



Into the Wild

Venue:
Raemistrasse 59
RAA-G-01 Aula
CH-8006 Zurich
Tram Stop "Kantonsschule"

Organized by:
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Into the Wild

Art and Architecture in a Global Context

17th Colloquium for
Young Researchers of
Art History in Switzerland

Institute of Art History
University of Zurich

6 – 7 November
2015

[www.khist.uzh.ch/
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Vereinigung der
Kunsthistorikerinnen
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Association
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articulations
association suisse pour la relève en histoire de l'art
Schweizer Verein für den kunsthistorischen Nachwuchs

Friday, Nov 6 ↓

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| <p>09.00 Welcome and Introduction</p> <p>09.15 SECTION I
IMAGES OF THE OTHER
Chair: Filine Wagner</p> <ul style="list-style-type: none"> • Patricia Lurati [University of Zurich]
"The Merchant's Eye": A New Perception of Exotic Animals • Pathmini Lanka Ukwattage [University of Basel]
"Architecture Indigenous to the Soil" – Ideology, Imagery and Architectural Historiography in British India and Great Britain <p>10.15 Coffee Break</p> <p>10.30 SECTION II
DESTRUCTION AND DECAY
Chair: Laura Hindelang</p> <ul style="list-style-type: none"> • Laura Bohnenblust [University of Bern]
Slashing, Smashing, Setting on Fire – Destruction in Argentinian Art of the 1960s • Sandro Weilenmann [Courtauld Institute of Art, London]
'Postproduction' and Global Audience Networks | <ul style="list-style-type: none"> • Lisa Blackmore [University of Zurich]
Modern Ruins and Contemporary Art in Venezuela: Towards a New Monumentality? <p>13.00 Lunch Break</p> <p>14.30 SECTION III
ARCHIVE, COLLECTION AND DISPLAY
Chair: Charlotte Matter</p> <ul style="list-style-type: none"> • Martin Hartung [ETH Zurich]
Work in Progress: The Max Protetch Gallery Archive • Julia Gogoleva [University of Zurich]
Image of Byzantium in the Museum Collections of Europe • Muriel Willi [University of Lausanne]
Window to the World with a View over the Lake Lucerne: Architecture and Aesthetics of the "World Exhibition of Photography" between Regional and International Forces |
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| <p>16.00 Coffee Break</p> <p>16.30 SECTION IV
NATIONALISMS
Chair: Antonie Bassing-Kontopidis</p> <ul style="list-style-type: none"> • Dayron Carillo Morell [University of Zurich]
Archi-Landscape and Telling Architectures in Mid-Twentieth-Century Mexican Aesthetic Modernity • Marco Jalla [University of Geneva]
Questioning the Germanity, Frenchness or Englishness of Raphael's Oeuvre through the Cartography of Originals and Copies around 1850 <p>18.00 AWARD PRESENTATION AND APERITIF
"Förderpreis Kunstwissenschaft"
Awarded by the Alfred Richterich Stiftung and VKKS ASHHA
Presented by the Jury Member
Prof. Dr. Julia Gelshorn [University of Fribourg]</p> |
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Saturday, Nov 7 ↓

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| <p>09.30 ARTICULATIONS
BREAKFAST TALK
Q&A with Prof. Dr. Francine Giese [University of Zurich]
Global Art History and the Islamic World</p> <p>10.15 WORKSHOP I
INTO THE NET
Stefanie Marlene Wenger and Ismene Wyss [University of Bern]
Limits of Perception: Social Media as Extension of Self-Expression</p> <p>12.00 Lunch Break and Transfer to ETH Zurich, Campus Höggerberg</p> <p>14.00 WORKSHOP II
INTO THE ARCHIVE
Identity Constructions: Swiss Architectural Practice Abroad
Discussion with Original Material from the gfa Archive</p> <p>16.00 CONCLUSION
Final Remarks and Goodbye</p> |
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