defended on July 3, 2017

Nancy Lin, *Representing difference: Early 20<sup>th</sup> Century Japanese and Korean Art*, University of Chicago, successfully defended in 2015

Doreen Müller, *Documenting Disaster in Japanese Painting: The Case of Tempō Era Famine (1833-39) and Its Legacy*, successfully defended on December 10, 2015

Lis Jung Lu, *When Confucian Spirit Meets Southern Elegance: The Origins and Transmission of Calligraphic Traditions Engraved in Stone during the Northern Qi Dynasty (550–577)*, successful defended on March 17, 2015

Yudong Wang, *Figures en buste in Medieval China: Three Studies*, University of Chicago, successfully defended in 2007

Delin Lai, *Chinese Modern: Sun Yat-Sen's Mausoleum as a Crucible for Defining Modern Chinese Architecture*, University of Chicago, successfully defended in 2007

Yun-Chiahn Sena, *Antiquity to Antiquarianism: Chinese Discourse on Antiquity from the tenth to Thirteenth Century*, University of Chicago, successfully defended in 2007

*In the process of writing (as of July 2021):*

Kee Il Choi Jr, Natalie Marseglia, Alina Martimyanova, Natasha Fischer-Vaidya, Isabelle Leemann, Sabine Bradel, Xenia Piech, Stephanie Gruber Bachmann, Maude Hürlimann, Brigitte Huber, Tanja Klankert, Stephanie Santschi, Marcel Schneider, Sara Gianera, Hongyi Yang, and Jiyun Kim,

## **Professional Presentations and Public Lectures**

2021 “Copies and Originals: Samurai Across the Centuries” コピーとオリジナル, 世紀を超えたサムライたち, online lecture, Meiji University, Tokyo, Japan, November, 2021

“Tekagami and Album Collections of Japanese Calligraphy” invited lecture at the conference *Studies in Manuscript Cultures*, Interdisciplinary Centre for the Studies of Manuscript Cultures in the Cluster of Excellence "Understanding Written Artefacts," Hamburg University, Hamburg, Germany, October 29-30, 2021

“Western Collectors of Japanese Objects” invited talk at the symposium “Collecting Japan in the Meiji Era,” Ariane Museum, Geneva, Switzerland, October 15, 2021

“The Charles Ziegler Collection” Speech at the gathering of the Swiss-Japanese Society, Naturmuseum, Winterthur, Switzerland, September 4, 2021

"Bamboo Baskets and Ikebana: from Sen no Rikyū to Tanabe Chikuunsai IV," invited talk, Ikebana International Basel Chapter, Basel, Switzerland, August 27, 2021

“Tracing the Reception of Japanese Art in the West: Case Study of Freiburg im Breisgau,” invited lecture, *ARC Days 2021*, Art Research Center, Ritsumeikan University, Kyoto, Japan, July 30, 2021

“Communing with Nature: The Art of Hiroshi Ōnishi, group presentation with Sabine Bradel and Martina Ōnishi, talk at Hiroshi Ōnishi: Bluescapes exhibition, Escapement Art, Zurich, May 1, 2021

“Exhibiting Japanese Art in the West,” online presentation and co-organizer, *Online International Symposium: Exhibiting ‘Japan’ Overseas: Overseas Contexts and Japan’s Contexts*, symposium in collaboration with the National Museum for Japanese History, Sakura, Japan, March 29, 2021

“A Bird’s Eye View of Japan-Korea Relations through Art,” invited online presentation, *The Leads Asia: Conversation of Tangible Memories*, January 29, 2021

“Ostasiatische Inspirationen in der europäischen Kunst: Kulturelle Aneignung oder Wertschätzung?” invited online presentation in the “Inspiration Asien” lecture series, Volkshochschule Zurich, January 7, 2021

2020 “Heidi in Japan’: How a Swiss Story Became an International Phenomenon 「Heidi in Japan」 スイスの物語が国際的な現象になった経緯, online lecture, Meiji University, Tokyo, Japan, November 17, 2020

“Receptions of Japanese Art in Europe: A Case Study of Switzerland” ヨーロッパにおける日本美術への認識: スイスの事例研究, online lecture, Meiji University, Tokyo, Japan, November 24, 2020

“Some Recent rediscoveries of Chinese Prints in Europe,” online presentation (with Emile de Bruijn), *Global Interchange: A Virtual Forum*, November 20, 2020

“Personalities That Formed the Tea Ceremony: Tea Masters and Their Objects,” Urasenke Tankōkai, Zurich, held at University of Zurich, November 7, 2020

“Fifty Years of East Asian Art History in Switzerland,” online presentation, *150 Jahre Kunstgeschichte an der UZH*, Institute Colloquium, Institute of Art History, University of Zurich, October 28, 2020

“Was können uns Fotografien über andere Kulturen erzählen?” *Ferne Welten – fremde Schätze*, Museum.Heiden. September 27, 2020

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” online presentation (in panel with Alina Martimyanova), *Global Interchange: A Virtual Forum*, June 5, 2020

“Celebrating Fifty Years of East Asian Art History in Switzerland.” Institute Colloquium of the Institute of Art History, University of Zurich. February 19, 2020

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” presentation with welcoming words and final discussions, *China and the West: Reconsidering Chinese Reverse Glass Painting*, Vitromuseum Romont, Switzerland. Feb 14-16, 2020

“Surveying Japanese Art in Switzerland” 日本での日本美術調査, presentation, Gakushuin University, Tokyo, Japan, February 5, 2020

“Tracing the History of Surveys in the West: Japanese Art as a Global Study.” International ARC Seminar, Ritsumeikan University. January 22, 2020

“Yokohama, Japanese Silk, and Swiss Traders: Early Japan-Swiss Connections,” presentation to accompany exhibition, *The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century*, 日スイス黎明期：19世紀後半のスイス人が見た日本, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, November 30, 2019

*Yohaku no bi: Takesada Matsutani and the Art of the Unseen*, Gallery, Zurich, November 28, 2019

“Calligraphy and Paintings of the Tea Ceremony,” invited lecture, Urasenke Tankōkai Zurich, University of Zurich, November 23, 2019

“Fragments of Japan: Western Practices of Collecting Textile Samples,” presentation, *Historical Fabrics in a Digital World: Textile Collections of Reutlingen University*, Reutlingen University, Germany November 14-15, 2019

“The Origin of the Mingei Movement in Its Historical Contexts and Yanagi Sōetsu,” presentation and words of welcome, *Mingei Reconsidered, An International Symposium*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 25, 2019

“The Six Ancient Kilns of Japan and Mingei,” presentation, *Mingei Reconsidered, An International Symposium*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 26, 2019

Opening speech for exhibition and press conference, *Constructed Japan: Aspects of Mingei and the Montgomery Collection*, Museo Vincenzo Vela, Ligornetto, Switzerland, October 11-12, 2019

“Museum Studies, Part I,” invited lecture, Workshop on Museology and Museography, *Autumn School 2019: Asia and Europe. Discourse, Circulation and Representation*, University of Zurich, October 2, 2019

“Museum Studies, Part II,” invited lecture, Workshop on Museology and Museography Autumn School 2019: Asia and Europe. Discourse, Circulation and Representation, University of Zurich, October 4, 2019

“The Swiss in Japan,” opening speech of the opening of the exhibition *The Dawn of Japanese-Swiss Relations: Japan as Seen by the Swiss in late 19th Century*, 日スイス黎明期：19世紀後半のスイス人が見た日本, Japan Information and Cultural Center, Embassy of Japan, Bern, Switzerland, October 3, 2019

“Collapsing Walls: Rethinking East Asian Art Collections in Europe,” invited keynote lecture, *From Center to Periphery: Collecting Chinese Objects in Comparative Perspective*, University of Ljubljana, Slovenia, Sept 20, 2019

