Universität Zürich[UZH]

Chair in East Asian Art History

Universität Zürich
Chair in East Asian Art History
Rämistrasse 73
8006 Zurich
www.khist.uzh.ch/ostasien



Haeinsa Temple, Janggyeong Panjeon housing the Goryeo Tripitaka, the oldest extant collection of Buddhist canon printed between 1237 and 1248, South Korea.

Individual Study Course
Spring 2025

Topical Readings in East Asian Art History

Prof. Dr. Ewa Machotka

Universität Zürich
Chair in East Asian Art History
Rämistrasse 73
8006 Zurich
www.khist.uzh.ch/ostasien

"TOPICAL READINGS IN EAST ASIAN ART HISTORY"

Instructor:	Prof. Dr. Ewa Machotka
Contact:	ewa.machotka@khist.uzh.ch
Language:	English
Format:	Individual study concluded with an oral exam

COURSE DESCRIPTION:

The aim of this course is to expand and deepen the students' knowledge about content, discourses, theories, and methodologies in the field of East Asian art history. The course is based on individual study of research literature selected by the instructor, and literature tailored to one's own research interests and research project (selected by the student and approved by the instructor). The students are expected to read and critically reflect on the selected topical readings. They should be prepared to discuss these materials during the examination. Upon completing their self-study process, students are kindly requested to register with the Teaching Assistants during the second week of the teaching period, using the provided registration form available on OLAT.

TEACHING AND EXAMINATION:

- The course is examined through an oral exam.
- The exam is based on all texts (group I and II).
- Examination will be scheduled during the first week of June 2025 (by appointment).

NOTES ON READINGS:

The mandatory literature for the module 'Topical Readings in East Asian Art History' is divided into two parts: (I) 'Thematic and Theoretical Perspectives,' a predefined list of texts addressing important issues and theoretical debates in art history of East Asia, and (II) 'Readings for Individual Research,' two texts selected by a student relevant for their individual research.

The texts preselected by the instructor are available via OLAT. The texts selected individually by students need to be approved by the instructor. Students are asked to specify their text selection on a separate form 'Registration of Text Selection for the Topical Readings Module' to be submitted via OLAT for the instructor`s approval.

Universität Zürich
Chair in East Asian Art History
Rämistrasse 73
8006 Zurich
www.khist.uzh.ch/ostasien

Literature List (Spring Semester 2025)

I. Thematic and Theoretical Perspectives:

- Clark, John. "Multiple Modernities: An Art History of 'The Asian Modern.'" *Humanities Australia* 11 (2020): 38–46.
- Clunas, Craig. "Introduction." In *Pictures and Visuality in Early Modern China*. Princeton: Princeton University Press, 1997, 1–24.
- Fong, Wen C. "Why Chinese Painting Is History." *The Art Bulletin* 85, no.2 (2003): 258–280.
- Hahn, Christine Y. "Unearthing Origins: The Use of Art, Archaeology, and Exhibitions in Creating Korean National Identity, 1945–1962." *Visual Resources* 28, no.2 (2012): 138–170.
- Inaga, Shigemi. "Is Art History Globalizable? A Critical Commentary from a Far Eastern Point of View." In *Is Art History Global?* Edited by James Elkins. London: Routledge, 2007, 341–361.
- Sturken, Marita and Lisa Cartwright. "Images, Power and Politics." In *Practices of Looking: An Introduction to Visual Culture*. New York: Oxford University Press, 2009, 9–48.

II. Readings for Individual Research:

Students are asked to specify their texts selection on a separate form 'Registration of Text Selection for the Topical Readings Module' on the KGOA webpage (https://www.khist.uzh.ch/de/chairs/ostasien/Studium/Master.html). A copy is also available on OLAT. Please submit the form via email to the Assistants at: kgoa@khist.uzh.ch by 28.02.2025.