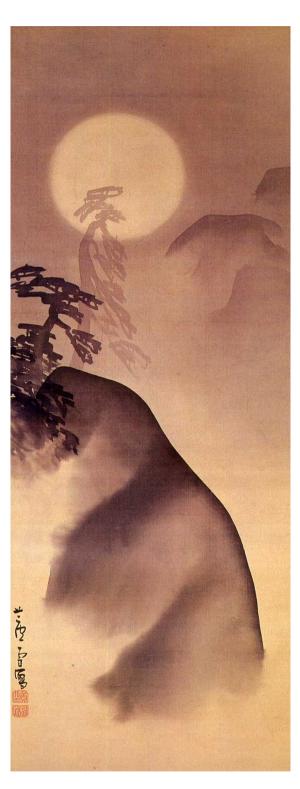


Section for East Asian Art

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International Symposium: Rethinking the Life and Work of Nagasawa Rosetsu October 20-21, 2018

University of Zurich Zurich, Switzerland

Supported by:

Swiss National Science Foundation Swiss-Japanese Society University of Zurich Foundation European Association for Asian Art and Archaeology

Nagasawa Rosetsu, *Landscape in the Moonlight*, 18th century (Edo period), ink on silk. Egawa Museum of Art

Saturday, 20th October 2018 (KOL-F-121)

9:30 – 09:55	Registration
10:00 – 10:15	Welcome from the Organizers Prof. Dr. Hans Bjarne Thomsen (Professor, Section for East Asian Art, University of Zurich) with Veronika Probst (Section for East Asian Art, University of Zurich)
10:15 – 15:15	Panel 1: Early Life and Works of Rosetsu Chair: Sabine Bradel, PhD Candidate (Section for East Asian Art, University of Zurich)
10:15 – 11:15	Prof. Dr. Yasuhiro Satō 佐藤康宏 (Professor, University of Tokyo) Rosetsu's Backlash: Breaking the Ice of Ōkyo 長澤蘆雪における〈反動〉——應舉の氷を破る
11:15 – 12:15	Takeshi Noguchi 野口剛 (Curator, Nezu Museum, Tokyo) Moonlight and the Return of Sentiment: Nagasawa Rosetsu in Comparison to His Master Maruyama Ōkyo 「月光」と詩情の回復―師・円山応挙との比較による長沢芦雪に関する考察―
12:15 – 14:15	Lunch (for speakers and staff)
14:15 – 15:15	Hideyuki Okada 岡田秀之 (Curator, Saga-Arashiyama Institute for Japanese Art) On the Early Works by Rosetsu 芦雪の初期作品について
15:15 - 15:45	Coffee Break
15:45 – 17:45	<u>Panel 2: Rosetsu in Larger Contexts</u> Chair: Prof. Dr. Rossella Menegazzo (Università degli Studi di Milano, Italy)
15:45 - 16:45	Prof. Dr. Nobuo Nakatani 中谷伸生 (Professor, Kansai University, Japan) Osaka Painters and Rosetsu 芦雪と大坂画壇
16:45 - 17:45	Keynote Speech Prof. Dr. Motoaki Kōno 河野元昭 (Director, Seikadō Bunko Art Museum) Changes in Rosetsu Reception That I Have Observed over the Years 私が見てきた長澤蘆雪受容の変化
18:00 – 18:30	Welcoming Speeches Prof. Dr. Michael Hengartner (President, University of Zurich) Minister Katsuya Ikkatai (Japanese Embassy) Herbert Haag (President, Swiss-Japan Society)

18:30 ~ **Reception (Lichthof)**

Sunday, 21st October 2018

10:00 - 12:00	Viewing of Works by Rosetsu (Museum Rietberg)
12:00 - 12:30	Transport from Museum Rietberg to the University of Zurich
12:30 – 14:00	Lunch (for speakers and staff)
14:00 – 17:30	Panel 3: Rosetsu and Specific Aspects of His Works (HAH-F-01) Chair: Sara Gianera, PhD Candidate (Section for East Asian Art, University of Zurich)
14:00 – 15:00	Momo Miyazaki 宮崎もも (Curator, Yamato Bunkakan, Japan) On the Finger Paintings of Rosetsu 芦雪の指頭画をめぐって
15:00 – 16:00	Prof. Dr. Hans Bjarne Thomsen (Professor, Section for East Asian Art, University of Zurich) The Kansai Eccentric
16:00 – 16:30	Coffee break
16:30 - 17:30	Tadahito Tsutsui 筒井忠仁 (Curator, Agency for Cultural Affairs) From Nanki to Hiroshima: The Transition of the Nagasawa Rosetsu's Style and the Transformation of his Spirit 南紀から広島へ―長澤蘆雪の画風の変遷と精神の変容―
18:00 ~	Farewell dinner for speakers and staff

The symposium is free and open to the public. No prior registration is required.

Presentations will be in Japanese and in English.

Texts in English will be supplied for presentations held in Japanese.

For questions, please contact the Section for East Asian Art: kgoa@khist.uzh.ch

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