Speech given at the Ceremony for the Order of the Rising Sun, University of Zurich, September 13, 2019

“Heidi in Japan,” lecture, Asia Society of Switzerland, National Swiss Museum, September 6, 2019

“Role of the Lokehan in the Creation of the Anime Heidi / Die Rolle der Lokehan in der Kreation des Anime *Heidi*,” presentation and words of welcome, International Symposium: Heidi from Japan: Anime, Narratives, and Swiss Receptions, National Swiss Museum and University of Zurich, August 29-31, 2019

“Travelling Bowls: Social Lives of Korean Ceramics,” presentation and words of welcome, *International Symposium, Korean Art in the West: Tracing Objects from Creation to Collection*, University of Zurich. June 26 – 27, 2019

“Japanese Outside Art,” invited lecture, *Extraordinaire! Unbekannte Werke aus psychiatrischen Einrichtungen in der Schweiz um 1900*, Zurich University of the Arts, Zurich, May 10, 2019

“Exotismus: Picturing the Other,” invited talk, Methodist Church, Küsnacht, Switzerland, January 19, 2019

2018 “The Charm and Misery of Doing Exhibitions across Disciplines.” Group presentation with Roger Buerger, Sophia Prinzhorn, and Martin Dusing. Johan Jacobs Museum, Zurich, February 20, 2018

“The Baelz Textile Collection of Reutlingen: An Encyclopedia of Early Modern Japanese Patterns,” presentation (with Richard Schilling) and panel chair. *Ein Universum voller Muster: Musterbücher im industriellen Kontext des 19. und 20. Jahrhunderts*, Textilmuseum, St Gallen, Switzerland, March 9-10, 2018

“Global Music: Hawaii and Coal Mine.” With Martin Dusing. Johan Jacobs Museum, Zurich, April 3, 2018

“Movie Night: *Picture Bride* and Movies of the Hawaii Plantations.” Introduction to the showing of the *Picture Bride*. Johan Jacobs Museum, Zurich, April 17, 2018

“The Japanese Kimono: a Presentation.” Johan Jacobs Museum, Zurich, April 18, 2018

“Where Is the Art?” Presentation with Roger Buerger. Johan Jacobs Museum, Zurich, May 8, 2018

Opening remarks at the opening of the exhibition, *Japanische Holzschnitte aus der Grosse Sammlung*. Haus der Graphische Sammlung, Freiburg im Breisgau, Germany, June 28, 2018.

“Frühe Verbindungen zwischen Japan und der Schweiz,” invited talk, Inner Wheel Club, Interlaken, Switzerland, July 11, 2018

“The Kansai Eccentric,” lecture and introduction at the symposium, *Rethinking the Life and Work of Nagasawa Rosetsu*, University of Zurich, October 20-21, 2018

“Japanese Children’s Drawings in the AdJK Collection,” invited lecture at the *Archiv der Kinder- und Jugendzeichnung – gestern. heute! morgen! Forschungskolloquium*, Pädagogische Hochschule, Zurich, 26. Oktober 26, 2018

“Rinpa and Ukiyoe,” invited lecture at conference to accompany the exhibition *Treasures of Kyoto - 300 Years Creation of Rinpa* Maison de la culture du Japon, Paris, France, October 27, 2018

“Arts of the Tea Ceremony: The Kama and Other Tea Objects,” invited lecture, Urasenke Tankōkai Zurich, University of Zurich, November 17, 2018

“Ryūkyū and Okinawa Textile Collections through Western Receptions,” lecture and words of welcome at the *International Symposium: Arts of the Ryūkyū Kingdom*, University of Zurich, December 14-15, 2018

2017

“Minshingaku of the late Edo and Meiji Periods: Painted and Painting Women” 幕末明治の明清楽, 描かれた女性・描いた女性, paper given in the panel “Drawing Modern Japan: Women as Subjects and Objects of Art” 近代日本の描き方, 美術の主体と客体としての女性, at the *14<sup>th</sup> Annual Conference of the Society for Gender History* 第14回ジェンダー史学会年次大会, Kanagawa University, Tokyo, December 17, 2017

“Introduction into Japanese Woodblock Prints,” lecture for the Executive Master in Art Market Studies program, University of Zurich, November 3, 2017

“The Complex Rituals of Simplicity: Examining the Japanese Tea Ceremony,” invited lecture at the Institut für Ethnologie, Ludwig-Maximilians-Universität München, Germany, July 10, 2017

“Redwood in Zurich: Integration of Exotic Trees into Urban Environments,” invited lecture at Annual International Conference of Osaka City University, Osaka City University, Osaka, Japan, June 9-11, 2017

“How to Handle Tea Objects: The Art of Japanese Packaging,” Urasenkei Tankōkai of Zurich., University of Zurich, April 29, 2017

“Decorative Buddhas and Tibetan Prayer Flags,” Dozentenforum, University of Zurich, March 22, 2017

*Collecting and Imagining “Asia”: Collectors, Museums, and Scholarship*, session chair and discussant, Annual Symposium of the Association for Asian Studies AAS, Toronto, Canada, March 18, 2017

“Routes and Paths: Knowledge Transfer in Asian Art,” presentation at the *Routen und Pfade: Wissenstransfer in der asiatischen Kunst*, Institute Colloquium of the Institute of Art History, University of Zurich, February 22, 2017

“Frederick W. Gookin (1853-1936) and His Roles in the Western Receptions of Japanese Woodblock Prints,” presentation at the meeting of the *Joint Usage and Research Center Steering Committee*, Art Research Center, Ritsumeikan University, Kyoto, Japan, February 17-18, 2017

2016 “Considering Katagami Stencil Research from Switzerland” スイスから見た型紙研究の景色, invited paper, *International Workshop: Katagami Stencils as Academic Research Materials: Toward Sharing and Utilizing Resources* 国際ワークショップ, 学術資料としての『型紙』—資料の共有化と活用に向けて, Ritsumeikan University, Kyoto, Japan, October 29-30, 2016

“Glocal Readings: Japanese and East Asian Art Histories as Seen from Europe” 現地と外国, ヨーロッパから見つめた日本・東洋美術史, in the panel “Investigations into the Disciplines of Japanese and East Asian Art Histories” at the *2<sup>nd</sup> Swiss-Kyoto-Symposium*, held at the Kyoto University, Kyoto, Japan, October 31-November 1, 2016

Talking about Shunga, Shunga Talks: Problems in Teaching Shunga in Western Universities 春画を語る、語る春画：春画を西洋の大学で教える諸問題, invited lecture, Kansai University, Osaka, Japan, November 1, 2016

“Scales and Challenges for a Global Art History” paper at the symposium “*The World Encompassed?*” *Scales and Challenges for a Global History. International Conference on the occasion of Prof Susanna Burghartz’ 60th birthday*, University of Basel, June 3, 2016

“The History of Japanese Art as Seen through the Eyes of a Westerner: The fascination of Itō Jakuchū and Shunga,” 青い目で見た日本美術史 -- 伊藤若冲の魅力と春画を語る, invited lecture, Kyoto Medical Association Presentation, November 15, 2016

“Connecting Japan and Switzerland: Visitors, Objects, and Collections,” invited lecture at conference. *University of Zurich Alumni in Kyoto Symposium*, Kyoto University, Kyoto, Japan, November 27, 2016

2015 “Warum Sammeln, warum zeigen?” Lecture Series, Volkshochschule Zürich, April 4, 2015

“Samurai und Käse: Schweizer im Japan des 19. Jahrhunderts,” Lecture Series, Volkshochschule Zürich, January 19-26, 2015

