

## *The Fabrication of the King: Raphael and Le Brun Reflecting on the Textile Medium*

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**HSSB 1173 - 5:00 PM**

**Refreshments Provided**

This paper investigates the historical discourse of the textile image. The first case study is dedicated to Raphael's Acts of the Apostles for the Sistine Chapel and examines the visual and biblical self-justification of the costly tapestry series. The second focuses on Charles Le Brun's *Histoire du Roi* which quotes Raphael's Acts and which stages the functions and meanings of woven images and textiles for the king's cultural politics. Tristan Weddigen is professor for the history of early modern art at the University of Zurich, and leads a research group on the project "An Iconology of the Textile in Art and Architecture."

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