



Topical Readings in Eastern and Western Languages: Literature List

Literature List (valid from spring semester 2024)

I. Thematic and Theoretical Perspectives:

- Clunas, Craig. "Introduction." *Pictures and Visuality in Early Modern China*. Reaktion Books, 2006.
- Clark, John. "Multiple Modernities: An Art History of 'The Asian Modern,'" *Humanities Australia* 11 (2020): 38-46.
- Dōshin, Satō. "From Art and Identity: For Whom, For What? The 'Present' upon the 'Contemporary'," *Review of Japanese Culture and Society* 26 (2014): 341-361.
- Fong, Wen C. "Why Chinese Painting Is History," *The Art Bulletin* 85, no.2 (2003): 258-280.
- Inaga, Shigemi. "Is Art History Globalizable? A Critical Commentary from a Far Eastern Point of View." In *Is Art History Global?*, edited by James Elkins, 341-361. London: Routledge, 2007.
- Hahn, Christine Y. "Unearthing Origins: The Use of Art, Archaeology, and Exhibitions in Creating Korean National Identity, 1945-1962," *Visual Resources* 28, no.2 (2012): 138-170.

II. Readings for Individual Research:

Students are asked to specify their texts selection on a separate form 'Registration of Text Selection for the Topical Readings Module' and submit it via OLAT for the instructor's approval.