“Vorstellung des Nachlasses: Nachlass von Generalkonsul Arnold Dumelin (1844–1905),” Swiss National Archives, Bern, July 30, 2015

“Future of Swiss-Japanese Research Projects,” invited paper at symposium, National Museum of Japanese History, Sakura, Japan, February 5, 2015

“Japonisme and Japanese Art,” invited presentation at the exhibition, *Monet, Gauguin, van Gogh – Inspiration Japan*, Kunsthaus Zürich, Zurich, February 21, 2015

“Objects Between/Across Cultures: East Asian Case Studies,” invited paper at the symposium *Between, Among, and Across: Transhistories of the Visual*, Elon University, NC, USA, February 27-28, 2015

“Im Dialog mit der Geschichte. Zeitgenössische Kunst in Japan und ihre Identitätsstiftungen,” *Conference on Toshio Hosokawa*, Zurich University of the Arts, Zurich, March 20, 2015

“And the Buddha Became a Daikon: The Vegetable Nehanzu by Itō Jakuchū and Other Food Fantasies of Early Modern Kyoto” At the conference: *Food, Feeding, and Eating in and out of Asia*, University of Copenhagen, Denmark, June 24-26, 2015

“Uncovering the Lives of Early Modern Japanese Artists – The Case of Uncovering Early Modern Biographies through Extant Documents.” *Shifting Perspectives on Media and Materials in Early Modern Japan*. SOAS, London, UK. June 4-5, 2015

“Propaganda Kimono,” symposium paper, National Museum of Japanese History, Sakura, Japan, July 17, 2015

“The Words and Images of Hakuin as Seen through the Eyes of a Westerner” 青い目から見た白隠さんの言葉と意味, invited presentation at international symposium, *The Hidden Message of Hakuin’s Zen Paintings*, Numazu, Japan, July 18, 2015

“Hakuin in a Life,” panel discussion, *The Hidden Message of Hakuin’s Zen Paintings*, Numazu, Japan, July 19, 2015

“Japanese Art Research and Digital Archives” 日本美術研究とデジタルアーカイブ, keynote address at symposium, *Japanese Studies and Digital Archives* 日本文化資源デジタル・アーカイブ研究拠点国際シンポジウム, Ritsumeikan University, Kyoto, Japan, July 25, 2015

Session chair and discussant, *München Japanologentag*, August 26-28, 2015

Introductory remarks and panel chair, *Buddhist Japonisme: Negotiating the Triangle of Religion, Art and Nation*, Conference, Musée d'ethnographie, Genève, Geneva. Sept 18-19, 2015

“Objects Between/Across Cultures: East Asian Case Studies in Switzerland,” paper at the *Ringvorlesung «Asien und Europa»: Akteure, Konzepte, Narrative*, University of Zurich, Oct 12, 2015

2014 Roundtable discussion, for the exhibition “A Season in a Shell.” Johann Jacobs Museum, Zurich, January 21, 2014

“Japanese Collections in Switzerland,” invited symposium paper, *Siebold’s Vision of Japan as Represented in Western Japan-Related Collections*. Bochum University, Bochum, German, February 11, 2014

“Reading the Nation: Ninomiya Sontoku and Japanese Imperial Education,” paper at symposium, *International Symposium: Imaging Reading – Reading Images*. March 13, 2014.

Opening Speech for exhibition “Kirschblüte & Edelweiss.” Textilmuseum St Gallen. March 22, 2014

Opening Speech for exhibition “Fließende Welten, verborgene Schätze.” Historisches und Völkerkundemuseum St Gallen, Switzerland, March 22, 2014

Welcoming Speech for the Musical Performance *Imagining Japan through Music*, Kaho Aso and Fuyuki Enokido, Villa Schönberg, Zurich, March 24, 2014

“History of Japan in St Gallen,” public speech for the *Fliessende Welten, verborgene Schätze* exhibition at the Historisches und Völkerkundemuseum St Gallen, Switzerland, March 28, 2014

“Preparing an Exhibition,” Public talk at the Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, March 29, 2014

“Thinking of Japanese Art Brut as Art History,” public lecture at the Museum im Lagerhaus, St Gallen, Switzerland, April 1, 2014

“Foreign Agency in Early Japanese Photography: As Seen Through Swiss Collections,” invited presentation at the seminar *Geography of Photography. Japan: Photography and Photographers*, Center for Studies in the Theory and History of Photography at the Institute of Art History at Zurich University, April 3, 2014

Opening speech at *the Urasenke 150<sup>th</sup> Anniversary Presentation*, University of Zurich, May 3, 2014

Introductory speech at rakugo performance, University of Zurich, June 12, 2014

“Searching for Japan in St. Gallen: The University of Zurich and its Zaigai Hiho Project,” invited lecture at the Historisches Völkerkundemuseum, St Gallen, Switzerland, June 22, 2014.

“Zaigai Hiho, Zurich, and Japan,” paper, *Reliquies and Treasures Conference*, University of Tokyo, Tokyo, Japan, July 13, 2014

“Japanese Culture in Switzerland,” invited workshop talk, Kansai University, Osaka, Japan, July 16, 2014

“Relating Artists, Merchants, and Nature: Kimura Kenkadō and other Osaka Collectors,” invited panel paper at the international symposium, *Inclusive Creative Cities and Cultural Diversity*, Osaka City University, Osaka, Japan, July 23, 2014.

“Living by the Sword: Anime Culture of the Samurai,” public lecture at the Studieninfotage 2014, University of Zurich, September 3-4, 2014

“Traveling Objects in New Contexts: East Asian Art Collections in Switzerland,” paper given at the *Conference of the European Association for Asian Art and Archaeology*, Palacký University, Olomouc, Czech Republic, September 27, 2014

Greetings at the opening of the exhibition *Le geste suspend – Frozen Gestures*, Exhibition at the Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève, Geneva, Switzerland, October 10, 2014

Welcoming Speech at the exhibition, *Entdeckerlust – Burgdorfer in Ostasien*, Burgdorf Castle, Burgdorf, October 16, 2014

Welcoming Speech, panel chair, and moderator at the symposium *Art Brut – Japan – Switzerland*, University of Zurich, October 17-18, 2014

Welcoming speech for the presentation by Princess Akiko of Mikasa, University of Zurich, October 29, 2014

“Placing Art between Japan and Switzerland,” invited keynote paper at the *International Workshop on Japanese Art and Culture: The 6th EU Workshop Meeting of Research Interchange at University of Zurich*, workshop between University of Zurich and Kansai University, University of Zurich, November 1, 2014

Welcoming Speech at the conference *Asia and Europe in Translation*, University of Zurich, November 6, 2014



Welcoming Speech at the opening of the exhibition *Collecting Japan – Nihon o yobiyoseru*, exhibition at the Japan Information and Cultural Center, Bern, November 22, 2014

2013 “Reproduction and Copy in the World of the *Shasei*,” presentation at the international conference *Between East and West: Reproductions in Art*, 2013 CIHA Colloquium, Naruto, Japan, January 15-18, 2013

“Early Swiss Collections: Chief Surgeon Dr. Ulrich Meyer and the Entangled Histories of His East Asian Objects in Winterthur.” Presentation at the international symposium *Moving Art between East Asia and the West*. University of Zurich, 7-9 March, 2013

“Complex Rituals of Simplicity: The Japanese Tea Ceremony,” invited lecture at the University of North Carolina, Chapel Hill, USA, April 11, 2013

“Listening to China: Paintings on Music in Early Modern Japan,” invited presentation at the international conference *Art About Art in East Asia*, Triangle East Asian Colloquium, University of North Carolina, Chapel Hill, USA, April 12-13, 2013

“Any Work Showing Originality Will Be Welcome: The Archive of Children’s Drawings, Stiftung Pestalozzianum, Zurich,” public presentation with Dr. Anna Lehninger, University of Zurich, April 23, 2013

“Projekt Burgdorf: Verborgene Schätze,” presentation together with project research team during special event at the Songtsen House, Zurich, April 26, 2013.

