



10. Forum Ostasiatische Kunstgeschichte im Deutschsprachigen Raum

Universität Zürich, Rämistrasse 71, Raum KOL-H-317

Freitag, 17. Juni 2022

09:00 – 09:15 Begrüssung | Welcome Address – Prof. Dr. Hans B. Thomsen (Universität Zürich)

09:15 – 12:45 Panel 1: Representation and Transcultural Interactions in the 20th Century

Chair: Isabelle Leemann | Moderation: Anna Herren, Natasha Fischer-Vaidya

- **Kimihiko Nakamura**
International Aspiration and Nationalist Struggle in Postwar Japanese Art, with a Focus on Okada Kenzō and Kawabata Minoru
- **Hanyang Zhong**
Looking to “the East” in Postwar American Abstract Painting
- **Yuechen Wang**
Transcultural Tibetan Modern Art – A Specific Focus on Han artists’ Art Practices and the Indigenous Response

10:45 – 11:15 Kaffeepause | Coffee Break

- **Rebeca Gómez Morilla**
The Empire at Home: Japanese Imperialism and Colonised Korea in a Swiss Picture Postcard Collection
- **Ziwei Huang**
Carriers of Traditions: Japanese Representations of Manchurian Women during the Interwar Period

12:15 – 12:45 Diskussionsrunde | Panel Discussion

12:45 – 14:00 Mittagspause | Lunch Break

14:00 – 16:00 Panel 2: Art Across Borders

Chair: Natasha Fischer-Vaidya | Moderation: Denise Gubitosi

- **Freya Terryn**
Japanese Woodblock Print Artists on Commission: *Nikuhitsu ukiyo-e* as Exhibition Art and Diplomatic Gifts
- **Dahi Jung**
Art Made between Cultures: Chinese Export Art on Pith Paper
- **Maria Sobotka**
Between Westernization, Japanization and Self (Re)-Presentation: The Assessment of Art during the Era of Park Chung-hee, 1961-1979

15:30 – 16:00 Diskussionsrunde | Panel Discussion

16:00 – 16:30 Kaffeepause | Coffee Break

16:30 – 17:30 Stand des Gebietes | State of the Field Presentations

17:45 – 18:45 Keynote Vortrag | Keynote Lecture – Prof. Dr. Juliane Noth (Freie Universität Berlin)
Aufzeichnungen von Reisen: Medium, Format und Prozess in der Malerei von Huang Binhong

Samstag, 18. Juni 2022

09:00 – 12:30 Panel 3: Religion, Court, and Concepts of the Divine

Chair: Natasha Fischer-Vaidya | Moderation: Dahi Jung, Piaopiao Yang

- **Yue Kuang**
Die weiblich dargestellte Figur in der Querrolle "Achtzehn Luohan" von Zhang Xukun (aktiv Anfang des 18. Jahrhunderts)
- **Anna-Luise Biernatzki**
Kōdaiji-Lacke im Kontext der Religiosität der Momoyama-Zeit (1568-1615)
- **Margó Krewinkel**
The Ritual Use of Kasuga Mandara

10:30 – 11:00 Kaffeepause | Coffee Break

- **Scarlett He**
Buddhist Statues in Qinghai's Qutansi: Inscribed Patterns of Interaction between Ming China and Eastern Tibet, 1393-1435
- **Hui Fang**
Color Speaks: An Examination of the Blue and Green Colors in Guo Wentong's Red Cliffs

12:00 – 12:30 Diskussionsrunde | Panel Discussion

12:30 – 13:30 Mittagspause | Lunch Break

13:30 – 15:00 Panel 4: Market and Stage in Japanese Prints

Chair & Moderation: Katharina Rode

- **Tobias Eckmann**
Katsukawa Sunshōs (1726-1793) *Nishiki hyakunin isshu azima-ori* (1775)
- **Spyridon Triantis**
Osaka Actor Prints and their Commercial Exploits

14:30 – 15:00 Diskussionsrunde | Panel Discussion

15:00 – 15:30 Kaffeepause | Coffee Break

15:30 – 17:30 Panel 5: Representing Nature and the Self in Chinese Painting

Chair: Piaopiao Yang | Moderation: Monica Klasing Chen

- **Henning von Mirbach**
Remembering the Family: Local Memories in the Landscape Paintings of Fa Ruozhen (1613-1696)
- **Jennifer Chang**
Pictorializing Persona in the 19th-Century Chinese Biography Landscape from Jiangnan: Intertextual Remodelling, Retelling, and Reshaping Individuality
- **Qian Zhan**
The Rise and Development of Orchid Painting in the Southern Song China (1127-1279): Based on the Works by Ma Lin and Zhao Mengjian

17:00 – 17:30 Diskussionsrunde | Panel Discussion

17:45 – 18:45 **Keynote Vortrag | Keynote Lecture – Prof. Dr. J.P. Park (University of Oxford)**

Zhang Taijie and James Cahill: Forgery and Counterforgery in Chinese Art

Veranstalter Universität Zürich

Organisation Monica Klasing Chen (Universität Heidelberg), Singyan Choy (Universität Wien),
Natasha Fischer-Vaidya (Universität Zürich), Denise Gubitosi (Universität Wien),
Anna Herren (Universität Zürich), Dahi Jung (Universität Zürich), Isabelle Leemann
(Universität Zürich), Katharina Rode (Universität Heidelberg), Piaopiao Yang
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