

2026  
June  
5-6

14th Forum  
**KUNSTGESCHICHTE OSTASIENS**  
**EAST ASIAN ART HISTORY**  
in German-Speaking Countries

University of Zurich  
Rämistrasse 71  
Building KO2 Room F-150

UZH alumni

UZH alumni  
art history

GEGRÜNDET 1883 ALS  
ZÜRCHER HOCHSCHULVEREIN



Universität  
Zürich UZH

# DAY 1 June 5

## Panel 1 Art and Identity 11:00

Universität Zürich  
**Xueyan Chen**

*Worlding the Archipelago: Contemporary (Counter) Cartographic Art and the Afterlives of Early Modern Mapping in Japan and the Philippines*

## Begrüßung Welcome Address 09:15

Keynote  
Prof Dr **Ewa Machotka** 09:30

## Panel 3 Art and Gender 16:00

University of Kansas  
Nelson-Atkins Museum of Art  
**Yayoi Shinoda**

*Hope and Salvation: Women, Yüzü Nenbutsu, and the Material Culture of Zenkōji in Edo Japan*

Complutense University of Madrid  
**Roberto Riccardo Alvau**

*A Nisological Approach to Taiwanese Identity: Reconstructing an Archipelago of Peripheries Through Socially Engaged Art*

## To See Differently: Visuality, Ethics, and the Future of East Asian Art History

Universität Zürich  
**Yun Gao**

*Beyond the Beautiful: Gender, Labor, and Idealization in Utamaro's Sericulture Series*

Freie Universität Berlin  
**Hyojin Lee**

*Visual Authority and Stylistic Reconfigurations in Post-Kim Jong-il North Korean Leader Statues*

Universität Zürich  
**Saskia Goldschmid**

*Gendered Visions: Performing Blindness in Japanese Kabuki Prints*

## Panel 2 Art and Interchange 14:00

Freie Universität Berlin  
**Tian Lu**

*Tracing Astral Knowledge at the Crossroads of the Silk Roads*

University of Hong Kong  
**Louis Zhang Boya**

*Maritime tension and bureaucratic networking: Kuancai screens and the micro-history of the early Qing dynasty's southeastern coastal frontier, 1650-1700*

# DAY 2 June 6

## Panel 5 Art and Collecting 11:30

Leiden University  
**Maya Xinyu Dong**

*Palimpsests of Devotion: The Fragmented Afterlives of the Guangshengsi Murals in Early Twentieth-Century Collecting Practices*

Poster Design  
Fengyu Wang  
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Björn Christian Tørrissen, *Mansucae Monument Bow*, 2014.  
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*Bhaisajyaguru (Medicine Buddha) Mural at Guangshengsi Temple, ca. 1476, China.*  
Purchased from C. T. Loo, 1927.  
Courtesy: Penn Museum;  
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Technische Universität Berlin  
**Dieu Ly Hoang**

*Musée Khai-Dinh: Approaching Colonial Museum Histories*

Hsin-Chieh Hung, *Niu-Zhang/Stout Camphor Tree (Cinnamomum kanehirai Hayata)*: herbarium specimen, 2025. Photo Courtesy: SUAVEART.

Kevin Concepción Chacón, *Musée Khai Dinh*. Wikimedia Commons, CC BY-SA 4.0.

Kitagawa Utamaro, *The Making of Silk Floss*, ca. 1790. The Howard Mansfield Collection. Purchase, Rogers Fund, 1936. The Metropolitan Museum of Art, CC0 1.0.

Origins of the Yuzu Nenbutsu Sect, 14th century. Purchase, Charles Lang Freer Endowment, Freer Gallery of Art. © Smithsonian Institution.

Sheng Nian, *Spring Morning in the Han, Palace*, 1672. Gift of Charles Lang Freer, Freer Gallery of Art. © Smithsonian Institution.

Tejaprabha-buddha and the Five Planets, 897, Dunhuang Mogao. Reproduced by the Trustees of the British Museum, © British Museum.

## Panel 4 Art and Empire 9:30

Freie Universität Berlin  
**Jiali Xu**

*Imagined Senses: Reconstructing the Multi-Sensory Landscape of Frederick the Great's Chinese Tea House in Sanssouci Palace*

The Academy of Korean Studies  
**Min Yong Yoon**

*Circulation and Transformation of Architectural Painting: Visual Dialogues Between Qing Imperial Gardens and the Joseon Court*

## State of the Field 12:30

## Museum Rietberg Visit 15:00

University of Arts Linz  
**Freda Fiala**

*Lingering Regimes: Tracing Extractive Histories in Taiwan's Cultural Memory and Artistic Production*

Art Museum  
Chinese University of Hong Kong  
**Joyce Ying Ching Chou**

*Beautiful Harmony: The Rationale and Power of the Qing Imperial Packaging*

## 14th Forum East Asian Art History in German-speaking countries 2026

The Forum on East Asian Art History is an initiative launched by early-career scholars at German-speaking universities and serves as a platform for academic exchange among doctoral candidates, postdoctoral researchers, and mid-career faculty members whose research focuses on the art history and archaeology of East Asia (China, Japan, Korea, Taiwan, Vietnam) or a related field.

### Organizers

Universität Zürich **Alva Speth** **Isabelle Leemann**  
Universität Heidelberg **Katharina Rode-Kaya**  
Freie Universität Berlin **Ruri Kawanami**  
Universität Wien **Iveta Duchacova**

### Forum Venue

University of Zurich  
Rämistrasse 71, KO2-F-150