“Constructing Landscapes,” welcoming speech at the exhibition *Constructing Qing Imperial Landscapes: Yangshi Lei Architectural Archives (1644-1911)*, ETH Zurich, Department of Architecture, Zurich. May 10, 2013.

“Entangled Landscapes of Rietberg,” and “Envisioning Chinese Landscapes from Japan: Another Perspective on the Transmission of Images and Ideas of Landscapes,” opening address and panel presentation at the international symposium *Entangled Landscapes: Re-Thinking the Landscape Exchange between China and Europe in the 16th-18th Centuries*, University of Zurich, May 10-12, 2013

“The Visual Salon: Looking at Intellectual Exchange in Eighteenth-Century Europe and East Asia,” plenum presentation at the annual retreat of the University Research Priority Program, Asia and Europe, University of Zurich, June 3-5, 2013

“Moving Pictures: Problems with the Traveling Images of Utagawa Hiroshige,” invited keynote address at the conference *Entfremdung und Aneignung - Kunst in Bewegung*, hosted by the Kunsthistorischen Studierendenkongress (KSK), Zurich, June 13-16, 2013.

“Regarding the *Zaigai hihō* research project in Switzerland,” invited presentation at the annual international conference *Understanding Art and Relics*, Tokyo University, Tokyo, July 27, 2013.

“Speaking of Shunga, Spoken by Shunga: Difficulties in Teaching Japanese Erotic Art in Western Universities,” invited lecturer at the *Nichibunken Forum*, Kyoto, Japan, September 20, 2013.

“The Poetry of Death,” invited lecture at the Kwansai Gakuin University, Nishinomiya, Japan. September 36, 2013

“Vilhelm Hammershøi and Japanese Woodblock Prints,” presentation at the international symposium *Japonisme Seminar in Oslo*, The Museum of Decorative Arts and Design, Oslo, Norway, October 31- November 1, 2013.

“The Word as Relic: Early Modern Tekagami Collections and the Kohitsu Family,” presentation at the international conference *Treasure, Ritual and Repositories in the East and in the West*, University of Zurich, conference hosted in collaboration with the University of Tokyo. November 23, 2013.

“Japanese Moving Arts through the Centuries: From Flying Buddha Images to Steamship Cargo,” presentation made with Professor Akira Takagishi (Univ. of Tokyo) at the University of Fribourg, Switzerland, November 25, 2013.

“An Island in the Middle of Europe: Switzerland and its Collections of East Asian Art,” invited section keynote lecture at the symposium *Pacific Neighborhood Consortium Annual Conference and Joint Meetings*, arranged by the Japanese National Institutes for the Humanities (NIHU), University of Kyoto, Japan, Dec 12, 2013.

- “Looking through the Telescope: Exchange of Prints and Images between Europe and Japan in the Nineteenth Century,” invited lecture for the colloquium, *Spuren der Mobilität: Graphik als Medium des Austauschs / Traces of Mobility: Prints and Drawings as Media of Exchange*, Graphische Sammlung der ETH Zürich, Zurich, Switzerland, October 4, 2012
- 2009 “Paradiesvorstellungen in der mittelalterlichen Kunst der Schulen des Reinen Landes,” invited presentation at the international symposium, *Utopien und Dystopien in der Literatur- und Geistesgeschichte Japans*. At the XII. Europäische Japandiskurse, Okura Kultur-Forum. Held at the East Asian Seminar of the University of Zurich, September 4-6, 2009.
- “Fukami Sueharu: Celadon Sculpture,” presentation in the *Ceramic Series*. Held by the Ceramics Program, Office for the Arts at Harvard, Harvard University, Cambridge, MA, USA, April 23, 2009.
- “Passion in Porcelain: The Ceramic Genius of Sueharu Fukami,” Annual Rad Smith Lecture in Japanese Art, invited lecture with the artist, Museum of Fine Arts, Boston, USA, April 22, 2009.
- “Mounting Problems: Looking at Connoisseurship in Japanese Art,” invited paper at the *Festschrift Symposium in Honor of Professor Yoshiaki Shimizu*. Organized by the Tang Center at the Princeton University, Princeton, USA, April 14 – 15, 2009.
- “Recreating China in Japan: Jakuchū and the Rokuonji Ensemble,” invited lecture, organized by the Japan Research Centre, School of Oriental & African Studies (SOAS), London, UK, January 28, 2009.
- 2008 “Speaking Art: Communications through Japanese Art History,” invited lecture in the *Interkulturelle Kommunikation Speaker Series*, jointly organized by Japanese Studies at the University of Bonn and Waseda University, University of Bonn, Germany, November 26, 2008.
- “Rothaarige Langnasen und reizende Kurtisanen: Exotismus in den Künsten Japans und des Westens,” invited lecture at the *Maturanden Informationstag*, University of Zurich, September 3-4, 2008.
- “The Lauren Rogers Museum of Art and Its Collection of Japanese Woodblock Prints: Puzzles, Rareties, and Future Discoveries,” invited lecture at the Lauren Rogers Museum of Art, Laurel, MS, USA, June 25, 2008
- “Slips of Paper: A Case Study of Ōzu Domain Paper Currencies,” paper given at the *International Conference on Economic Thought in Premodern Japan*. Organized by the Institute for Japanese Studies, University of Tübingen. Blaubeuren, Germany, May 29 – June 1, 2008
- “Mounting Problems: Frames and Materiality in Japanese and Chinese Visual Culture,” Antrittsvorlesung (Entrance Lecture) at the University of Zurich, May 19<sup>th</sup>, 2008.
- “Listening to China – Minshingaku and Music Paintings of the Edo period,” invited paper at the 53<sup>rd</sup> *Annual International Conference of Eastern Studies* 東方学会, Tokyo, Japan, May 16<sup>th</sup>, 2008. (Presented in absentia)
- 2007 “The Art of Travel: Examining Hiroshige’s 53 Stages of the Tōkaidō,” invited lecture arranged by the Rietberg-Gesellschaft and the Swiss-Japanese Society, Museum Rietberg, Zurich, Switzerland, November 25, 2007.
- “Bulls, Nuns, and Bottomless Scoops: Ike Taiga and Popular Religions of the Edo Period,” invited lecture for the Scholars’ Days conference, for the exhibit *Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush*. Philadelphia Museum of Art, Philadelphia, USA, June 10, 2007
- “Food and Art: Restaurants in Japanese Art,” invited speaker for the opening reception for exhibit, *Japan: The Art of Food and Fashion*, Madden Arts Center, The Decatur Area Arts Council, Decatur, IL, USA, June 8, 2007
- “Mounting Problems,” lecture at the *Faculty Lunch Talks*, monthly talks hosted by the Department of Art History, University of Chicago, Chicago, IL, USA, May 25, 2007.
- “On the Problem of Pornography and Shunga,” paper and introduction to the conference *Love in Art: Eroticism in Japanese Prints and Visual Culture*, University of Chicago, Chicago, IL, USA, April 14, 2007.
- “Copying Inspiration: Sadao Watanabe and the Arts and Religions of Japan,” a series of four lectures held at the *Education Forum*, Augustana Lutheran Church of Hyde Park, Chicago, IL, USA, March – April, 2007.

