

CAN ART

HISTORY

BE MADE

GLOBAL?

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Monica

Juneja

**HEINRICH
WÖLFFLIN
LECTURES**

Spring term 2014
Tuesday, 16.15–18.00

University of Zurich, main building
Rämistrasse 71, hall KOL-F-104

www.khist.uzh.ch/hwl

25.2. THE WORLD IN A
GRAIN OF SAND – A GENEALOGY
OF WORLD ART STUDIES

11.3. TRACKING THE
ROUTES OF VISION IN EARLY
MODERN EURASIA

25.3. MOBILE OBJECTS –
HOW MATERIALITY
SHAPES ART HISTORY

8.4. MODERNISM FROM
THE PERIPHERIES

6.5. BEYOND BACKWATER
ARCADIAS – GLOBALISED LOCALITY
AND CONTEMPORARY ART PRACTICE

20.5. INSTITUTIONAL
PRACTICES, CANONS AND SITES OF
ART HISTORY

 University of
Zurich
Kindly supported by the
Max Kohler Stiftung