



Maya Minder, solo exhibition at Cabane B, curated by Yvonne Lanz, 2018. Photo: Remy Erisman. © Maya Minder

Visions of Nature

Aperitif and public forum on art and the environmental crisis organized by students from the Master's program [Art History in a Global Context](#) in collaboration with Kunsthaus Zürich

Thursday 18 November 2021, 6.00–7.30pm

Kunsthaus Zürich, Chipperfield-Bau, Haefner Hall

The event is free. A [ticket](#) is required to visit the exhibition Earth Beats.

Will art save the planet? Can it? Should it? Invited to respond to the [Earth Beats](#) exhibition with a public event, students from the specialised Master's program Art History in a Global Context host an open forum on the role of art and art institutions in the face of climate change. The public is invited to share an aperitif created especially for the occasion by the artist [Maya Minder](#) and to spontaneously join the discussion addressing a series of key questions on art, environmentalism and sustainability, such as: What distinguishes eco art from activism? Can functional solutions to ecological problems be artistic? How to reduce the art industry's carbon footprint? How can artists respond to pressing macropolitical issues regarding resources, food, land use, and the social impact of the environmental crisis?

Organised by Marnie Amato, Eléa Haug, Giulia Quadraro, Hanna Rzymyszkiewicz, Alice Stroppini and Simon Würsten Marin

Welcome and introduction by Kunsthaus curator Cathérine Hug