



International Symposium 2021
Exhibiting 'Japan' Overseas: Overseas Contexts and Japan's Contexts

Monday, March 29, 2021
17:30–19:30 (Japan time) / 10:30–12:30 (Swiss time)

Japan's scholars tend to understand Japanese overseas materials in terms of Japanese contexts and the circumstances in which they came into existence. The focus is on recovering overseas materials in terms of Japan's lost heritage. However, these overseas materials have also constructed new meanings in the places to which they were brought. A new way of understanding these objects is to combine local with international concerns.

This online symposium will consider the role of Japanese materials in such overseas contexts. Furthermore, it will also present case-study research on remote surveys carried out in response to the coronavirus pandemic.

This online symposium is organized by the National Museum of Japanese History (National Institutes for the Humanities) and the Section East Asian Art History at the University of Zurich, and will feature the following participants (in order of appearance):

Prof. Kaori Hidaka, National Museum of Japanese History
Prof. Hans Bjarne Thomsen, University of Zurich

Prof. Mariko Fukuoka, National Museum of Japanese History
Prof. Hiroshi Kurushima, National Museum of Japanese History
Alina Martimaynova, MA, University of Zurich
Director Linda Schädler, ETH Graphische Sammlung
Dr. Susanne Pollack, ETH Graphische Sammlung
Students of the Section for East Asian Art History, University of Zurich: Angelika Castelli,
Florence Marti, Simone Preiser, Elisabeth Eibner, and Olga Nazarova
Prof. Makoto Gotō, National Museum of Japanese History
Prof. Jun'ichi Ōkubo, National Museum of Japanese History
Prof. Kazuto Sawada, National Museum of Japanese History

The language of the symposium is Japanese. Some of the talks will be in English with Japanese subtitles.

Registration is required for attendance. Please find the link for the registration at the bottom of the following site, which also contains links the presentation abstracts and a concise schedule of the event:

<http://e-zaigai.jp/en/projects/all/1230>

For questions regarding the symposium, contact Professor Thomsen at:
thomsen@khist.uzh.ch