Camera Work: History and Global Reach of an International Art Magazine
9–11 March 2018
Zurich, Switzerland
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Camera Work: A Photographic Quarterly (1903–1917) committed itself to the establishment of photography as a form of art and in the course of its publication became an important distributor of European modernism in the United States. In both respects the international network of the journal was an important prerequisite. Camera Work's international correspondences in Europe and the U.S. are examined, for instance the international correspondence of the people involved and the reproduction techniques used—facts that shed light on the social background of Pictorialism and emerging modernism. The Japanese case asks for a theoretical and methodological discussion on modernism in the plural whilst the second example requires an angle of vision from below, especially with regards to an elite venture such as Camera Work. The conference thus opens up a further emphasis: it invites the investigation of the localization of research on the topic of Camera Work itself.

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Symposium organized as part of the project “Camera Work: Inside/Out,” University of Zurich, Institute of Art History. Center for Studies in the Theory and History of Photography in collaboration with the Swiss Institute for Art Research (SIK-ISEA).

Friday 9 March 2018
Swiss Institute, Art Research SIK-ISEA, Zollikerstrasse 32 8032 Zurich
15:30 Viewng Of Original Issues of Camera Work
(For Invited Guests Only)
16:30 Registration
17:00 Roger Fayet (Director SIK-ISEA)
Welcome Address
17:05 Bettina Gockel
(University of Zurich) Camera Work and Gender in a Globalized Photographic World. Opening Lecture
18:35 Reception
Saturday 10 March 2018
University of Zurich Building Rämistrasse 59 8001 Zurich
Auditorium Room G01
9:30 Registration and Coffee
10:00 Kuspar M. Fleischmann (Dr. Carlo Fleischmann Foundation)
Welcome Address
10:15 Bettina Gockel
(University of Zurich) Opening Remarks
10:30 Anne McCauley (Princeton University)
Production / Reproduction: Circulating Pictorial Photographs in the Era of Camera Work
11:15 Lauren Kroiz
(University of California, Berkeley / Freie Universität, Berlin)
Anne Brigman, Camera Work, and California
12:00 Lunch
13:00 Julian Fuhr-Constanton (École du Louvre, Paris)
Making Camera Work an International Endeavor: Alfred Stieglitz and French Pictorialism
14:15 Thilo Koenig
(University of Zurich) Camera Work in Europe: Italy and Germany
15:00 Coffee
15:45 Catherine Berger
(University of Zurich) Camera Work: A Quarterly Containing All the Arts
16:30 Reception
17:30 Kelley Wilder
(University of California, Los Angeles) Camera Work and Art Photography in California
18:30 Reception
Sunday 11 March 2018
University of Zurich
Building Rämistrasse 59 8001 Zurich
Auditorium, Room G01
18:00 Registration and Coffee
18:30 Yoko Iida (The National Museum of Western Art, Tokyo) Jugendstil and the Japanese in Camera Work: Their Aesthetic Exchanges
11:15 Kerry Ross (DuPaul University, Chicago) Magic in the Darkroom?: Pictorialism and Amateur Photography in Early-Twentieth Century Japan
12:00 Lunch
13:30 Jennifer Coates
(Kyoto University) Pictorialism and its After-Images: Post-War Japanese Cinema Culture
14:15 Stephanie Tung
(Princeton University) A Fusion of Feeling and Scene: Liu Bannong and Art Photography in Republican Era Beijing, 1923–1928
15:00 Coffee, Discussions, Farewells, and Final Tours in Zurich