

Contexts: Korean Art and the British Museum

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The British Museum has approximately 4000 Korean objects that date from prehistory to the present, which will be discussed within three contexts: collecting, display, and audience. In examining the development of the collection, I will highlight the socio-cultural factors and the individuals involved in its formation and exhibition. Placing the collection within the larger discipline of Korean art history, I will discuss issues with regards to visibility and access, systems of knowledge, and new research initiatives.