- 2006 “Reinventing Antiquity: Taiga’s Famous Sites of Japan,” paper at conference *Reinventing the Past: Antiquarianism in East Asian Art and Visual Culture*. Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, November 3-5, 2006.
- “Food and Art: Restaurant Prints in Japanese Culture,” invited lecture given at the curriculum development seminar *Eyes on Asia: Japan*. Global Education at Moraine Valley Series, Moraine Valley Community College, Chicago, IL, USA, April 28, 2006.
- “Green Houses, Geisha, and the Bean Man: Problems in Teaching Japanese Erotic Art,” invited paper given at the Center for Gender Studies, University of Chicago, Chicago, IL, USA, April 14, 2006.
- “The Boone Collection of the Field Museum in Action,” invited lecture to mark the celebration of the Boone Collection at the Field Museum, Anthropology Department, Field Museum, Chicago, IL, USA, March 3, 2006.
- “Why Van Gogh Copied Japanese Prints: Looking at the Poetry of Motion in Art,” invited lecture for the *Consilience in Medicine Group*, Pritzker School of Medicine, University of Chicago, IL, USA, January 23, 2006
- 2005 “Moving Images and Poetic Memories: Mural Painting Ensembles in Japanese Temples,” invited lecture at the Art Historical Institute, University of Zurich, Switzerland, November 10, 2005.
- “Poetry of the *Surimono*: Exploring the Arts of Japanese Cultural Salons,” invited lecture at the *75<sup>th</sup> Annual Humanities Open House*. University of Chicago, Chicago, IL, USA, October 21, 2005
- “Selling the Literati: Itō Jakuchū and the Fushimi Highway,” paper given at the international conference *Acquisition: Edo Art and Their Owners*, DePaul Center, Chicago, IL, USA, March 30-31, 2005
- 2004 “Fruits of the Salon: Moving Images of the Rokuonji Temple,” lecture in the New Faculty Series at the Franke Institute, University of Chicago, October, 13, 2004
- “Visions of an Imaginary China: Salon Culture and the Sinophile Movement of Eighteenth Century Japan,” workshop presentation at the *Visual and Material Perspectives on East Asia Workshop*, University of Chicago, Chicago, IL, USA, October 22, 2004
- “Images, Visions, and the Act of Collecting: Viewing the Alsdorf Collection of Japanese Art,” invited lecture at the Art Institute of Chicago to mark the exhibition *The Alsdorf Collection: Japanese Paintings*, Art Institute of Chicago, Chicago, IL, USA, August 19, 2004.
- “Problems of Taishō and the problems with Chic,” invited lecture given in conjunction with the *Taishō Chic* exhibition held at the Smart Museum of Art, Chicago, June 19, 2004
- “Old and New Brushes: Calligraphy Collections and Imported Aesthetics in Showa Japan,” paper at the symposium *Looking Modern: East Asian Visual Culture from Treaty Ports to World War II*, Center for the Arts of East Asia, University of Chicago, Chicago, IL, USA, April 2004
- “Recreating China: Early Modern Japanese Visions of Chinese Natural Objects,” paper in the panel “The Nature of Culture: Collecting and Conceptualizing ‘Chinese’ Natural History” at the annual meeting of the Association for Asian Studies (AAS), San Diego, CA, USA, March, 2004
- 2003 “Birds of a Feather: Sesshū and the Bird-and-Flower Screens,” invited lecture at the *Aesthetics of Nirvana Symposium*, University of North Carolina, Chapel Hill, NC, USA, November 5-8, 2003.
- “Buddhism and the Arts of Hiroshi Sugimoto,” lecture to mark the photography exhibition *Hiroshi Sugimoto: The Sea of Buddha* at the Smart Museum of Art, University of Chicago, Chicago, IL, USA, October 25, 2003.
- “Commemoration, Anime, and the Other China: The Rokuonji Ensemble and the Salon Culture of Eighteenth-Century Kyoto,” invited lecture at the Department of Art History, University of Chicago, Chicago, IL, USA, April 15, 2003.
- “A Promising Young Monk: The Rokuonji Ensemble and Commemoration through Moving Images,” invited lecture at the Department of Art History, University of Michigan, MI, USA, February 11, 2003.

- 2002 “Selling Images: Religious Talismans and Paper Currencies of Seventeenth Century Japan,” panel paper in session on political uses of currency design at the *Annual Meeting of the Association for Asian Studies (AAS)*, Washington, D.C., USA, April 4-7, 2002.
- 2001 “Picturing Words: Katō Nobukiyo (1734-1810) and the Synthesis of Text and Image,” panel paper at the *International Convention of Asia Scholars (ICAS)*, Berlin, Germany, August 9-12, 2001.
- “Reform through Art: Political Uses of Paper Currency Designs in Early Modern Japan,” paper at the *European Japan Experts Association Conference (EJEA)*, Berlin, Germany, August 11, 2001.
- “Images through Words: The Sutra-Character Paintings of Katō Nobukiyo,” panel paper given at the *Harvard Graduate Student Conference for Japanese Studies*, Cambridge, MA, USA, March 17, 2001.
- “Capitalizing on Tradition: Uses of Buddhist Imagery in Seventeenth Century Japanese Paper Currency,” panel paper at the *Tenth Annual Columbia University Graduate Conference on East Asia*, New York City, NY, USA, February 10, 2001.
- “Under Hokusai’s Great Wave: Japanese Landscape Prints of the Early 19<sup>th</sup> Century,” invited lecture at the Milburn-Short Hills Art Center, Milburn, NJ, USA, January 28, 2001.
- 2000 “Mirror of the Past: *Tekagami* Albums and Calligraphy Collections of Early Modern Japan,” plenary paper at the *Philadelphia Symposium for Japanese Studies*, Philadelphia Museum of Art, Philadelphia, PA, USA, September 23, 2000.
- “Commercialism, Cuisine, and the Other Hiroshige,” keynote speaker by invitation at meeting co-sponsored by the Donald Keene Center, Columbia University and the Ukiyo-e Society of America, New York City, NY, USA, May 18, 2000.
- “Creating Traditions: Fake Japanese Archaeological Excavations and the Political Uses of Invented Language,” paper presented at the *35<sup>th</sup> Annual UCLA Art History Graduate Student Symposium*, Los Angeles, CA, USA, April 22, 2000.
- “Traces of the Gods: *Hansatsu* of the Ōzu Domain and the Use of the Korean Alphabet,” panel paper at the *Ninth Annual Columbia University Graduate Conference on East Asia*, New York City, NY, USA, February 5, 2000.
- 1998 “Moving Images: Legend and the Idea of Travel in Hiroshige’s Tōkaidō,” panel paper at the annual meeting of the Central States Anthropological Society, Kansas City, Missouri, USA, April 2-5, 1998.
- 1997 “Hiroshige’s Famous Restaurants in Edo,” panel paper at the annual meeting of the Midwest Art History Society, Dallas, Texas, USA, March 20-23, 1997.
- “The Sacred and the Profane in Hakuin’s *Hamaguri Kannon* Paintings,” paper at the University of Kansas Graduate Student Symposium *Sacred Spaces: Art and Spirituality*, Lawrence, KS, USA, March 1, 1997.

## Publication List

### Monographs

*Japanische Holzschnitte / Japanese Woodblock Prints: aus der Sammlung Ernst Grosse*. Petersberg: Michael Imhof Verlag, 2018.

*Haiku Surimono Collection Album of the Old Man Baimin, Vol 1*. Diessenhofen: edition A-Z, 2019 (English edition)

*Das Haiku Surimono Sammlungs-Album des alten Baimin, Band 1*. Diessenhofen: edition A-Z, 2019 (German edition)

### Edited Volumes

*Giappone L’arte nel quotidiano: Manufatti mingei della Collezione Jeffrey Montgomery / Crafted Japan: Aspects of Mingei in the Jeffrey Montgomery Collection*. (co-edited with Risella Menegazzo and Gianna A. Mina) Ligornetto: Museo Vincenzo Vela, 2019.

