

The Gesamtkunstwerk. A Concept for all Times and Places

Faculty of Fine Arts, University of Lisbon

12-14 March 2014

Main Auditorium

A Obra de Arte Total. Um Conceito para todos os Tempos e Lugares

Faculdade de Belas-Artes da Universidade de Lisboa

12-14 Março, 2014

Grande Auditório

Wednesday, 12th March 2014

08:45 – 09:00 *Registration*

09:00 – 09:10 *Opening Remarks*

Fernando António Baptista Pereira, CIEBA/FBAUL

Rui Oliveira Lopes, CIEBA/FBAUL

09:10 – 10:30

Panel 1 – Renaissance and Baroque Painting as total work of art

Discussant: Luís Urbano Afonso (IHA/FLUL)

Teresa Lousa	O Conceito Totalizante de <i>Desegno</i> em Francisco de Holanda
Teresa Desterro	A eloquência pictórica das decorações fresquistas do Palácio dos Condes de Basto, em Évora
Fernando António Baptista Pereira	A totalidade dentro da obra: A representação de “espelhos” como oxímoro, de van Eyck a Velázquez
Marta Toscano	Desdobrando As Meninas

10:30 – 10:50 *Discussion*

10:50 – 11:00 *Coffee Break*

11:00 – 12:20

Panel 2 – The Coalescence of Architecture and Visual Arts

Discussant: Vítor dos Reis (CIEBA/FBAUL)

Luís Urbano Afonso	The total work of art in Portugal around 1500 and its contribution to the globalization of the Iberian civilizational model
Martin Raspe	Space, Light and Sound: The Rise of the All-Embracing Experience in Roman Baroque Architecture
Steffen Zierholz	From Varallo to Rome: the early modern <i>Gesamtkunstwerk</i> as Site of spiritual Self-Formation
Eduardo Duarte	Bom Jesus do Monte in Braga: a total work of art

12:20 – 12:40 *Discussion*

12:40 – 14:00 *Lunch*

14:00 – 15:00

Panel 3 – Design and the construction of spatial continuity

Discussant: Jorge dos Reis (CIEBA/FBAUL)

Magdalena Schulz-Ohm	Living the Total Work of Art. The Artist's Home as a <i>Gesamtkunstwerk</i>
Matina Kousidi	Total dwelling. Concepts of simultaneity in the domestic realm
Ricardo Baptista	The House Open to Immersion - Schwitters, Oiticica, Praz, Feyzjou

15:00 – 15:20 *Discussion*

15:20 – 15:30 *Coffee Break*

15:30 – 16:50

Panel 4 – Beyond its place. Expanded Field of Sculptural Bodies

Discussant: José Carlos Pereira (CIEBA/FBAUL)

Dalibor Prancevic	Ivan Meštrović: from the eschatological <i>Gesamtkunstwerk</i> of the <i>Temple of Kosovo</i> to the more intimate 'total design' of mortuary chapels
José Teixeira	A escala colossal e o sentimento de imersão na escultura contemporânea
Susana Piteira	Site, lugar e Urbanscape: Teoria e práticas contemporâneas nos significados da escultura, da paisagem e da natureza
Margarida Brito Alves	Escultura: Projetar/Construir/Habitar

16:50 – 17:10 *Discussion*

Thursday, 13th March 2014

09:00 – 10:20

Panel 1 – Modern Perspectives on *Gesamtkunstwerk*

Discussant: Cristina Pratas Cruzeiro (CIEBA/FBAUL)

Helena Kashina	Serge Diaghilev: A Symphony of Times
Ruth Sacks	Fictional hierarchies in the fantasy of the <i>fin de siècle</i> total artwork: Belgian Art Nouveau and its suppression of the African colony
Jorge dos Reis	Visualizar a música: o grafismo sonoro de Paul Klee – estruturas visuais de notação e composições pictóricas de encenação
Elnara Taidre	A Changing Total Mythological Work of Art in the visual art of the 20th century: Model, Metaphor, Play

10:20 – 10:40 *Discussion*

10:40 – 10:50 *Coffee Break*

10:50 – 12:10

Panel 2 – New Design Trends in Modern and Contemporary Japan

Discussant: Jorge dos Reis (CIEBA/FBAUL)

Meghen Jones	The Total Work of Craft in 1910s Japan
Gennifer Weisenfeld	Saitō Kazō's "Synthetic Art": New Designs for Modern Japan
Pedro Reisinho	The concept <i>wabi sabi</i> for contemporary design
Ana Matilde Sousa	The Japanese concept of <i>kyara</i> and the "total work of art" in <i>otaku</i> subculture: multimedia franchise, merchandise, fan labour

12:10 – 12:30 Discussion

12:30 – 14:00 Lunch

14:00 – 15:20

Panel 3 – Museums and Exhibitions as Unifying Element of Art Forms

Discussant: Jutta Vinzent (Department of Art History, Film and Visual Studies, University of Birmingham)

Clémence Imbert	What is a multidisciplinary exhibition? The dialogue of artistic disciplines in the galleries of the Centre Pompidou (1977-2014)
Hugo Barata	OBSERVERS: A curatorial project under the aegis of the coalescence of the arts
Lauren Bird	Choreographing a <i>Gesamtkunstwerk</i> : Performance, Embodiment, and the Ballets Russes at the Victoria & Albert Museum
Laura Mahlstein	The Practice of Multiplicity: Thinking Contemporary Monographic Exhibition as Assemblage

15:20 – 15:40 Discussion

Friday, 14th March 2014

09:10 – 10:30

Panel 1 – Modern and Contemporary Architecture

Discussant: Margarida Brito Alves (IHA/FCSH-UNL)

Adriana Kapsreiter	<i>Gesamtkunstwerk</i> as total WORK of art. Aspects of Labour and Work in the German Werkbund Exhibition in Cologne 1914
Nina Danilova	The Phillips Pavilion: <i>Gesamtkunstwerk</i> reborn as an art installation
Rui Reis Alves	Do "conceito limitado" a uma arquitetura total. Investigando quatro projectos de Steven Holl
José R. Noras	Entre a multiplicidade do traço e a unidade das formas: os projectos de cine-teatro de Amílcar Pinto como "edifícios totais"

10:30 – 10:50 Discussion

10:50 – 11:00 Coffee Break

11:00 – 12:20

Panel 2 – Performance and Moving Pictures

Discussant: Susana Sousa Dias (FBAUL)

Mariana Brandão	O “Palco”, o Homem e o desejo modernista de Totalidade
Ana Rito	Zona de Contacto: Re-Mediações, Re-Configurações, Intermedialidades no Palco da Video-instalação
Anne-Marie Proulx	Artists, Friends, Inheritors: A Community of Artists as <i>Gesamtkunstwerk</i>
Silvana Rezende	O vídeo como prática artística

12:20 – 12:40 *Discussion*

12:40 – 14:00 *Lunch*

14:00 – 15:20

Panel 3 – On the Gesamtkunstwerk

Discussant: Maria João Ortigão (CIEBA/FBAUL)

Barbara von Orelli	The <i>Gesamtkunstwerk</i> before the <i>Gesamtkunstwerk</i>
José Carlos Pereira	O pensamento estético de Aarão de Lacerda e o drama musical wagneriano
Vítor dos Reis	Imersão, <i>rapto e vidência</i> : o observador na obra de arte total
Cristina Azevedo Tavares	A obra de arte total: repensar a operacionalidade desta concepção nas margens da arte e da ciência
João Peneda	Parsifal de Wagner: entre arte e religião

15:20 – 15:40 *Discussion*

15:40 – 16:10 *Closing Remarks*