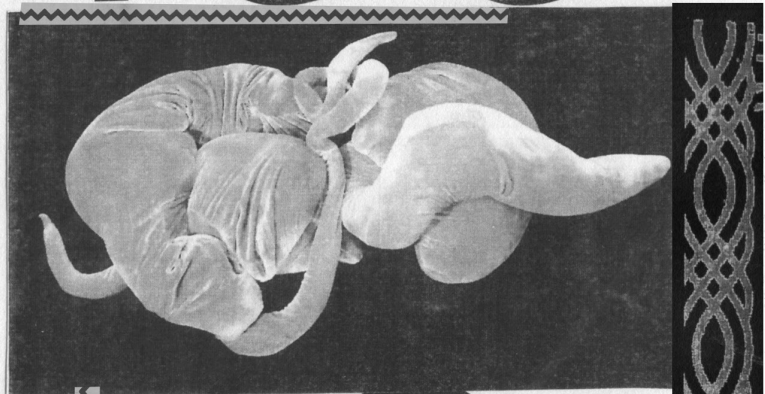



Lecture Series:



Jilian Crochet
Grieving Organism
2018
silk velvet,
sand,
faux fur



Care, Disability and Art

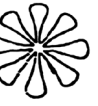


Institute Colloquium | Pool
Spring Semester, 2023

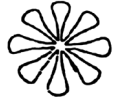
Thursdays,
18.15–20.00

University of Zurich &
Zurich University of the Arts

Care, Disability and Art



This lecture series invites artists and researchers who engage with the social and political dimensions of care at the intersection of race, gender and disability in art and art history. This interdisciplinary approach will be reflected in the themes presented, such as speculative access, crip time, and the critique of the construction of normative bodies. In addition to the conjunctures between contemporary art history, disability theory, feminist and queer approaches, as well as postcolonial perspectives, the sessions will open up new discursive avenues for questioning the representation of the body and its relationship to a more informed and responsible framing that supports experiences of "complex embodiment." The aim is to introduce a new language and methodology to consider how disability aesthetics informs art critical discourse and production.



This interdisciplinary lecture series is a collaboration between the research group "Rethinking Art History through Disability" at the Institute of Art History, University of Zurich, and the Master Fine Arts at the Zurich University of the Arts ZHdK.

Concept and organization:

Virginia Marano, Charlotte Matter and Laura Valterio, Marie-France Rafael and Judith Welter.

Further information:

www.disability-arthist.net

The lecture series is free and open to the public. The lectures will be held in English. Some sessions will take place in person, at the University of Zurich or at the Zurich University of the Arts ZHdK.

Please refer to the program for the addresses and room numbers.

All lectures will be streamed online with closed captions.

For any access needs and to register for online attendance, please write to: virginia.marano@uzh.ch

With the support of:

Ethics Committee, University of Zurich
Max Kohler Foundation

*

Poster design:

Rietlanden Women's Office

Typefaces:

Surrogacy Sans (E. Rafstedt)
Menopause (J. Ehde)

02.03.

Introduction: Thinking with Disability

Virginia Marano, Charlotte Matter and Laura Valterio (University of Zurich), Marie-France Rafael and Judith Welter (Zurich University of the Arts ZHdK)

* University of Zurich, Rämistrasse 59, 8001 Zurich, Room RAA-G-15 and online

04.05.

The Museum through Touch: New Modes of Aesthetic Engagement

Georgina Kleege (Professor Emerita of English at the University of California, Berkeley, and disability studies scholar)

* online

16.03.

Nothing About Us Without Us: Disability Arts Now

Emily Watlington (Art critic, curator, and assistant editor at Art in America)

* online

11.05.

Touch Me Not: Poetics and Politics of Intimacy

Screening of *Touch Me Not* (2018), followed by a roundtable discussion with Adina Pintilie (Filmmaker, visual artist and curator), Christian Bayerlein and Grit Uhlemann (Human rights activists and ambassadors of Awesomeness)

* Zurich University of the Arts ZHdK, Pfingstweidstrasse 96, 8005 Zurich, Room Kino Toni ZT 3.G02 and online

30.03.

Care, Community and Contingencies: Artistic Practices Rooted in Access

Nina Mühleemann (Performance artist, researcher and co-director of Cripstone)

* University of Zurich, Rämistrasse 59, 8001 Zurich, Room RAA-G-15 and online

01.06.

Crip*—Cripistemology and the Arts

Liza Sylvestre and Christopher Robert Jones (Artists and writers)

* online



20.04.

'Banging your head against a brick wall...'

Art institutional norms and 'the project'
Crip Magazine

Eva Egermann (Artist, writer and editor of Crip Magazine)

* University of Zurich, Rämistrasse 59, 8001 Zurich, Room RAA-G-15 and online



Spring Semester, 2023

Thursdays,
18.15–20.00

Institute Colloquium
Institute of Art History,
University of Zurich

Pool
Master Fine Arts,
Zurich University of the Arts ZHdK