*Heidi in Japan: Heidi Project of Japan.* (co-edited with Kaori Chiba, Takashi Kawashima, Chihaya Koyama Lüthi, Aki Nishioka, Taizō Otani, and Takayoshi Yamamura). Zurich: Heidi Project of Japan, 2019.

*Entdeckerlust: Burgdorfer Sammlerpersönlichkeiten und ihre ostasiatischen Schätze.* (co-edited with Marion R. Gruber, Rebeca Gomez Morilla, and Anna Herren). University of Zurich East Asian Art Section, Journal of Research Projects, vol. 2. Zurich: Section of East Asian Art, University of Zurich, 2017.

*Kirschblüte & Edelweiss: Der Import des Exotischen.* (co-edited with Michaela Reichel). St. Gallen: Textilmuseum St. Gallen, 2014.

*Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques.* (co-edited with Christian Rümelin). Cologne: Wienand, 2014.

*Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II.* (co-edited with Jennifer Purtle). Chicago: Center for the Art of East Asia, University of Chicago and Art Media Resources, Inc., 2009.

*Publications in progress:*

*Linien aus Ostasien: Japanische und chinesische Kunst auf Papier – eine Einführung* (co-edited with Alina Martimyanova, Susanna Pollack and Linda Schädler). Petersberg: Michael Imhof Verlag, 2022 (projected publication date)

*Korean Art in the West: Tracing Objects from Creation to Collection.* (co-edited with Natasha Fischer-Vaidya; projected publication: 2022)

*China and the West: Reconsidering Chinese Reverse Glass Painting.* (co-edited with Francine Giese, Elisa Ambrosio, Alina Martimyanova) Berlin: De Gruyter, 2022 (projected publication date)

*Heidi in Japan: Cross-cultural Studies of a Swiss Phenomenon.* (co-edited with Alfred Messerli) Cologne: Wienand Verlag, 2022 (projected publication date)

*Der Atem Japans: Geschriebene und Gemalte Poesie, Japans Kust der Gegenwart / The Breath of Japan: Written and Painted Poetry, Japanese Contemporary Art.* (co-edited with Heinz Kroehl) (projected publication date 2021)

*A Collection of Early Ukiyoe Masters.* (co-edited with Lukas Marti). University of Zurich East Asian Art Section, Journal of Research Projects, vol. 1. Zurich: Section of East Asian Art, University of Zurich. 2021 (projected publication date)

*A Swiss Netsuke Collection.* (co-edited with Natasha Fischer-Vaidya and Alina Martimyanova). Zurich: Section for East Asian Art, University of Zurich: 2021 (projected publication date)

*Imaging Reading – Reading Images* (co-edited with Alfred Messerli) 2022 (projected publication date)

Additional edited works in process: *Shunga in Words and Words in Shunga: Erotic Arts of Japan; Katagami in the West; and Moving Arts of Japan.* 2022-23 (projected publication dates)

## Book Chapters and Contributions

“The Collection of Japanese Ceramics in the Musee Ariana, as Compared with Those in Other Museums,” in Ana Quintero Perez and Stanislas Anthonioz, eds., *Chrysanthèmes, Dragons et Samouraïs / Chrysanthemums, Dragons and Samurai*. Geneva: Editions Georg, 2020, pp. 19-32

“A Hybrid Screen between Cultures and Centuries,” in Claire Brizon, et al, eds., *Exotic Switzerland? Looking Outward in the Age of Enlightenment.* Zurich, Paris and Berlin: Diaphanes, 2020, pp. 128-129. (English edition)

“Un paravent hybride entre les cultures et les siècles,” in Claire Brizon, et al, eds., *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières.* Zurich, Paris and Berlin: Diaphanes, 2020, pp. 128-129. (French edition)

“Gendering the Buddha: the Butsugen Butsumo Buddha in the Ethnological Collection of Freiburg,” in

Stephanie Schien and Tina Brüderlin, eds., *Ausgepackt! 125 Jahre Geschichte(n) im Museum Natur und Mensch*. Petersberg : Michael Imhof Verlag, 2020.

“Chinesische Vorstellungen und Prozessionen in Batavia,» in Andreas Zangger and Ralph Harb, eds., *Ferne Welten - fremde Schätze: ethnografische Objekte und frühe Fotografien aus Niederländisch-Indien: Sonderausstellung im Museum Heiden 2020*. Biel/Bienne: edition clandestin, 2020

“Mingei, Sōetsu Yanagi, and the Jeffrey Montgomery Collection,» in Rosella Menegazzo, Gianna A. Mina, and Hans Bjarne Thomsen, eds. *Giappone L'arte nel quotidiano: Manufatti mingei della Collezione Jeffrey Montgomery / Crafted Japan: Aspects of Mingei in the Jeffrey Montgomery Collection*. Ligornetto: Museo Vincenzo Vela, 2019, pp. 10-21.

“Collective Memories: Heidi in Switzerland, Japan and the World,» in Harm-Peer Zimmermann, Peter O. Büttner, and Bernhard Tschofen, eds., *Kreuz- und Querzüge: Beiträge zu einer literarischen Anthropologie. Festschrift für Alfred Messerli*. Hannover: Wehrhahn Verlag, 2019, pp. 131-148.

“Zur Geschichte des japanischen Holzschnittes / History of the Japanese Woodblock Print,“ in Hans Bjarne Thomsen, ed., *Japanische Holzschnitte / Japanese Woodblock Prints: aus der Sammlung Ernst Grosse*. Petersberg: Michael Imhof Verlag, 2018, pp. 10-19.

“Der japanische Garten,» in Matthias Zimmermann and Natascha Adamowsky, eds. *Digitale Moderne: Die Modellwelten von Matthias Zimmermann*. Munich: Hirmer Verlag, 2018, pp. 164-203.

“Bissier’s Artistic Adoption of East Asian Techniques / Bissiers künstlerische rezeption ostasiatischer Techniken,» in Isabel Herda and Anna Hagdorn, eds., *Im Raum meiner Imagination: Julius Bissier und Ostasien / Julius Bissier and East Asia: The Realm of My Imagination*. Petersberg: Michael Imhof Verlag, 2018, pp. 36-47 (German and English)

「スイスから見た型紙研究の景色」『国際ワークショップ・学術資料としての「型紙」——資料の共有化と活用に向けて報告書』鈴木桂子と加茂瑞穂編集。京都：立命館アート・リサーチセンター2017, pp. 13-18

“The Art of Change,» in LaBGC and ProMosaik, eds. *Nosaltres - per un món millor*. Hamburg: tradition, 2017, pp. 226-7.

“Ostasien und Burgdorf – über ein Kulturelle Verständnis,» in Marion R. Gruber, Rebeca Gomez Morilla, Anna Herren, and Hans Bjarne Thomsen, eds., *Entdeckerlust: Burgdorfer Sammlerpersönlichkeiten und ihre ostasiatischen Schätze*. Zurich: Section of East Asian Art, University of Zurich, 2017, pp. 13-21.

“Sumi-e: From Calligraphy to the Cat Paintings of Yoko Schmidt,» in *Sumi-e Cats: Zeitgenössische Japanische Tuschemalerei, Yoko Schmidt*. Munich: Yoko Schmidt, 2016, pp. 10-29

“Preface in Praise of the Incomplete” in *Anonymos: Cara*, LaBGC, ed. Hamburg: Tredition GmbH, 2016, 2017, 2018 pp. 7-13 (also published in German, Catalan, Spanish, Greek, Turkish, Russian, Arabian, and Italian)

「スイスの日本関係美術コレクション」『シーボルトが紹介したかった日本 = Siebold's vision of Japan : 欧米における日本関連コレクションを使った日本研究・日本展示を進めるために：人間文化研究機構主催フォーラム・ルール大学共催国際シンポジウム報告書』, 2015

“Japanese Collections in Switzerland” in *Siebold’s Vision of Japan: As Seen in Japan-Related Collections of the West*. Edited by The National Museum of Japanese History. Sakura: National Museum of Japanese History, 2015, pp. 89-98 and 273-280.

