Contexts: Korean Art and the British Museum

Dr. Eleanor Hyun
Curator of Korean Art, British Museum

The British Museum has approximately 4000 Korean objects that date from prehistory to the present, which will be discussed within three contexts: collecting, display, and audience. In examining the development of the collection, I will highlight the socio-cultural factors and the individuals involved in its formation and exhibition. Placing the collection within the larger discipline of Korean art history, I will discuss issues with regards to visibility and access, systems of knowledge, and new research initiatives.