“Emil Dill - A Preface,» in Georg Hilbi, *Emil Dill (1861–1938)*. Zürich: Chronos, 2015, pp. 8-10

“Reproduction and the Copy in the World of Shasei 写生,» in Shigetoshi Osano, ed. *Between East and West: Reproductions in Art*. Proceedings of the 2013 CIHA Colloquium. Cracow: IRSA, 2014, pp. 275-288.

「スイスにおける日本コレクション」『PNC2013NIHU 企画セッション報告集』人間文化研究機構研究資源共有化事業委員会編集発行, 2014

“Kabuki as a Private World,” in Christian Rümelin and Hans Bjarne Thomsen, eds., *Le geste suspendu: estampes Kabuki de la collection du Cabinet d'arts graphiques / The Frozen Gesture - Kabuki Prints from the Collection of the Cabinet d'arts graphiques*. Cologne: Wienand, 2014, pp. 98-107.

“On Japanese Art Brut in Switzerland,” in Monika Jagfeld, ed. *Art Brut – Japan – Schweiz*. St. Gallen: Museum Lagerhaus, 2014, pp. 10-11

“Nō Masks in Japanese Culture,” in Jeanne Egloff, ed. *Fliessende Welt, Verborgene Schönheit: Schätze aus Japan*. St. Gallen: Historisches und Völkerkundemuseum St Gallen, 2014, pp. 46-57.

“Zwischen Japan und der Schweiz: Der Einfluss des Textilhandels auf die Entwicklung des Designs.” In Michaela Reichel and Hans Bjarne Thomsen, eds. *Kirschblüte & Edelweiss: Der Import des Exotischen*. St Gallen: Textilmuseum St. Gallen, 2014, pp. 113-128.

“An Island in the Middle of Europe: Switzerland and its Collections of East Asian Art,” in Committee of Resource Sharing Project, ed. *Proceedings of the Study on Information Resources of the Human Science*. Tokyo: National Institute for the Humanities, 2014, vol. 5, pp. 5-22 and 121-133.

“Individuality in a Communal Setting: Kyoto Ceramics and the Tradition of Innovation,” in *Fukami: Purity of Form*, ed. Andreas Marks. Seattle: University of Washington Press, 2011, pp. 26-39

“Looking Modern in Japan,” in *Looking Modern: East Asian Visual Culture from Treaty Ports to World War II*, Jennifer Purtle, and Hans Bjarne Thomsen, eds. Chicago: Center for the Art of East Asia, University of Chicago and Art Media Resources, Inc., 2009, pp. 174-178.

“Birth of the Nun Anyō, Anonymous,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 140-143.

“Roosters and Hens Attributed to Itō Jakuchū” 144-147 in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 144-147.

“Bamboo, Kishi Ganku,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 156-159.

“The Gathering at the Orchid Pavilion and Geese among Reeds, Noguchi Shōhin,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 172-176.

“Fish and Plants, Ikeda Keisen,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 177-179.

“Blue Phoenix, Ōmura Kōyō,” in Janice Katz, ed. *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the Saint Louis Art Museum*. St. Louis and Chicago: St. Louis Art Museum and the Art Institute of Chicago, 2009, pp. 180-183.

“International Trends in Modern Japanese Paintings: The Case of Ōmura Kōyō,” in *Botsugo nijūgonen: Ōmura Kōyō tenrankai (Twenty-fifth Death Anniversary: The Paintings of Ōmura Kōyō)*. Fukuyama: Fukuyama Art Museum 2008, 106-8 and 132-5.

“Remarkable Visions: The Lauren Rogers Museum of Art Japanese Woodblock Print Collection,” in Jill Chancey, ed., *The Floating World: Ukiyo-e Prints from the Wallace B. Rogers Collection*. Laurel, MS: Lauren Rogers Museum of Art, 2008, 9-30.

“Eight Immortals of the Wine Cup: Appropriating and Transfiguring Chinese Subjects in Kyōka Surimono,” in *Reading Surimono: The Interplay of Text and Image in Japanese Prints, with a Catalogue of the Marino Lusy Collection*, John Carpenter, ed. Zürich, Leiden, and Boston: Museum Rietberg and Hotei Publishing, 2008, 92-99.

“Sueharu Fukami: Visions from the Shards of Sennyūji,” in *Seihakuji: Porcelain Sculpture by Sueharu Fukami*. New York and Frankfurt: Arnoldsche Verlag and Erik Thomsen Asian Art, 2008, 5-13.

“Uzumasa Festival” and “Black Dog and Boat” in *Masters of the Brush: Ike Taiga and Tokuyama Gyokuran*. Felice Fischer with Kyoko Kinoshita, eds. Philadelphia: Philadelphia Museum of Art, 2007, 415-8.

“Chinese Woodblock Prints and Their Influence on Japanese Ukiyo-e,” in Amy Reigle Newland, ed., *The Hotei Encyclopedia of Japanese Woodblock Prints*. 2 vols. Amsterdam: Hotei Publishing, 2005, vol 1, pp. 87-90.

*Publications in progress:*

“Geschriebene und gemalte Kunst zwischen Innovation und Tradition / Brushed Arts in Japan between Innovation and Tradition,” in Heinz Kroehl and Hans Bjarne Thomsen, eds., *Der Atem Japans: Geschriebene und Gemalte Poesie, Japans Kust der Gegenwart / The Breath of Japan: Written and Painted Poetry, Japanese Contemporary Art*, pp. 45-58, 2021 (projected publication date)

“Celebrating Fifty Years of East Asian Art History in Switzerland,” in Carola Jäggi and Katja Schröck, eds., *150 Jahre Kunsthistorisches Institut*. Zurich: Institute of Art History, University of Zurich: 2021 (projected publication date)

“The Hare with Amber Eyes in Switzerland - A Research Project” in Natasha Fischer-Vaidya and Hans Bjarne Thomsen, eds., *A Swiss Netsuke Collection*. Zurich: Section for East Asian Art, University of Zurich: 2021 (projected publication date)

“The Japanese Understanding of Europe between the 17th and the 19th Centuries,” “The European Understanding of Japan between the 17th and the 19th Centuries,” and “Japan during the Tokugawa Period,” in Bruno Richtsfeld, ed., *Understanding Siebold between Japan and Europe*. 2021 (projected publication date)

“Travelling Bowls: Social Lives of Korean Ceramics,” in Natasha Fischer-Vaidya and Hans Bjarne Thomsen, eds., *Korean Art in the West: Tracing Objects from Creation to Collection*. 2022 (projected publication date)

“Japanese Reverse Glass Painting: The Other East Asian Tradition,” in Francine Giese, Elisa Ambrosio, Alina Martimyanova, and Hans Bjarne Thomsen, eds., *China and the West: Reconsidering Chinese Reverse Glass Painting*. Berlin: De Gruyter, 2022 (projected publication date)

“Role of the *Lokehan* in the Creation of the Anime Heidi,” in Alfred Messerli and Hans Bjarne Thomsen, eds., *Heidi in Japan: Cross-cultural Studies of a Swiss Phenomenon*. Cologne: Wienand Verlag, 2022 (projected publication date)

“Reading the Nation: Ninomiya Sontoku and Japanese Imperial Education,” in Alfred Messerli and Hans Bjarne Thomsen, eds., *Imaging Reading – Reading Images*, 2022 (projected publication date)

“Foreign Agency in Early Japanese Photography: As Seen Through Swiss Collections” in Bettina Gockel, Sophie Junge, eds., *Geography of Photography. Japan: Photography and Photographers*. Zurich: Center for Studies in the Theory and History of Photography at the Institute of Art History at Zurich University, 2021 (projected publication date)

## Journal Articles

“Words to an Exhibition of the Works of Hiroshi Ōnishi.” In *Hiroshi Ōnishi: Bluescapes*. Zurich: Escapement Art, 2021.

“Japanese Bronze Bells in Switzerland: Global Travel and Local Interpretations.” *Global Europe – Basel Papers on Europe in a Global Perspective* 220 (2021), pp. 13-36

“A Simple Photograph: Discoveries and Research into Japan and Switzerland.” *Wasshoi! Interdisciplinary Magazine on Japan* 1 (2020), pp. 8-12

“Japanese Studies Outside of Japan: The Case Study of Switzerland.” *Rekihaku* 1 (October, 2020), pp. 102-110

“Rares Fundstück: Kakiemon-Samurai (1670–1690).” *University of Zurich Journal: Die Campus-Zeitung der Universität Zürich* Nr. 4 (December 2020), 9

“Ein Bild für den Kaiser.” (with Martin Dusingber) *Geschichte* (February, 2018), pp. 12-14



“Rediscovered Japanese Stencils.” *Asia & Europe Bulletin*, (6/2017), pp. 19-20.

“Translation and Cultural Concepts.” *Asia & Europe Bulletin*, (3/2014), pp. 14-16.

“Koreanische Kostbarkeiten in Burgdorf.” *Das Schloss* (1/2012), p. 4

“The Other Hiroshige: Connoisseur of the Good Life,” *Impressions* 24 (December, 2002): pp. 15-21 and 48-71.

“Reform through Art: The Political Use of Currency Designs in Early Modern Japan,” *Publications of the European Japan Experts Association* (EJEA), 4 (2002): pp. 89-100.

“Food and Art: Hiroshige’s Restaurant prints in the Elvehjem.” *Bulletin of the Elvehjem Museum of Art*, Summer 2002 issue, pp. 27-40.

“Jakuchū ten 若冲展 (The Jakuchū Exhibition).” *Bijutsu Forum* 4. Kyoto: Daigo Shobō, 2001, pp. 131-135. (in Japanese)

## Reviews

“Hokusai’s Great Wave. Review of Christine M. E. Guth, *Hokusai’s Great Wave: Biography of a Global Icon* (Honolulu, University of Hawai’i Press, 2015.” *Print Quarterly* 36, 1 (March, 2019) pp. 71-74.

## Video

*Katagami: short version* (2013), editorial supervision: Yuki Ikuta

*Katagami: long version* (2013), editorial supervision: Yuki Ikuta

## Grants (Drittmittel)

Grant for the project: “12 the Reception of Japanese Art in the West: Case Study of Freiburg im Breisgau,” Ritsumeikan University, Kyoto, Japan, awarded March 2021

Various grants received for the funding of numerous conferences, including Swiss National Science Foundation, Dr Wilhelm Jerg-Legat, Straniak Foundation, ZUNIV (Zürcher Universitätsverein), Rolex (Japan) Company grant, the University of Zurich Hochschulstiftung, and numerous others

Various grants received for the funding of the Zaigai Hiho: Moving Art Conference, including the Japan Foundation, the University of Zurich Hochschulstiftung, and the Swiss National Science Foundation

Korea Foundation and the Association for Korean Studies in Europe, awarded grant to cover costs for inviting Prof. Dr. Ariane Perrin, Research associate of the Centre for Studies on China, Korea and Japan, Paris, France to the University of Zurich in order to teach the lecture series: *The Birth and Development of Korean Art and Culture*. 27 September-Thursday 23 November, 2018.

Grant for the project: “Frederick W. Gookin and the Birth of USA Scholarship on Japanese Woodblock Prints,” Ritsumeikan University, Kyoto, Japan, awarded March 2014

Idemitsu Foundation Grant awarded during 2011.

Idemitsu Foundation Grant awarded during year 2010

Japan Foundation Grant for hosting Japanese scholars during the autumn 2009 semester.

The Metropolitan Center for Far Eastern Art Studies, grant for hosting conference in fall of 2009.

Fulbright Grant for sabbatical research in Japan during 2007-8 academic year; awarded in January 2007. (declined)

Grants to fund conference *Acquisitions: Edo Art and Their Owners*, DePaul Center, Chicago, March 30-31, 2005, include funds from the Asian Department of the Art Institute of Chicago; The Japan Committee of the Center of East Asian Studies at the University of Chicago; The Blakemore Foundation; The DePaul University Research Council; and the Japan Foundation.

Fulbright IIE Grant for dissertation research in Japan: 2001-2002. Fulbright IIE extension granted for 2002-3.

Spears Research Grants, Department of Art and Archaeology, travel grants for research in Japan, Princeton University, awarded for years 1999, 2000, 2001, 2002 and 2003

Association of Princeton Graduate Alumni Travel Grant, 2001. Travel grant for paper presentation at Harvard University conference, Princeton University, March, 2001

East Asian Department Research Grant (for Research at The General State Archives, The Hague, The Netherlands): 2000. (Princeton University)

Association of Princeton Graduate Alumni Travel Grant, 2000. Travel grant, survey of Manyo'an Collection of Japanese Art, New Orleans, June, 2000. (Princeton, University)

Council on Regional Studies Pre-dissertation Research Grant (attendance at Muromachi Kambun Workshop, Cornell University): Summer, 1999. (Princeton University)

Princeton University, Mellon Travel Grants (August - September 1999 and June - August 2002) Fulbright Grant (August 2011 - April 2013)

Japan Foundation and numerous other grants (2003-2007), during teaching in Chicago Japan Foundation and numerous other grants (2007 - present), during teaching in UNIVERSITY OF ZURICH

Japan Foundation Grant for hosting Japanese scholars during the autumn 2009 semester.

The Metropolitan Center for Far Eastern Art Studies, grant for hosting conference in fall of 2009.

Fulbright Grant for sabbatical research in Japan during 2007-8 academic year; awarded in January 2007. (declined)

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Spears Research Grants, Department of Art and Archaeology: 1999, 2000, 2001, 2002 and 2003. Travel grants for research in Japan. (Princeton University)

Association of Princeton Graduate Alumni Travel Grant, 2001. Travel grant for paper presentation at Harvard University conference, March, 2001. (Princeton University)

East Asian Department Research Grant (for Research at The General State Archives, The Hague, The Netherlands): 2000. (Princeton University)

Association of Princeton Graduate Alumni Travel Grant, 2000. Travel grant, survey of Manyo'an Collection of Japanese Art, New Orleans, June, 2000. (Princeton, University)

Council on Regional Studies Pre-dissertation Research Grant (attendance at Muromachi Kambun Workshop, Cornell University): Summer, 1999. (Princeton University)

## Honors and Awards

Received the Order of the Rising Sun 旭日小綬章 from the Japanese government, May 21, 2019

Fellowship awarded from National Museum for Japanese History during 2010

Scholarship to Princeton University (September 1998 - June 2003)

M.A. Examination Passed with Honors, University of Kansas, August 1997.

Andrew W. Mellon Foundation Research Assistantship: for cataloguing the Japanese woodblock print collection at the Spencer Museum of Art. Spencer Museum of Art, Kansas University, 1996-1997

Phi Beta Kappa, 1981. (Colorado College)

Scholarship to University of Colorado, Colorado Springs (September 1976 - May 1978)